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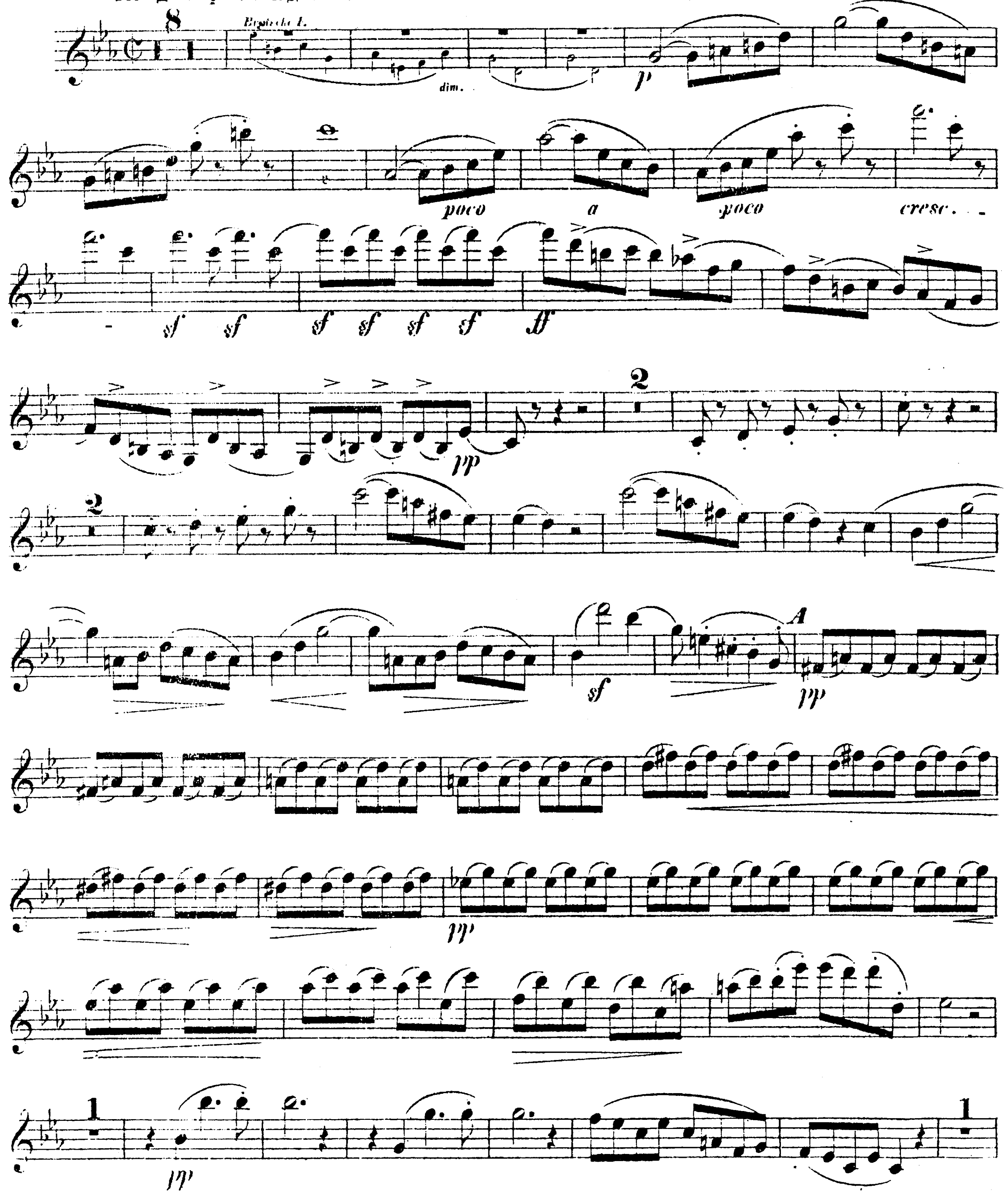
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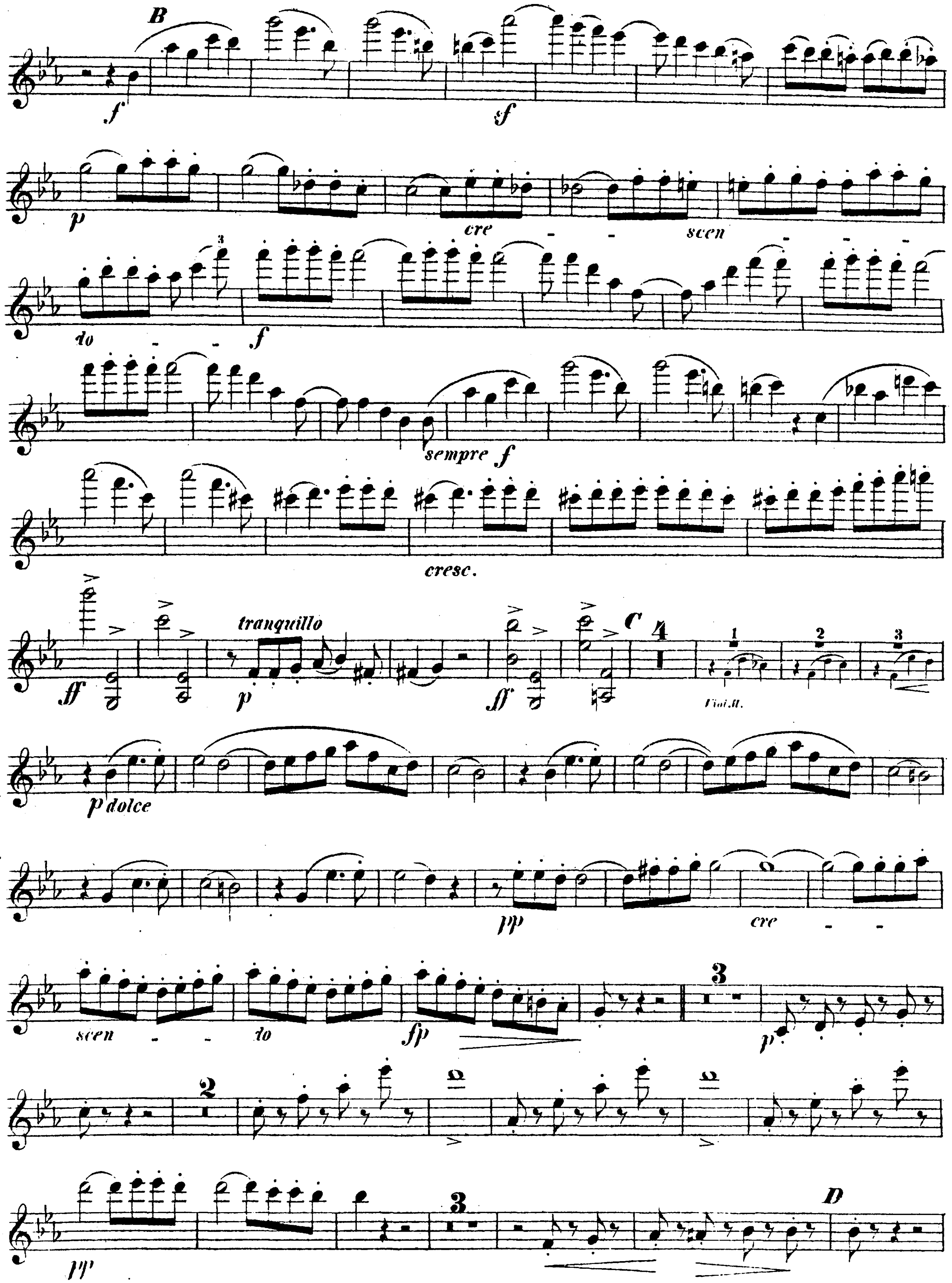
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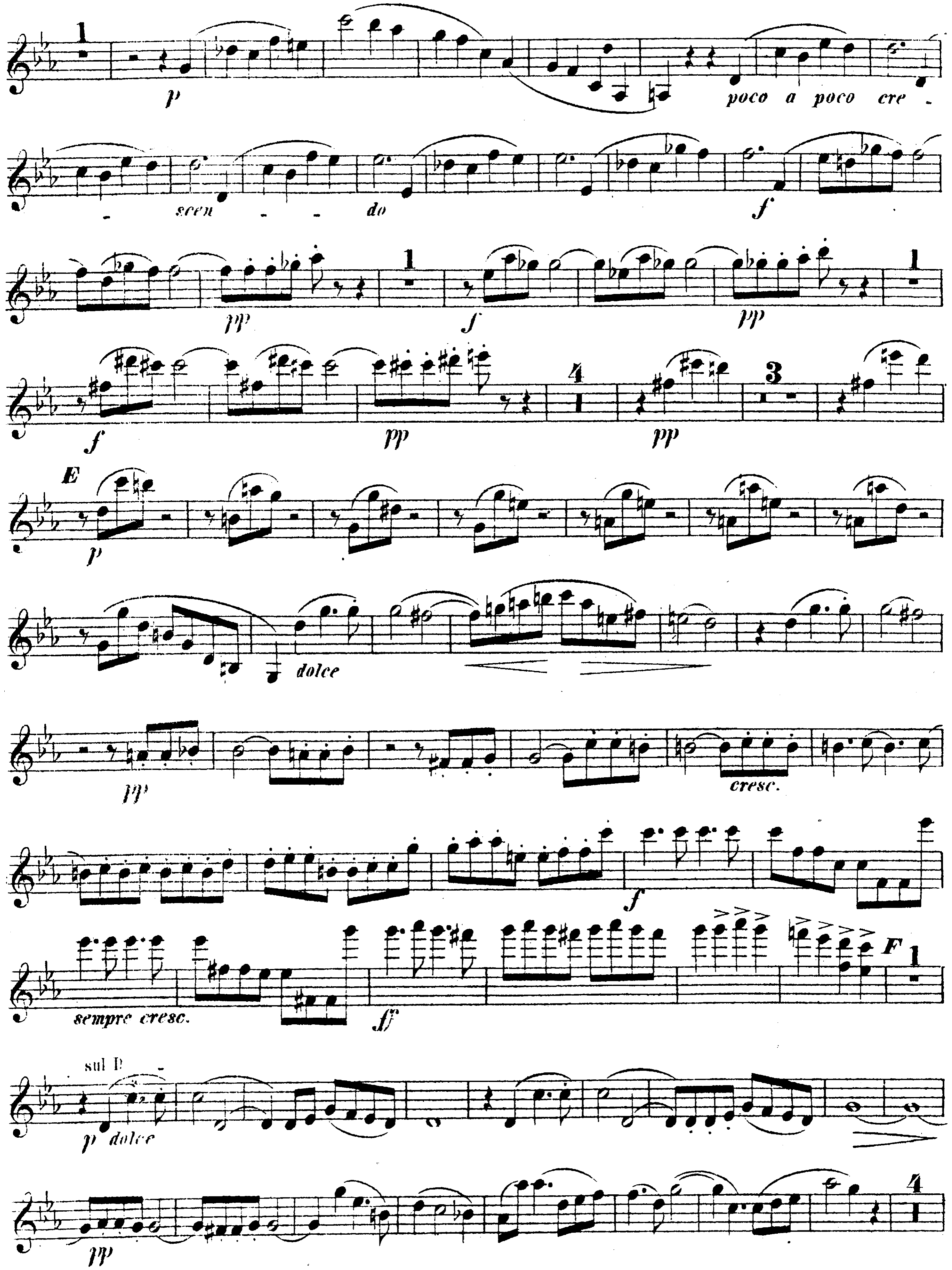
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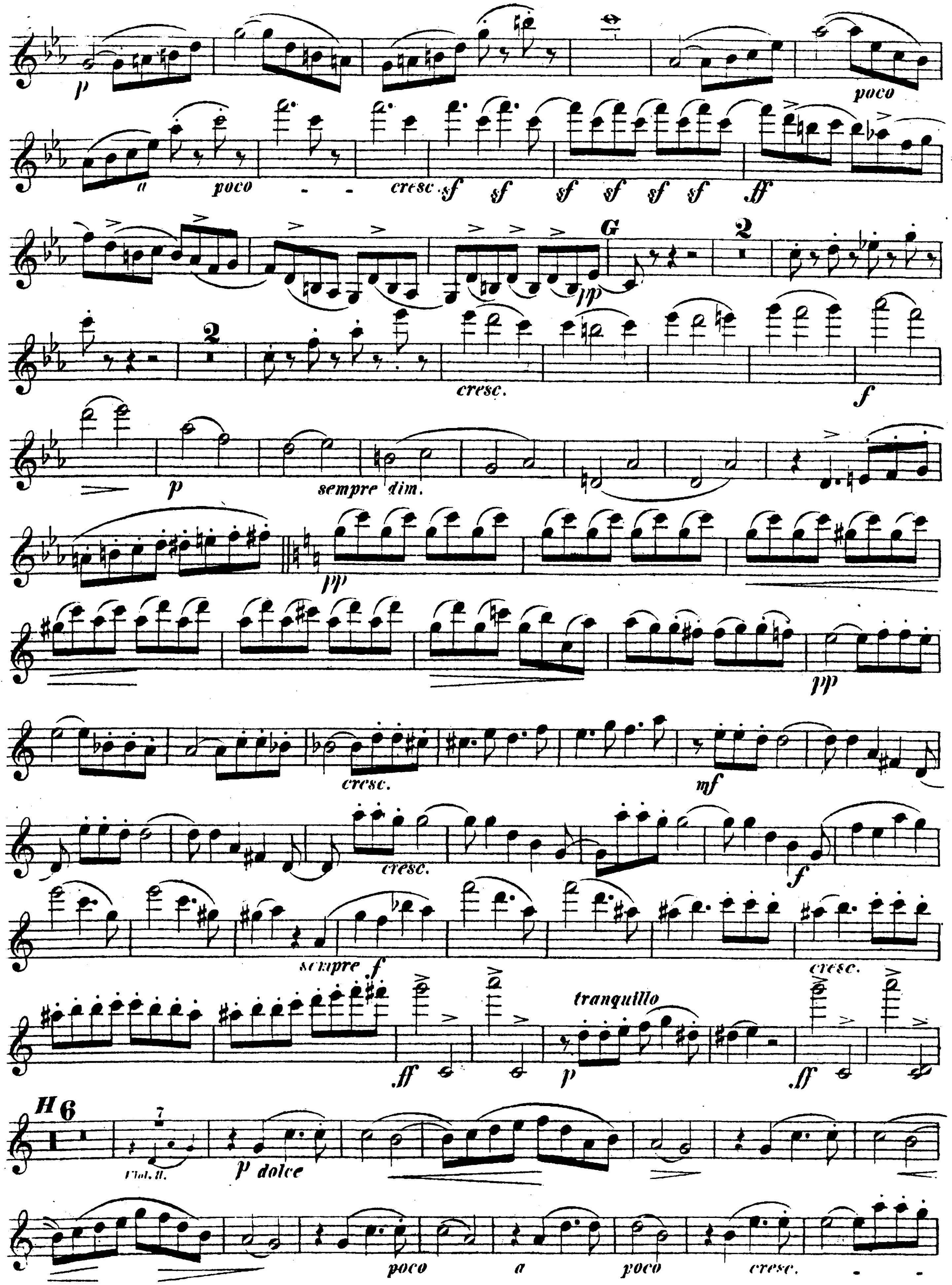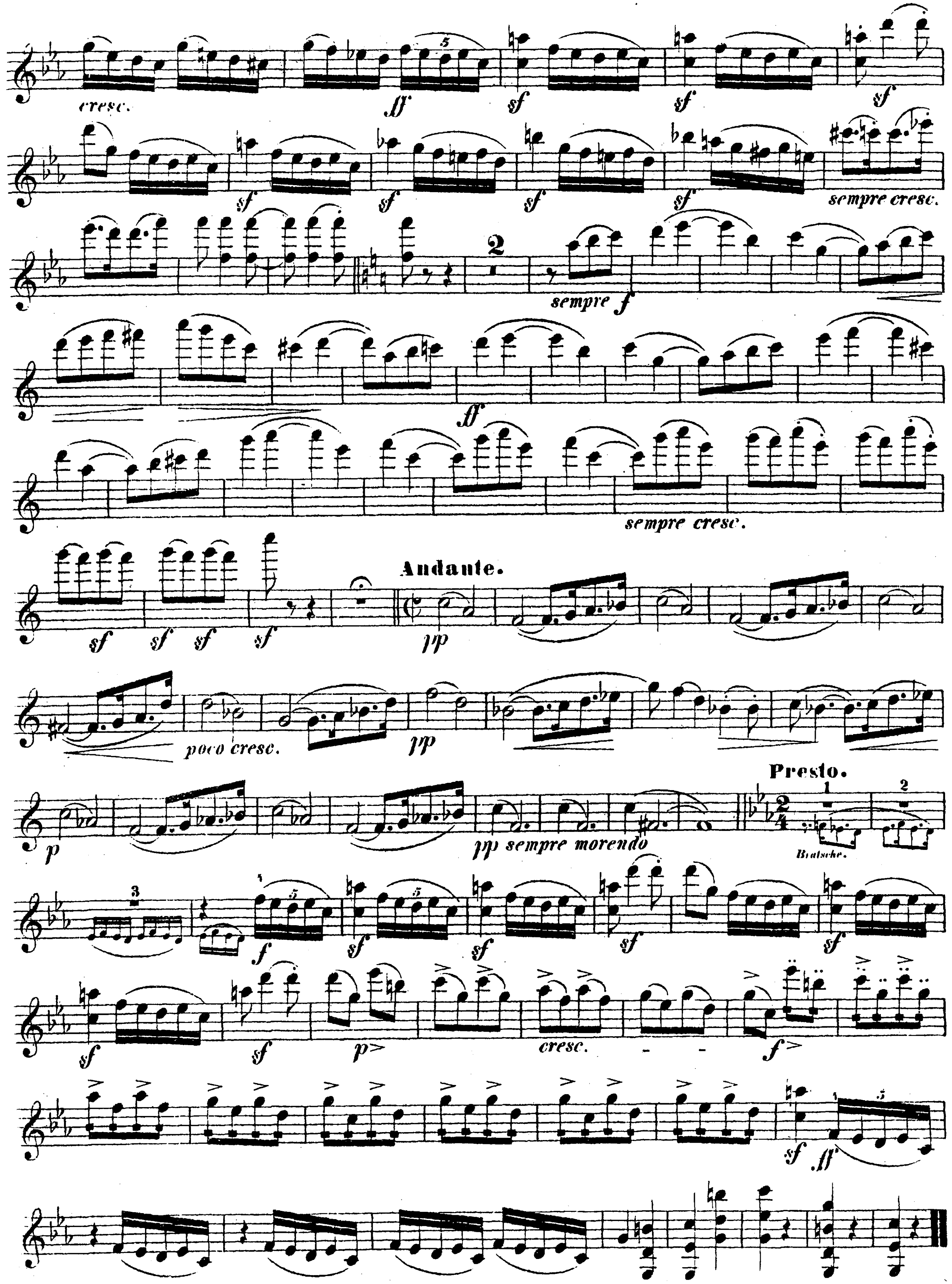


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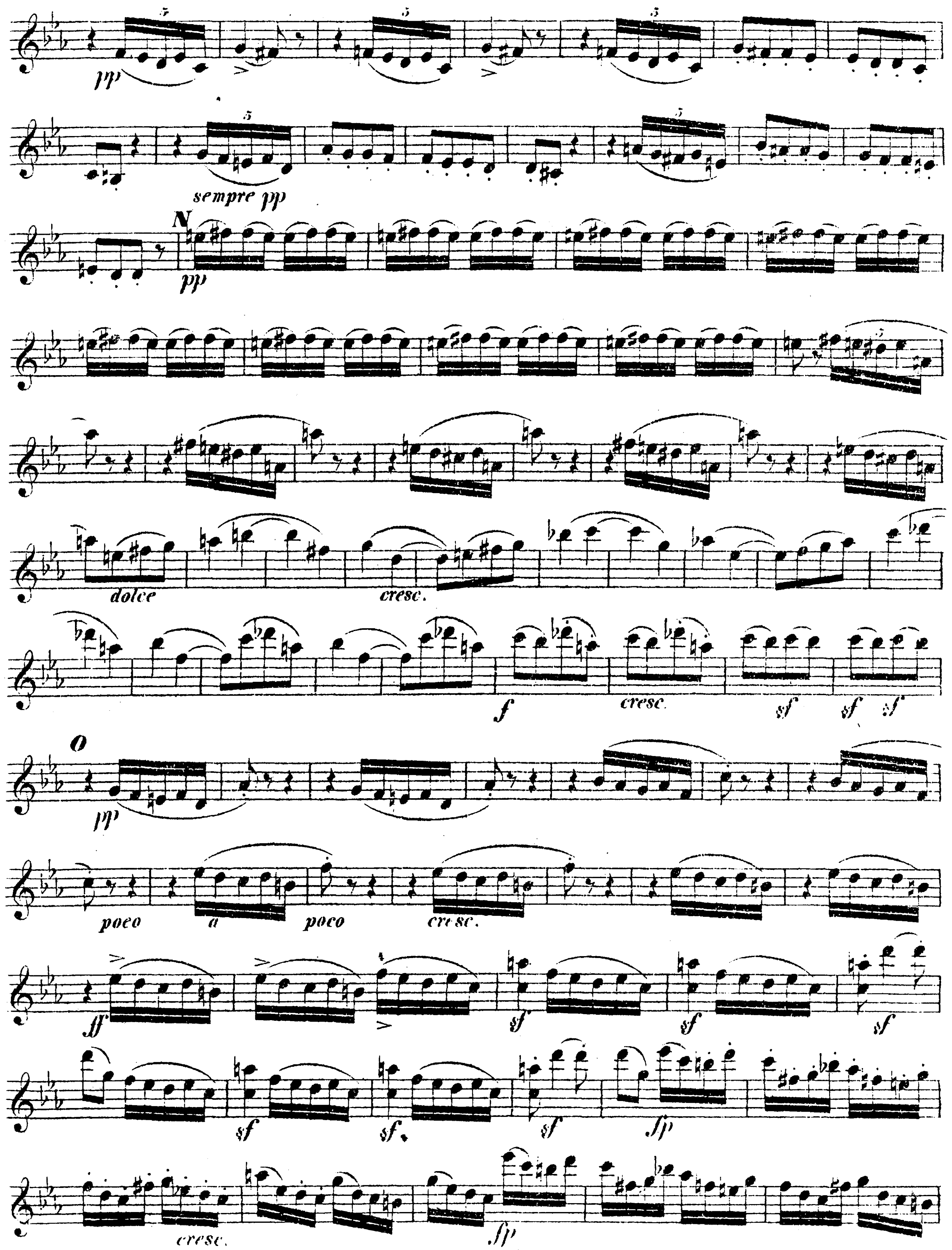
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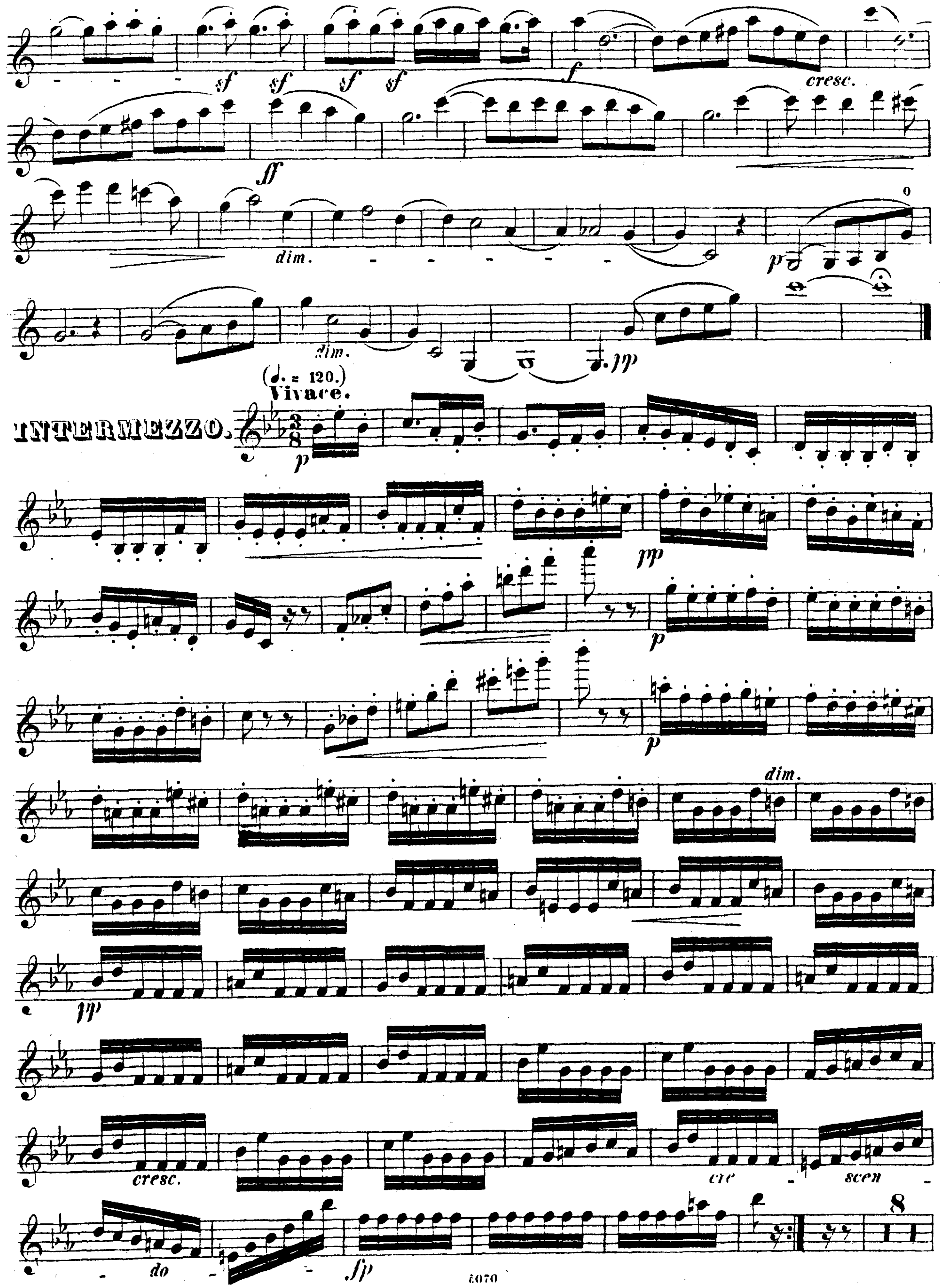

B
cre
scen
do
sempre f
cresc.
tranquillo
C
Viol. II.
p dolce
cre
scen
do
D
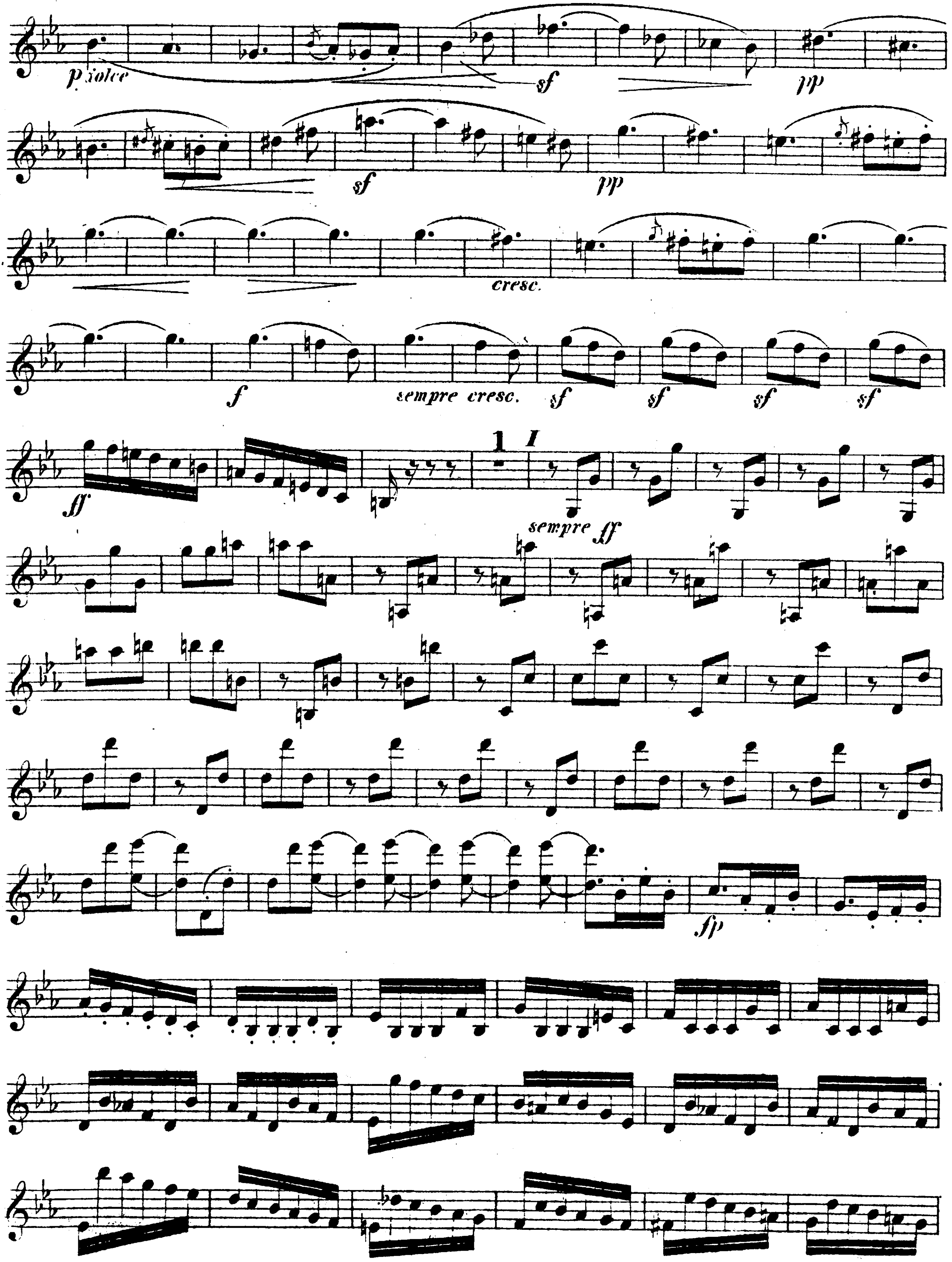

poco a poco cre -
- scen - - do
E
dolce
cresc.
sempre cresc.
F
sul D
p dolce
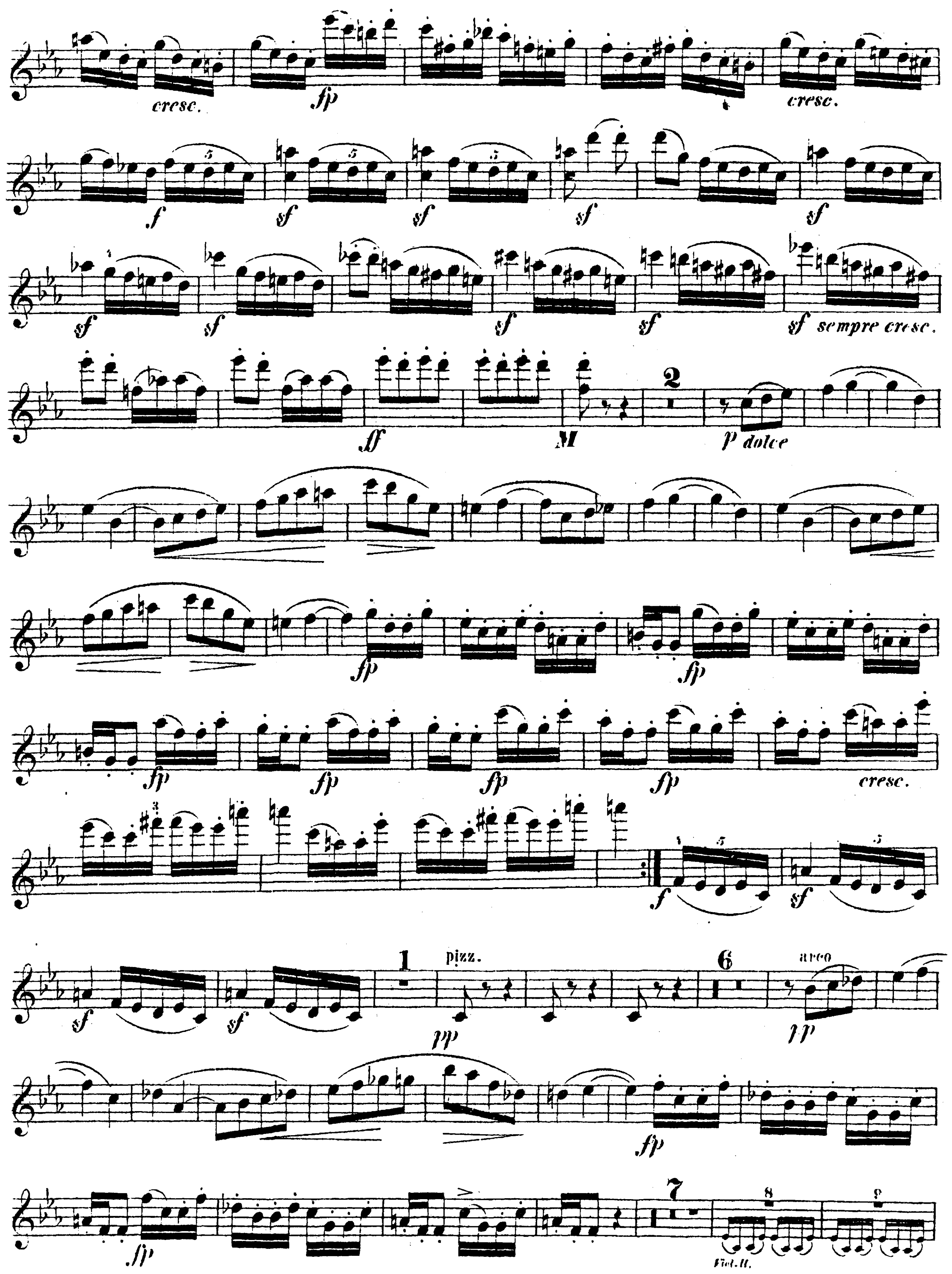

p
poco
a poco - - cresc.
sf sf sf sf sf sf
ff
G
2
pp
cresc.
f
p
sempre dim.
pp
cresc.
mf
cresc.
sempre f
cresc.
ff
tranquillo
p
ff
H 6
Viol. II.
p dolce
poco a poco cresc. - -
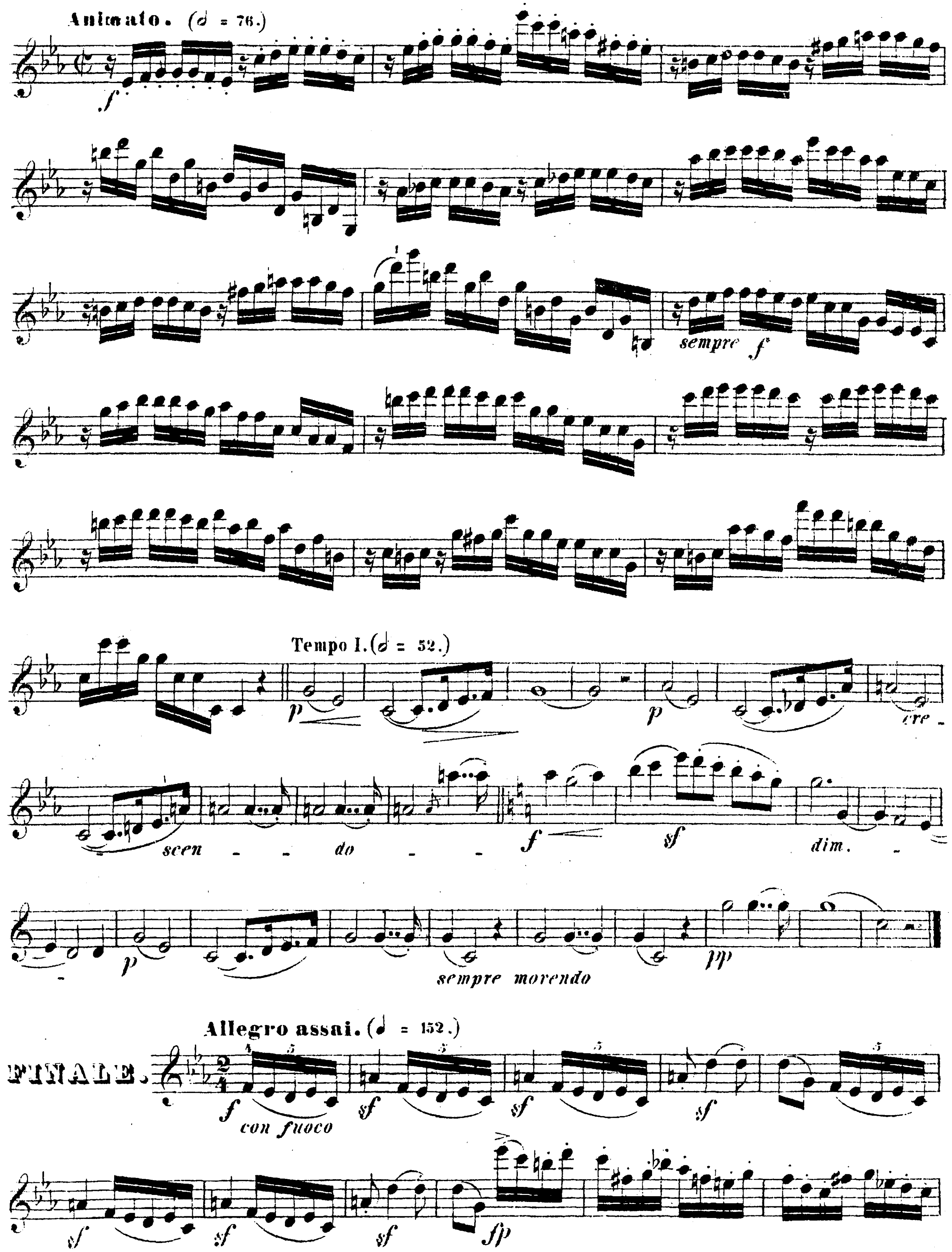

cresc.
ff
sf
sempre cresc.
2
sempre f
ff
sempre cresc.
Andante.
pp
poco cresc.
pp
Presto.
p
pp sempre morendo
Bratsche.
f
sf
p>
cresc. - -
f>
ff

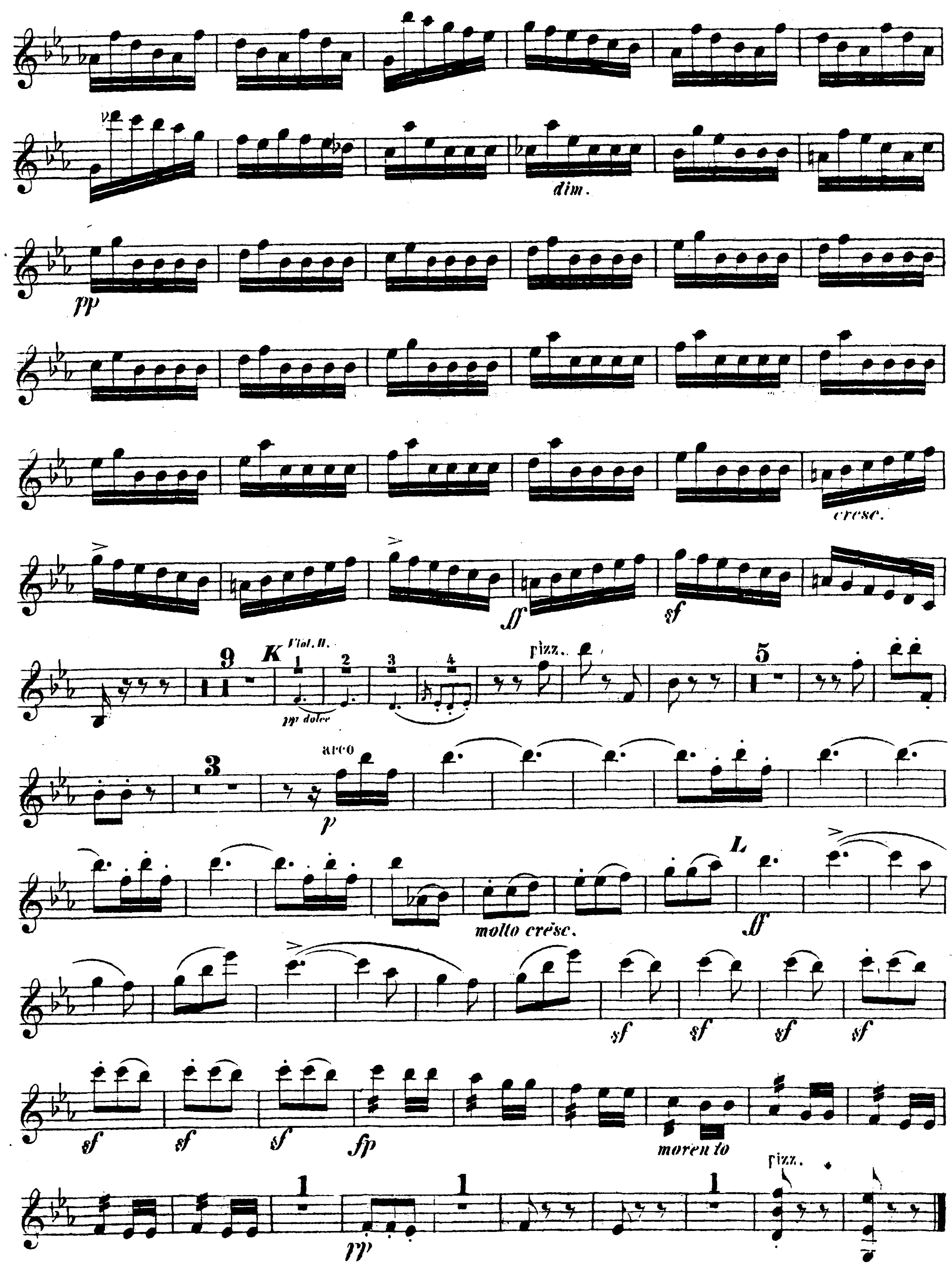

pp
sempre pp
N
pp
dolce
cresc.
f
cresc.
sf
sf
sf
O
pp
poco
a
poco
cresc.
ff
sf
sf
sf
sf
sf
sf
fp
cresc.
fp
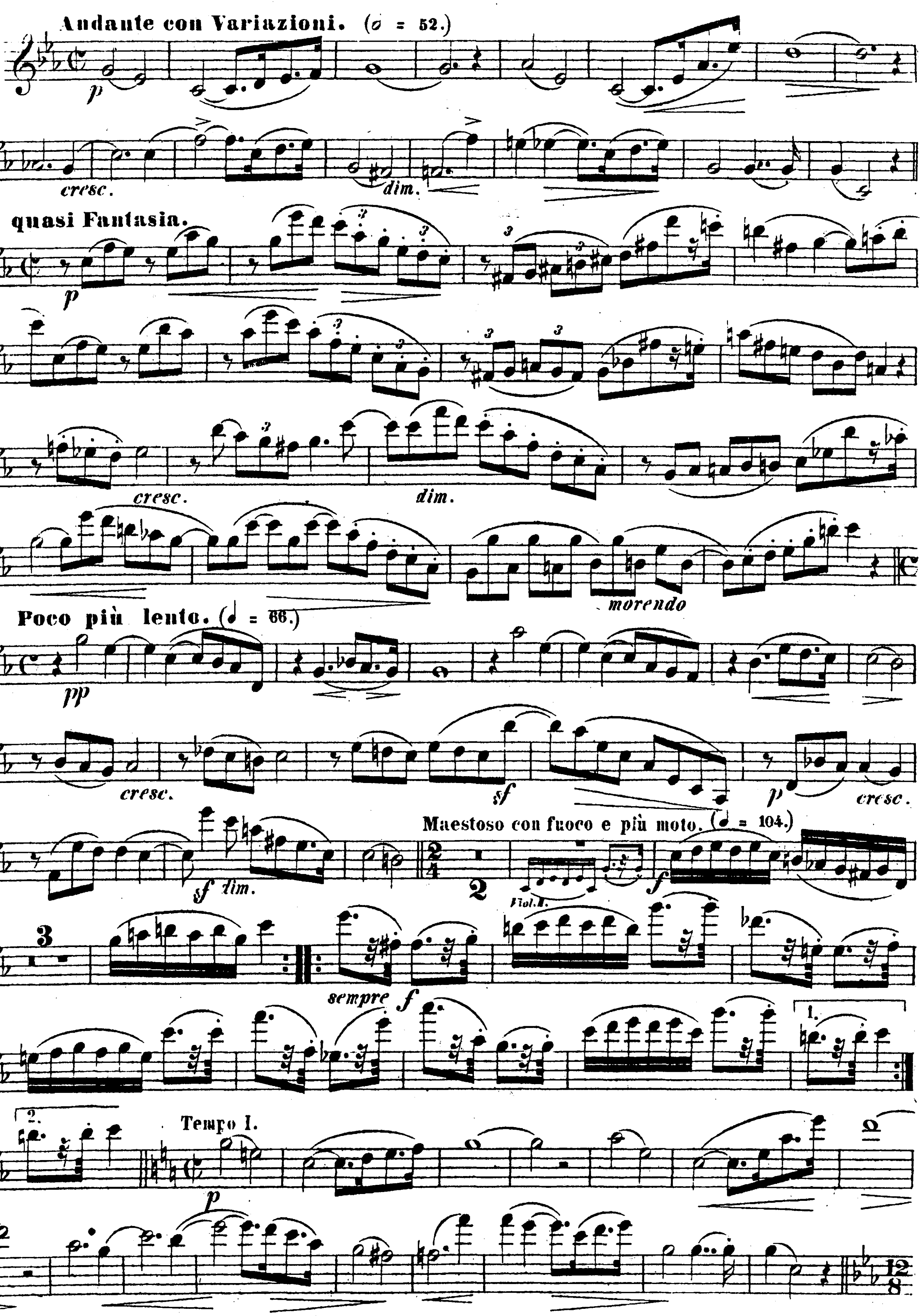

sf
sf
sf
sf
f
cresc.
ff
dim.
p
dim.
pp
(♩. = 120.)
Vivace.
INTERMEZZO.
p
pp
p
p
dim.
pp
cresc.
cre
scen
do
fp
8
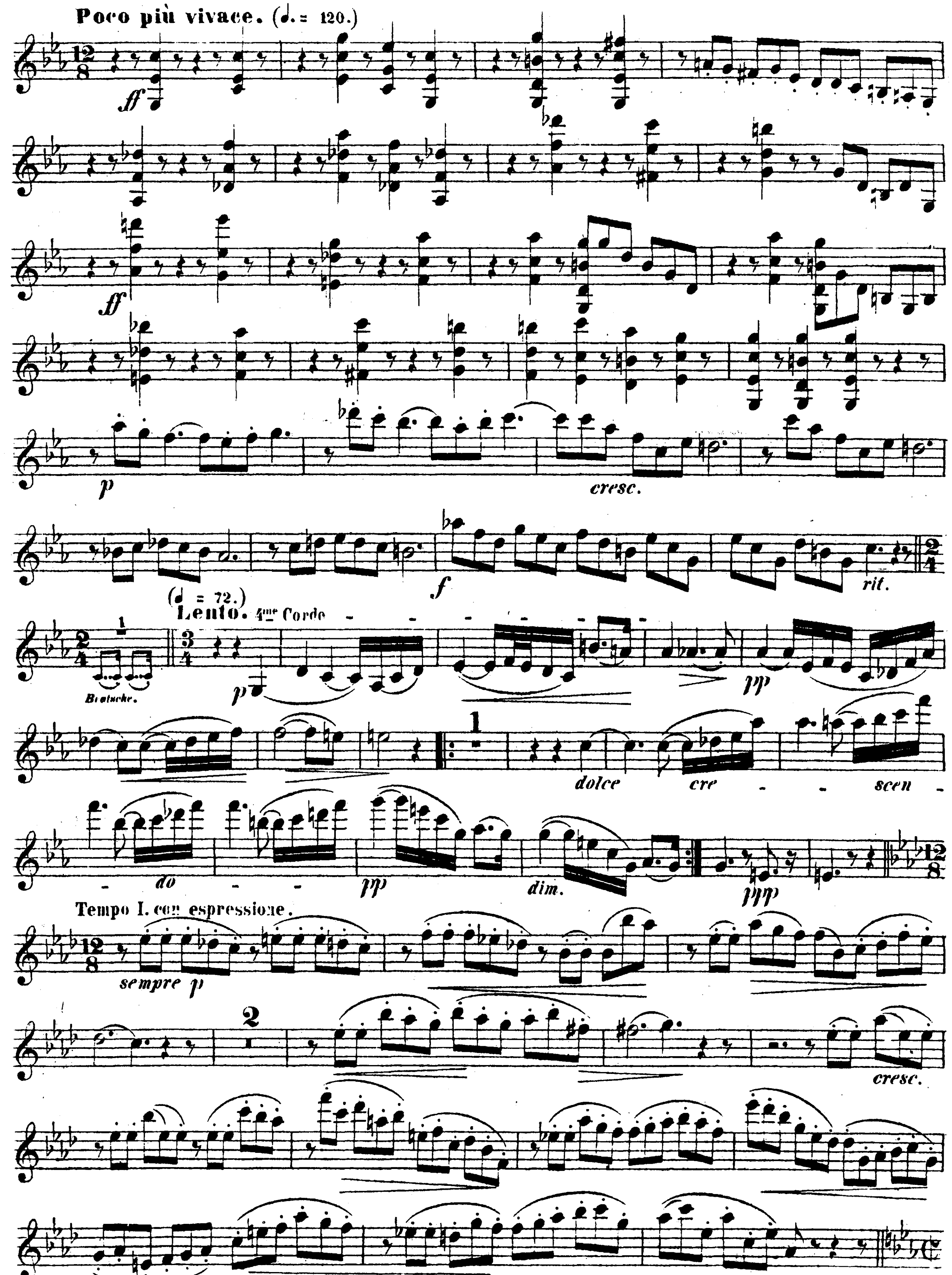

p dolce
sf
pp
cresc.
f
sempre cresc.
ff
1
I
sempre ff
fp


cresc.
fp
cresc.
f
sf
sempre cresc.
ff
M
2
p dolce
fp
cresc.
1
pizz.
pp
6
arco
pp
7
8
9
Viol. II.
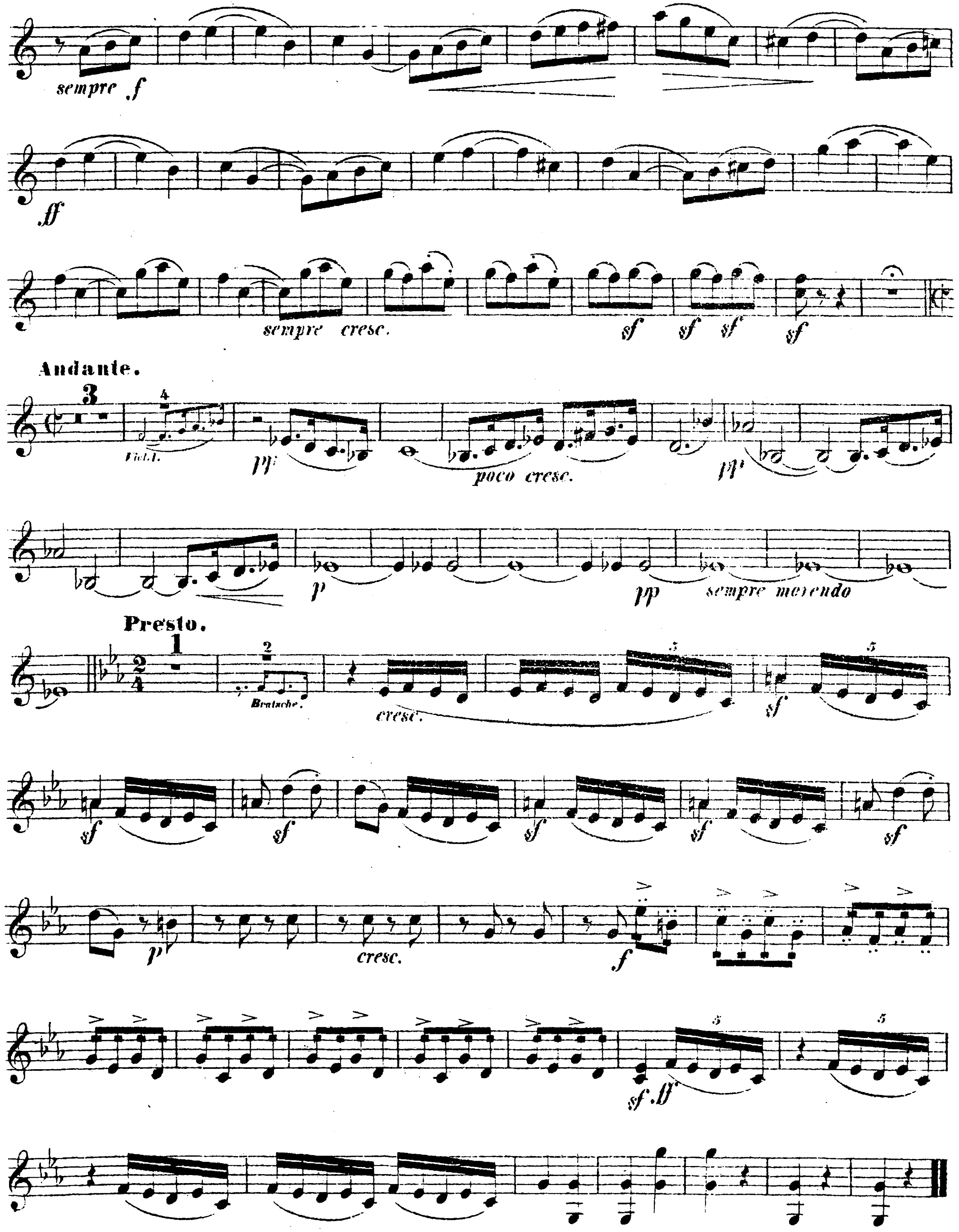

Animato. (𝅗𝅥 = 76.)
f
sempre f
Tempo I. (𝅗𝅥 = 52.)
p
cre - scen - do
f
sf
dim.
sempre morendo
pp
FINALE.
Allegro assai. (♩ = 152.)
f con fuoco
sf
fp


dim.
pp
cresc.
ff
sf
K
Viol. II.
pp dolce
pizz.
arco
p
L
molto cresc.
ff
sf
fp
morendo
pp
pizz.


Andante con Variazioni. (𝅗𝅥 = 52.)
p
cresc.
dim.
quasi Fantasia.
p
cresc.
dim.
morendo
Poco più lento. (♩ = 66.)
pp
cresc.
sf
p
cresc.
f
dim.
Maestoso con fuoco e più moto. (♩ = 104.)
Viol. II.
f
sempre f
Tempo I.
p


Poco più vivace. (♩. = 120.)
ff
ff
p
cresc.
f
rit.
(♩ = 72.)
Lento. 4me Corde
Bratsche.
p
pp
dolce
cre - - scen - do
pp
dim.
ppp
Tempo I. con espressione.
sempre p
cresc.

Violine II.
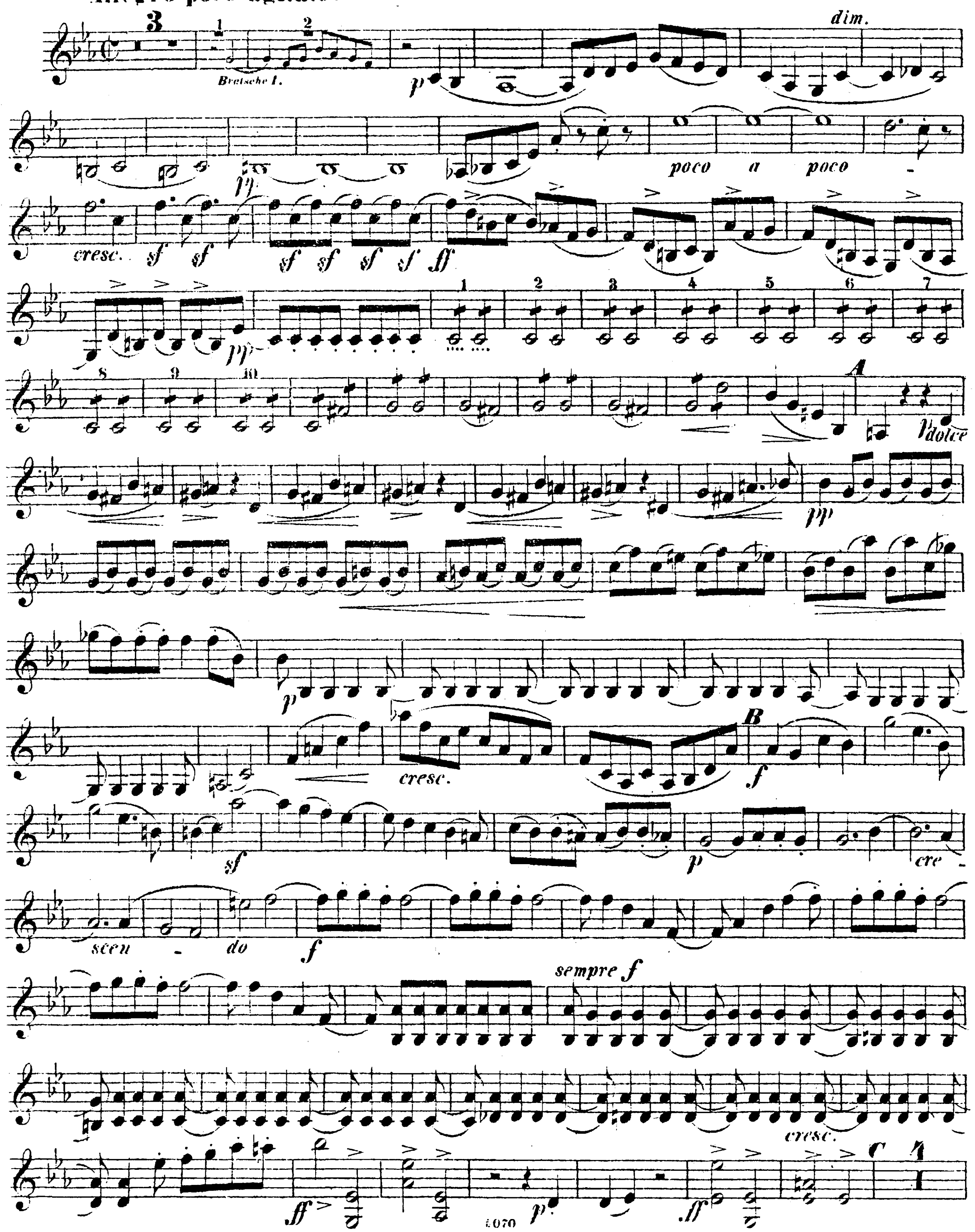


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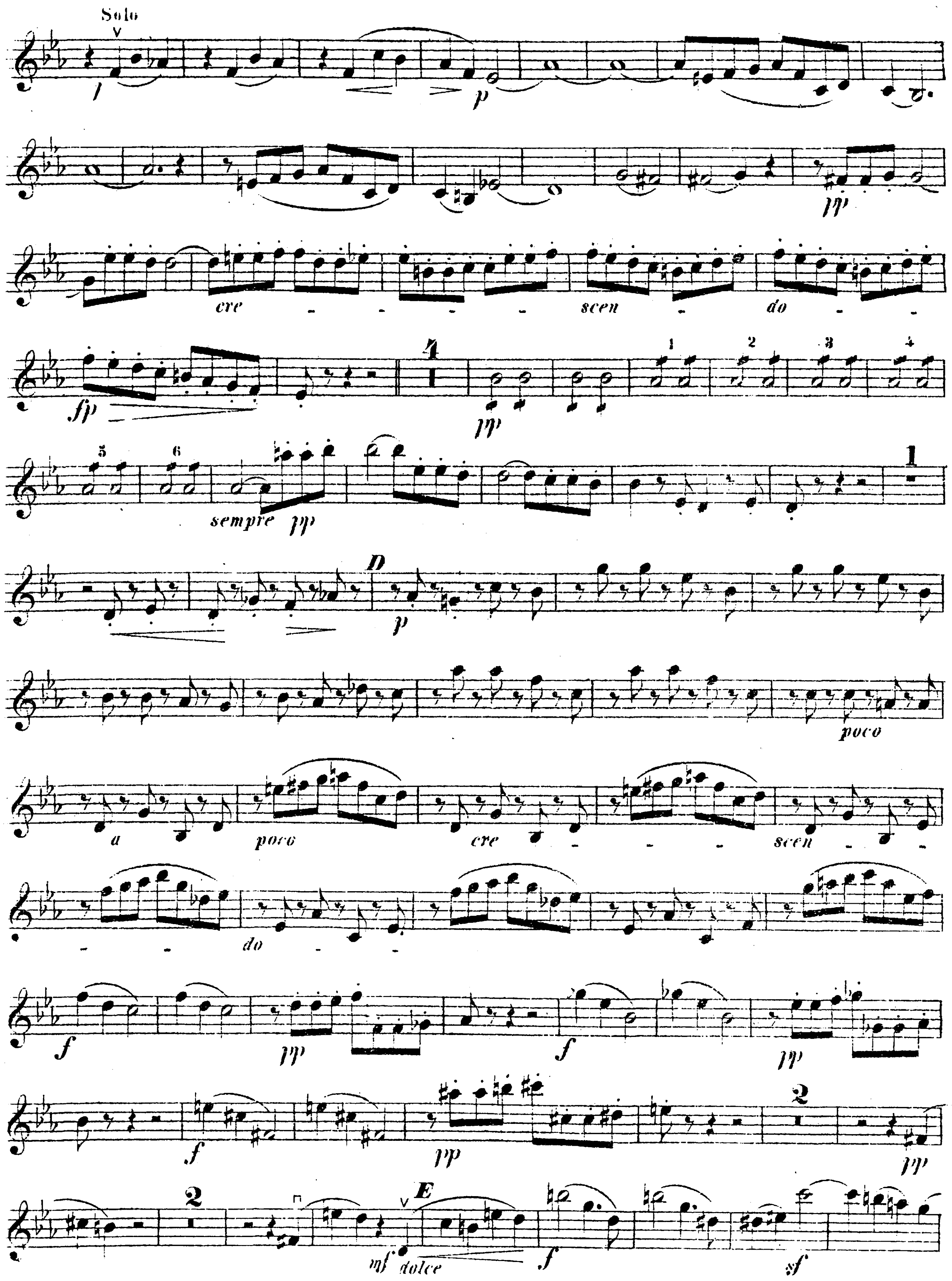
Violine II.
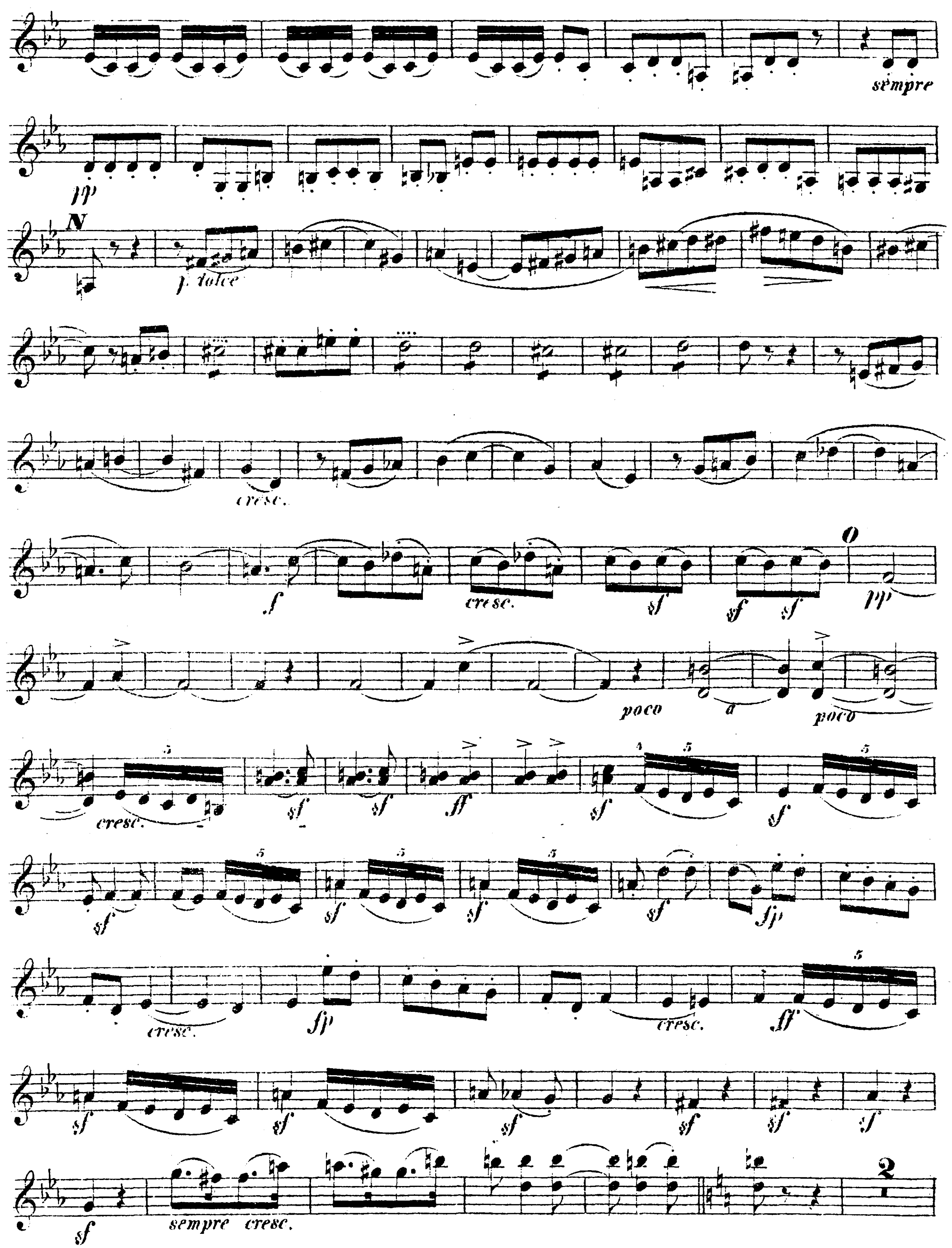
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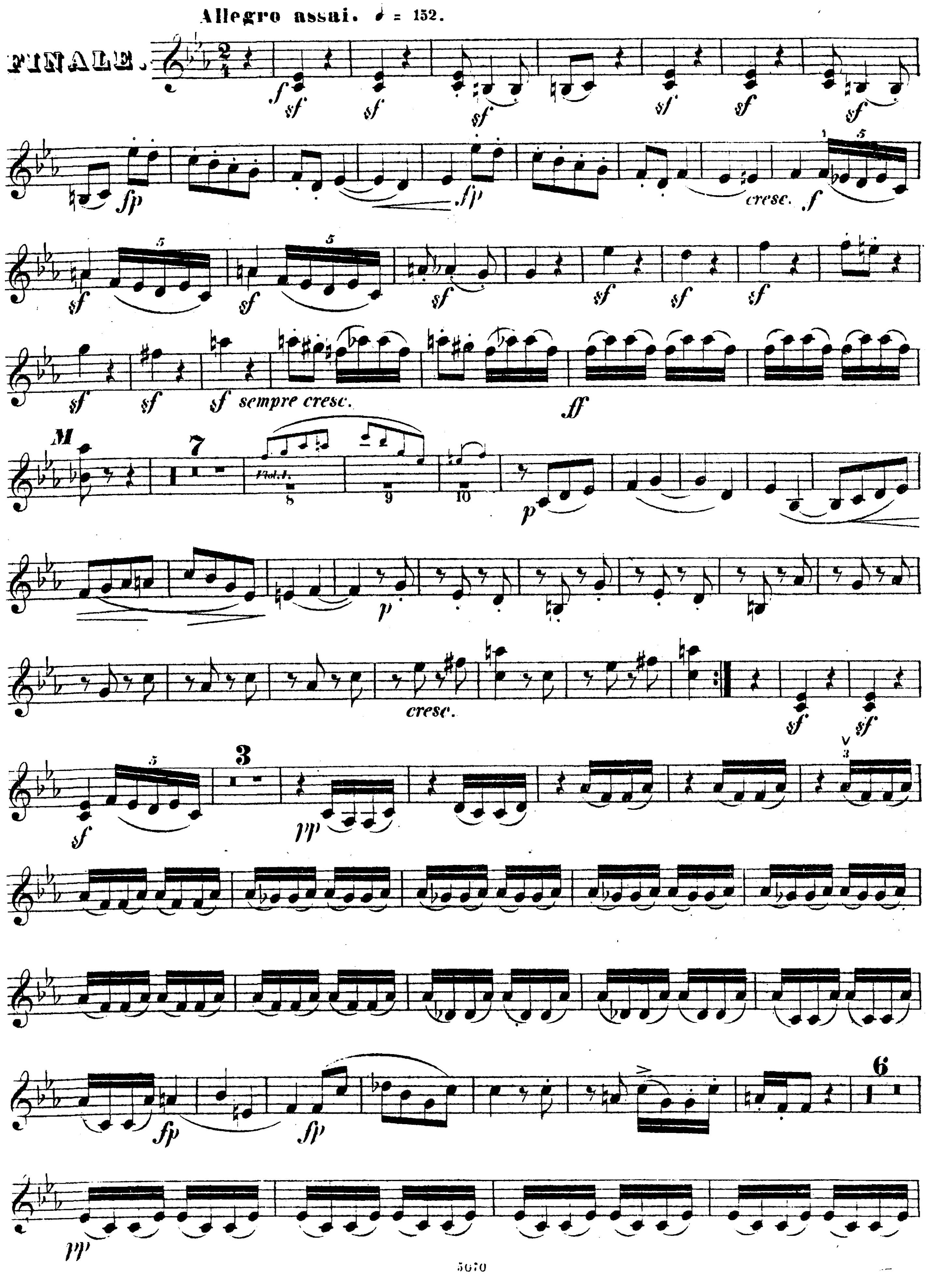
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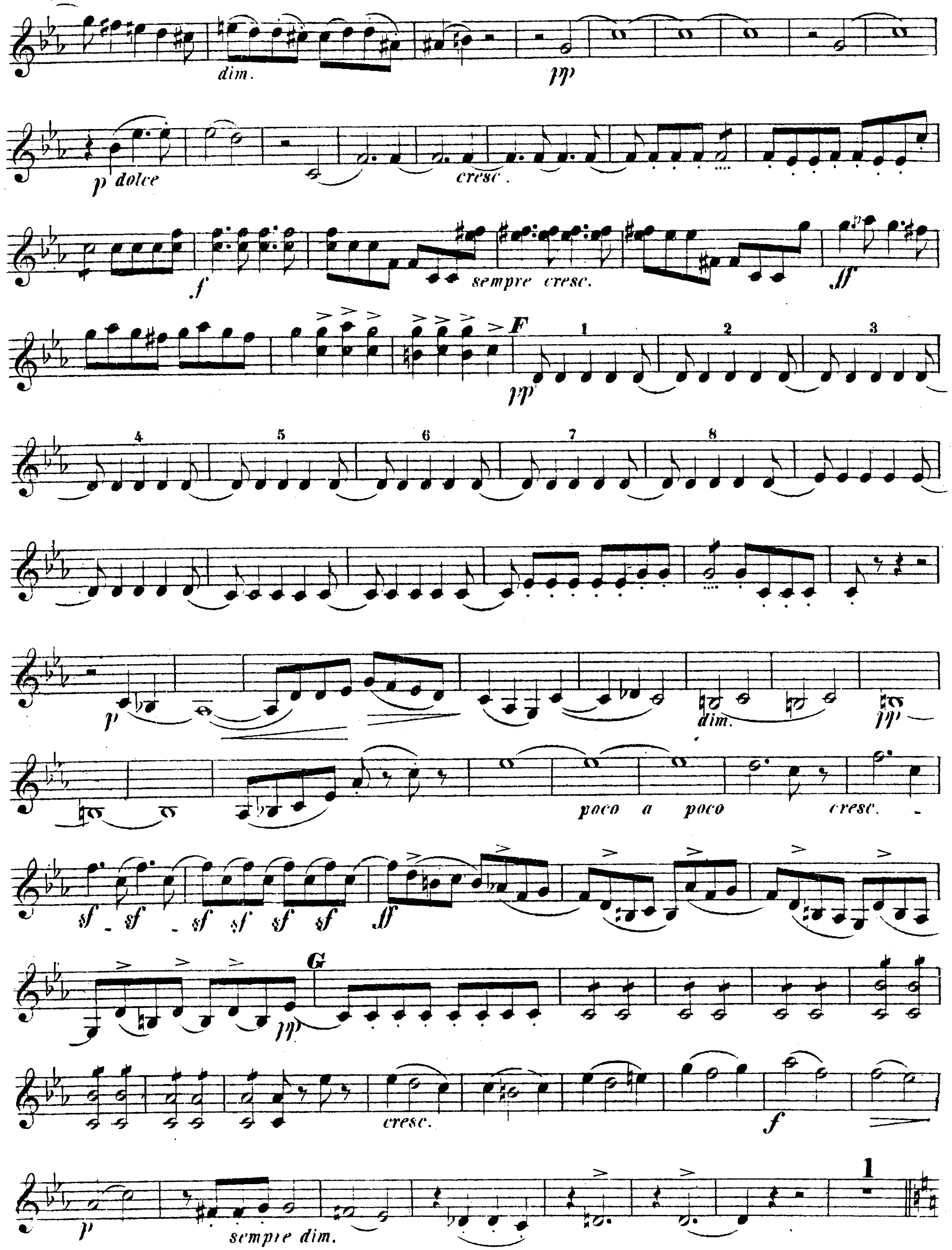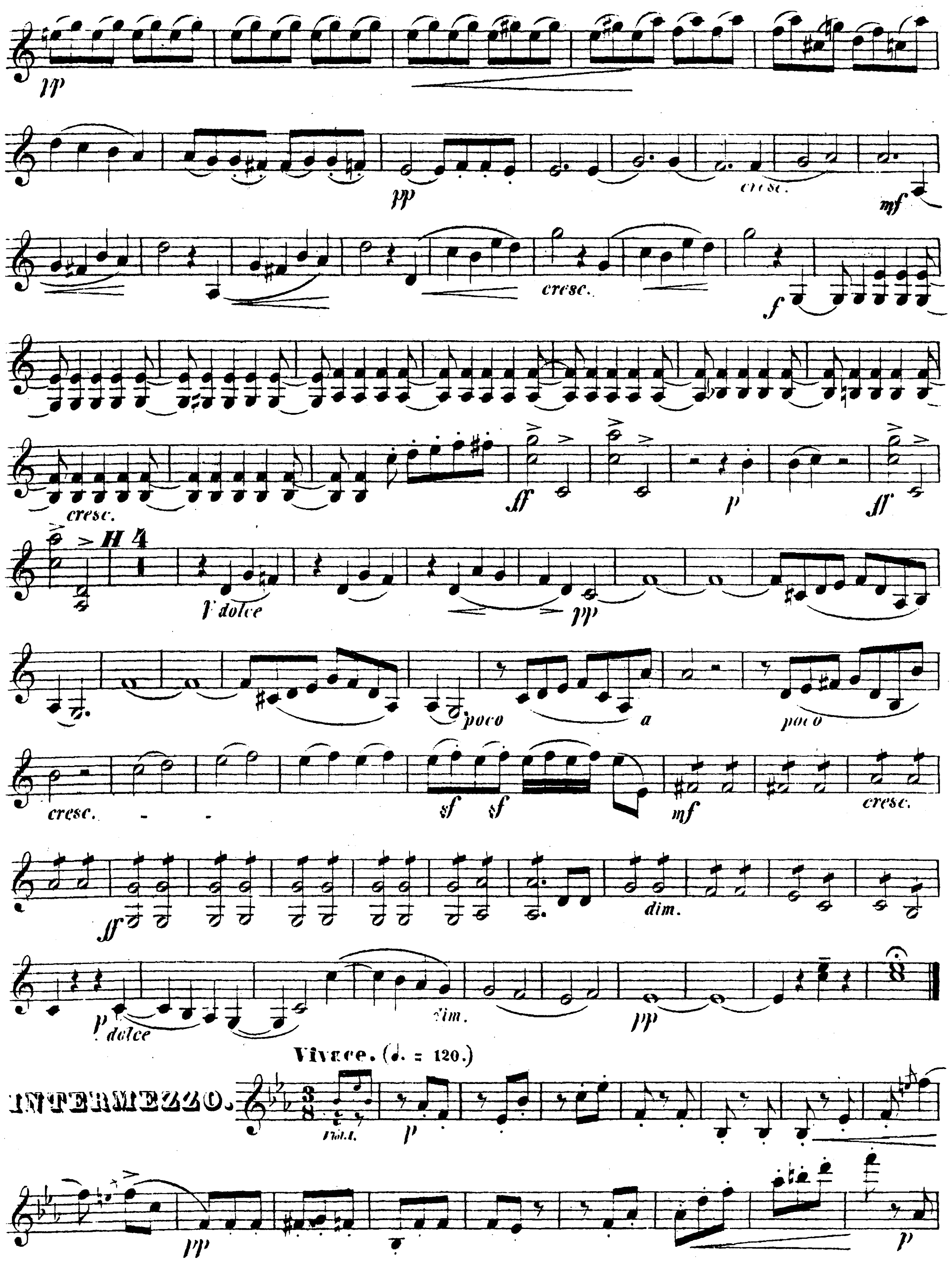


mm 5050
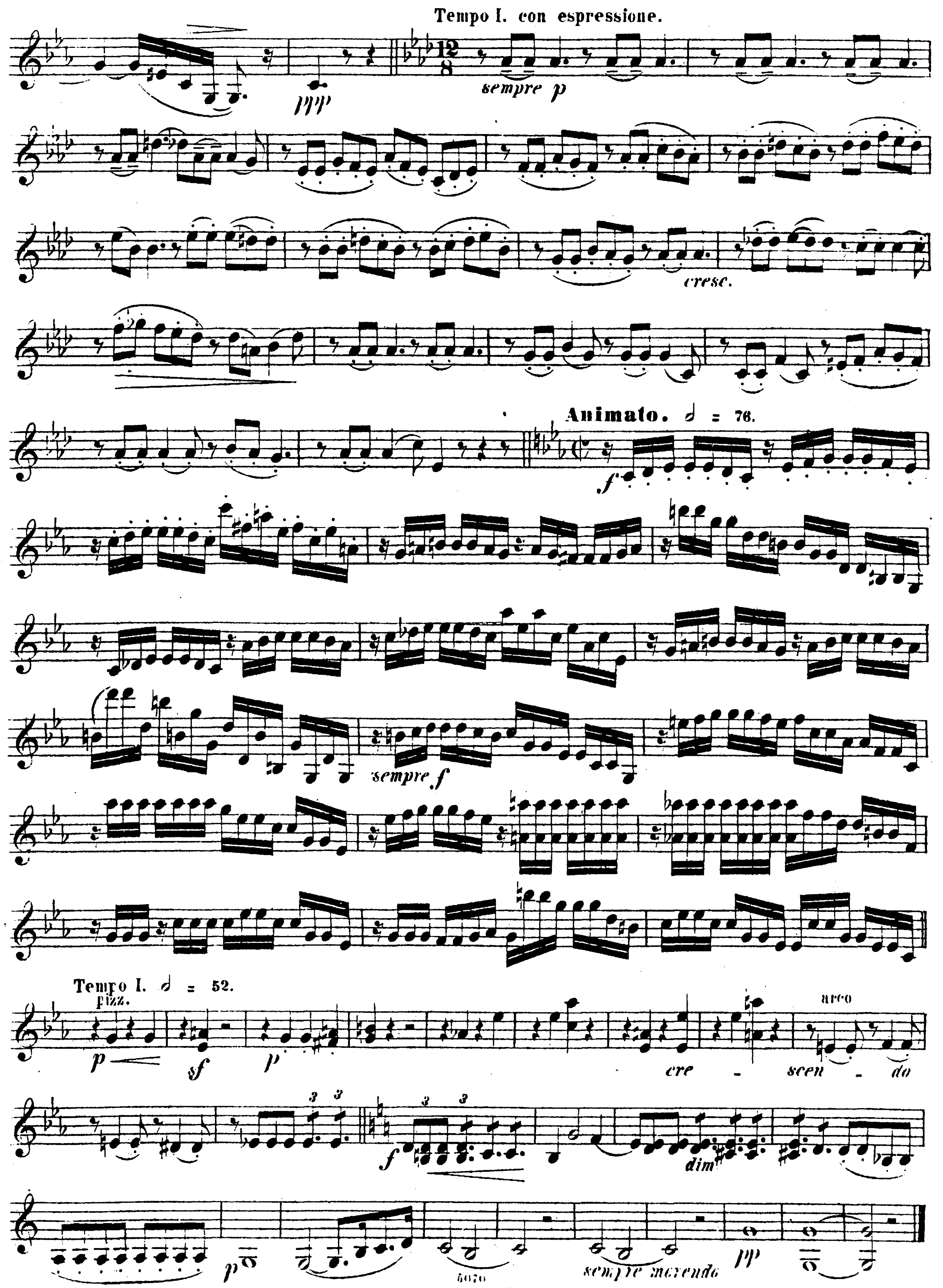

Solo
p
pp
cre
scen
do
fp
4
sempre pp
1
D
p
poco
a
poco
cre
scen
do
f
pp
2
mf dolce
E
sf
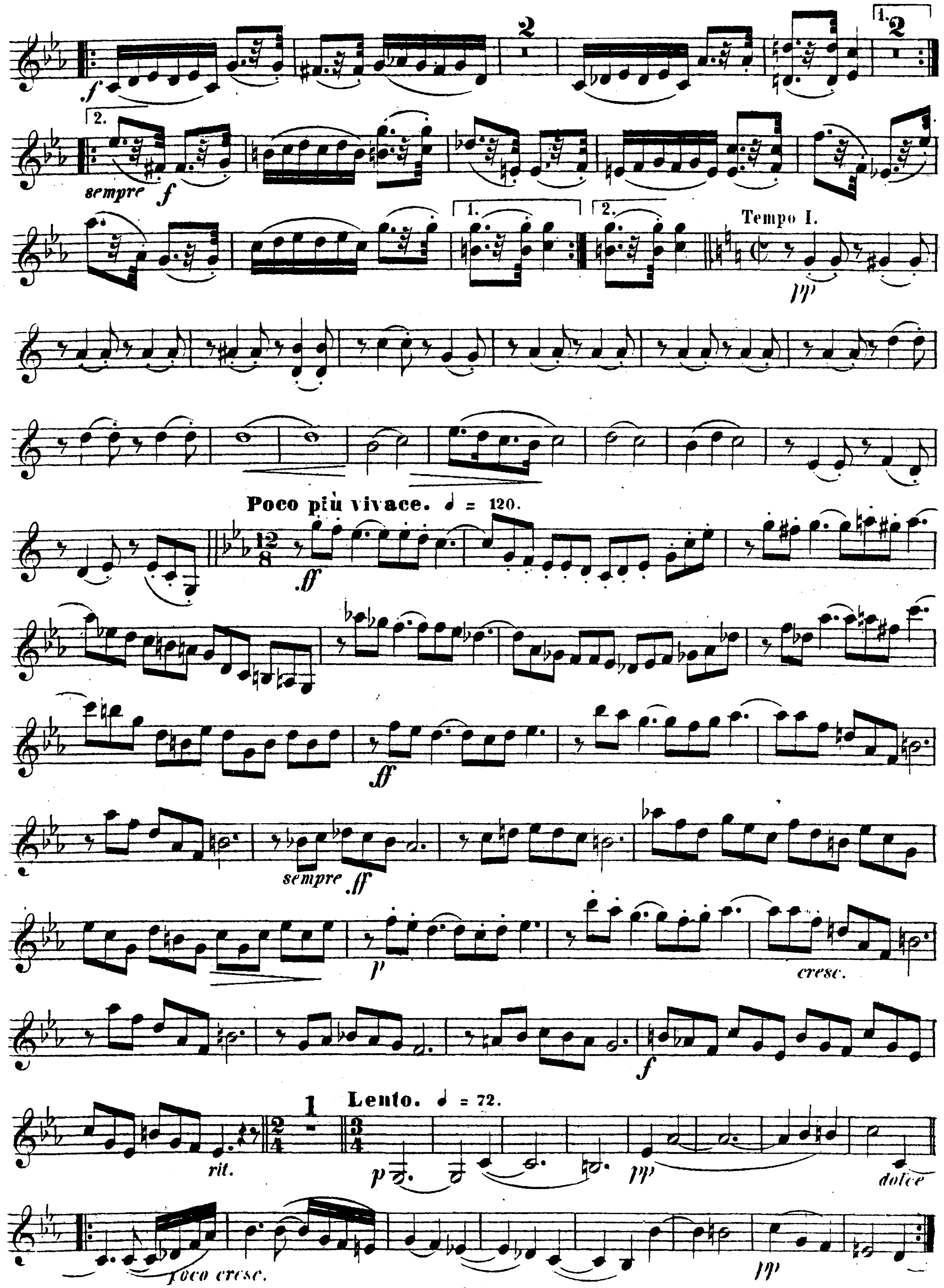

sempre
pp
N
p dolce
cresc.
f
sf
O
pp
poco
a
poco
ff
fp
sempre cresc.
2
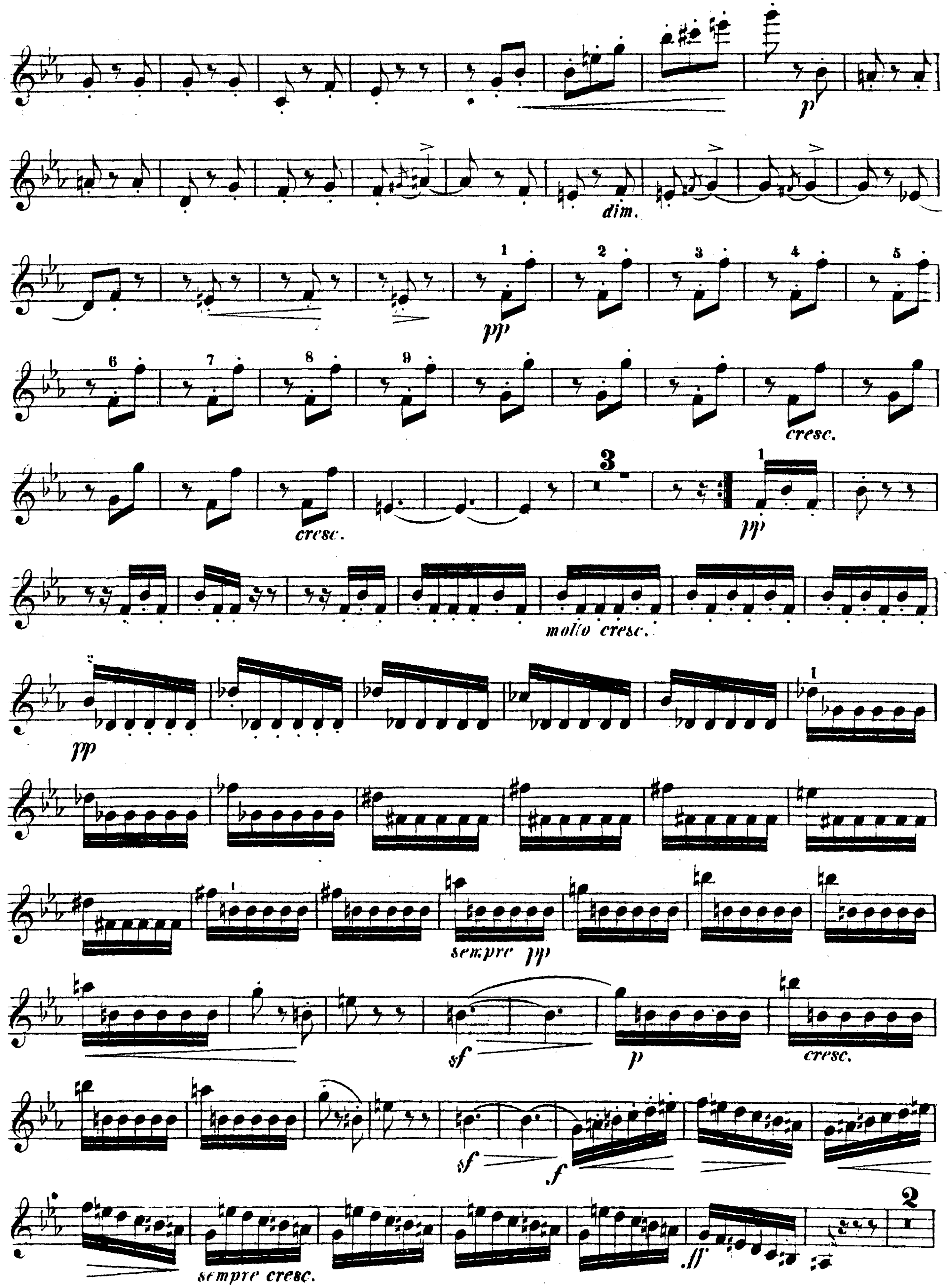

Allegro assai. ♩ = 152.
FINALE.
sempre cresc.
M
Vol. I.
cresc.
sempre cresc.
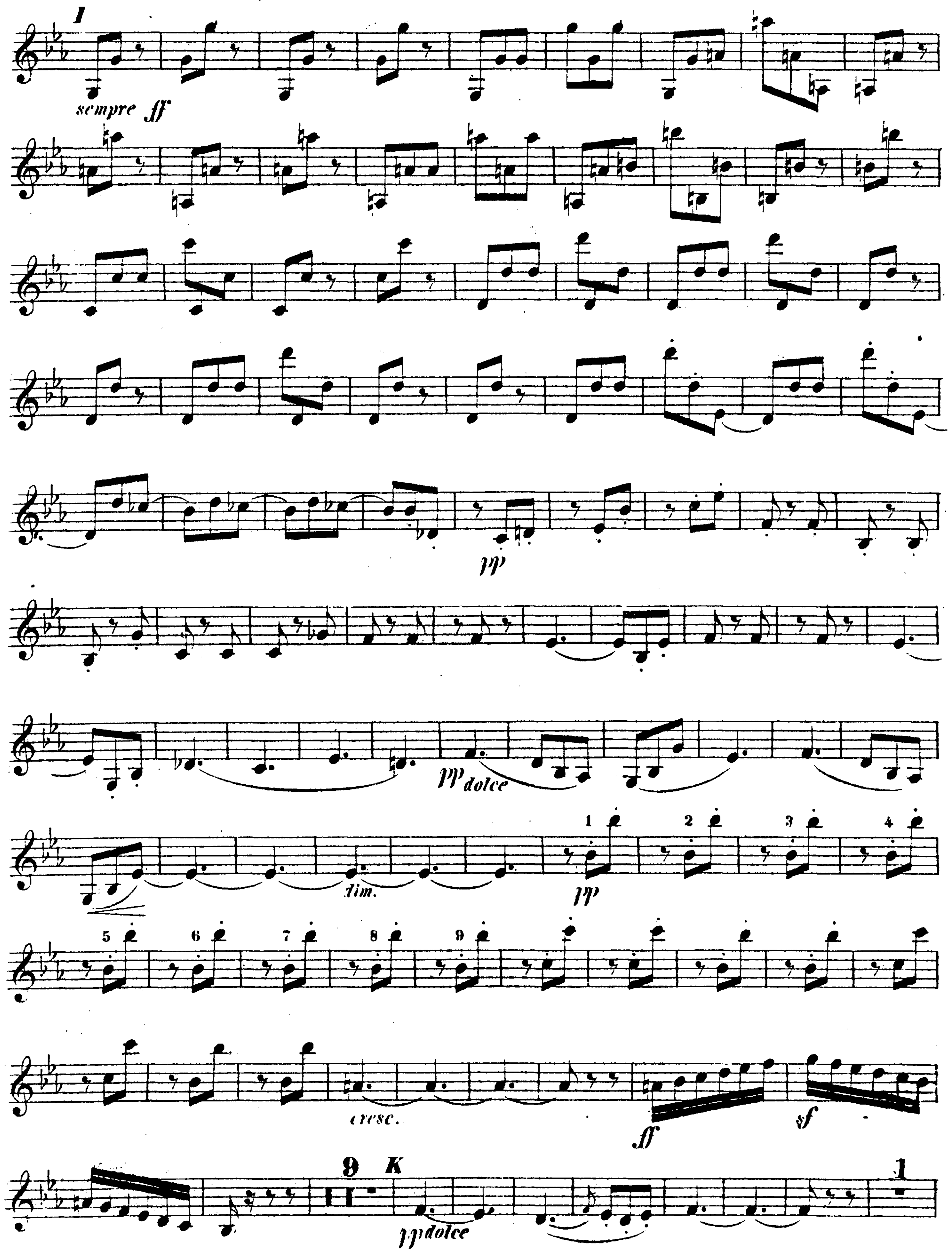

dim.
p dolce
cresc.
sempre cresc.
F
dim.
poco a poco cresc.
G
cresc.
sempre dim.
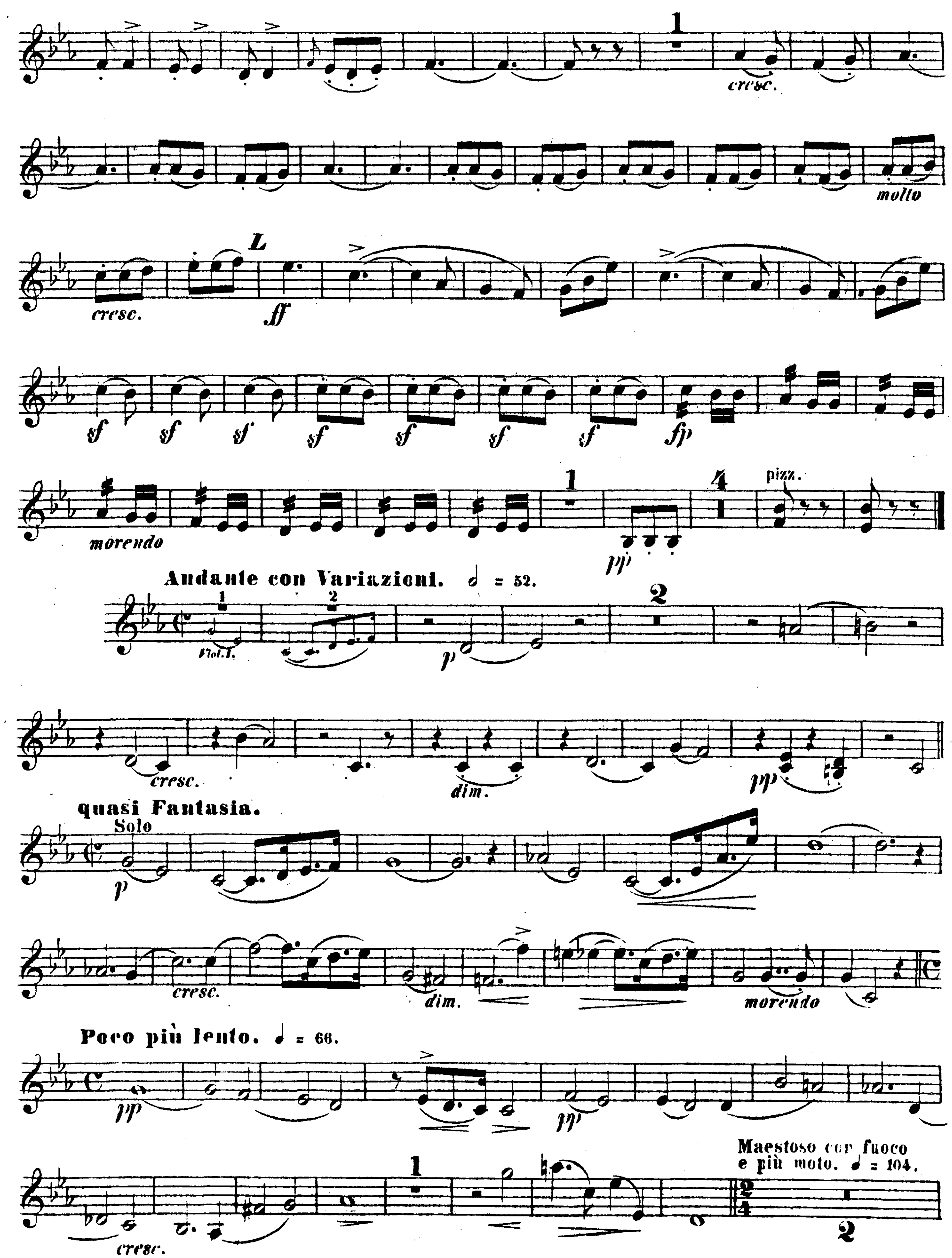

pp
pp
cresc.
mf
cresc.
f
cresc.
ff
p
ff
H 4
f dolce
pp
poco
a
poco
cresc.
sf
sf
mf
cresc.
ff
dim.
p dolce
dim.
pp
Vivace. (♩. = 120.)
INTERMEZZO.
Vl. I.
p
pp
p


Tempo I. con espressione.
ppp
sempre p
cresc.
Animato. 𝅗𝅥 = 76.
f
sempre f
Tempo I. 𝅗𝅥 = 52.
pizz.
p
sf
p
cre - scen - do
arco
f
dim
p
sempre morendo
pp


sempre
Tempo I.
Poco più vivace. ♩ = 120.
sempre
cresc.
rit.
Lento. ♩ = 72.
dolce
poco cresc.


dim.
cresc.
cresc.
molto cresc.
sempre pp
cresc.
sempre cresc.


I
sempre ff
pp
pp dolce
dim.
cresc.
ff
sf
9
K
pp dolce
1


1
cresc.
molto
L
ff
sf
fp
morendo
4
pizz.
pp
Andante con Variazioni. 𝅗𝅥 = 52.
Fl. 1.
p
cresc.
dim.
pp
quasi Fantasia.
Solo
p
cresc.
dim.
morendo
Poco più lento. ♩ = 66.
pp
Maestoso con fuoco e più moto. ♩ = 104.
cresc.
2

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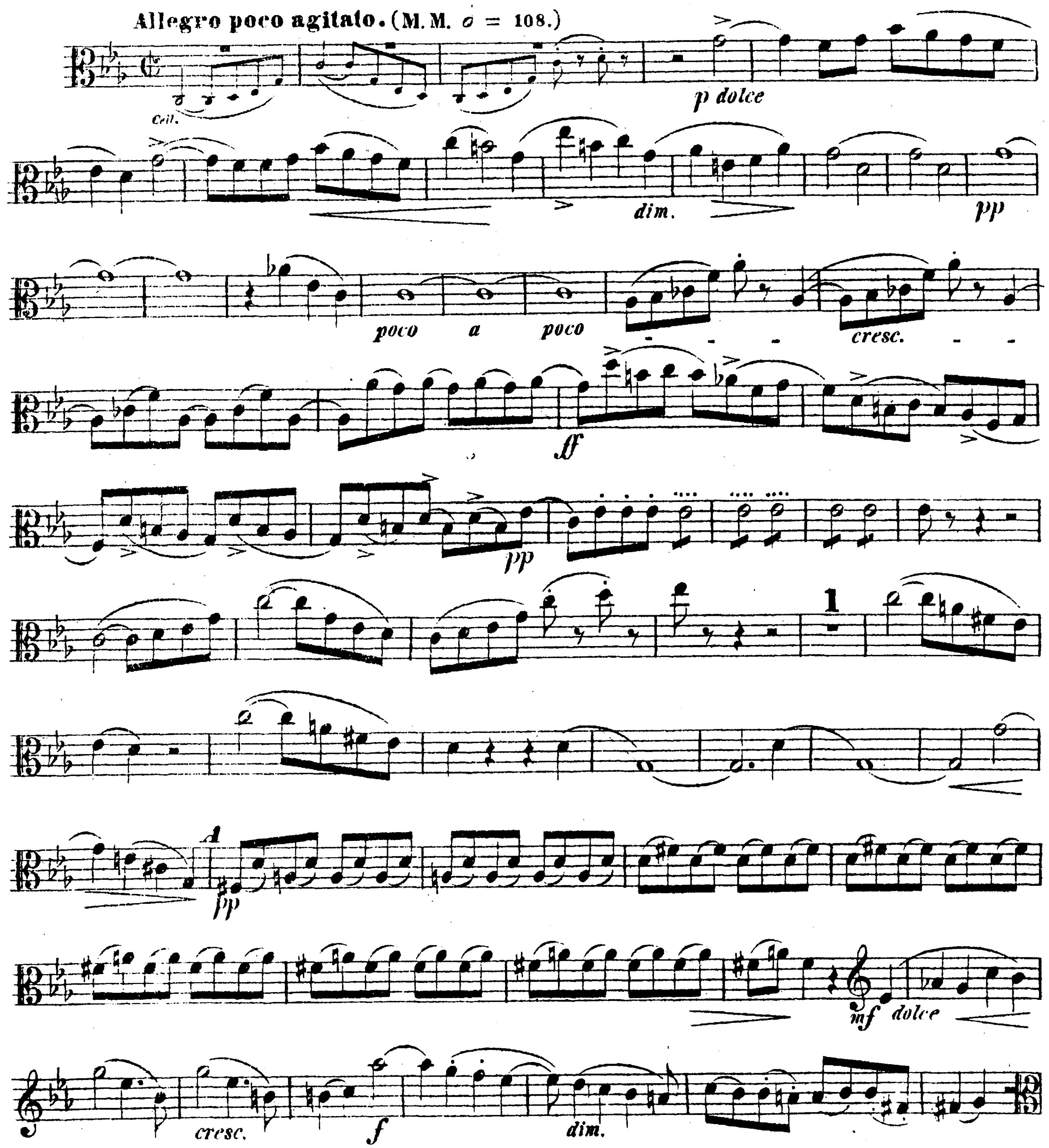
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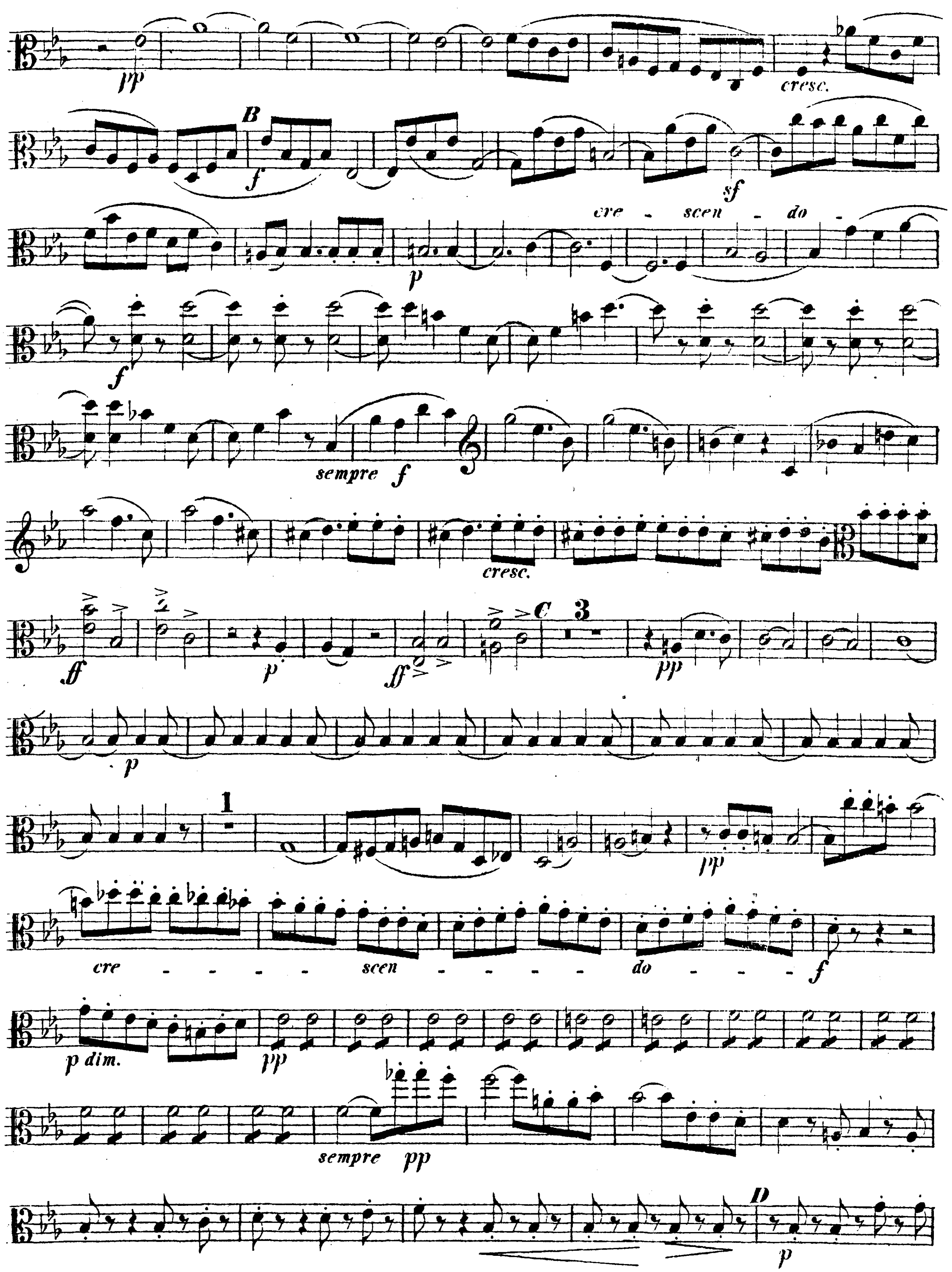
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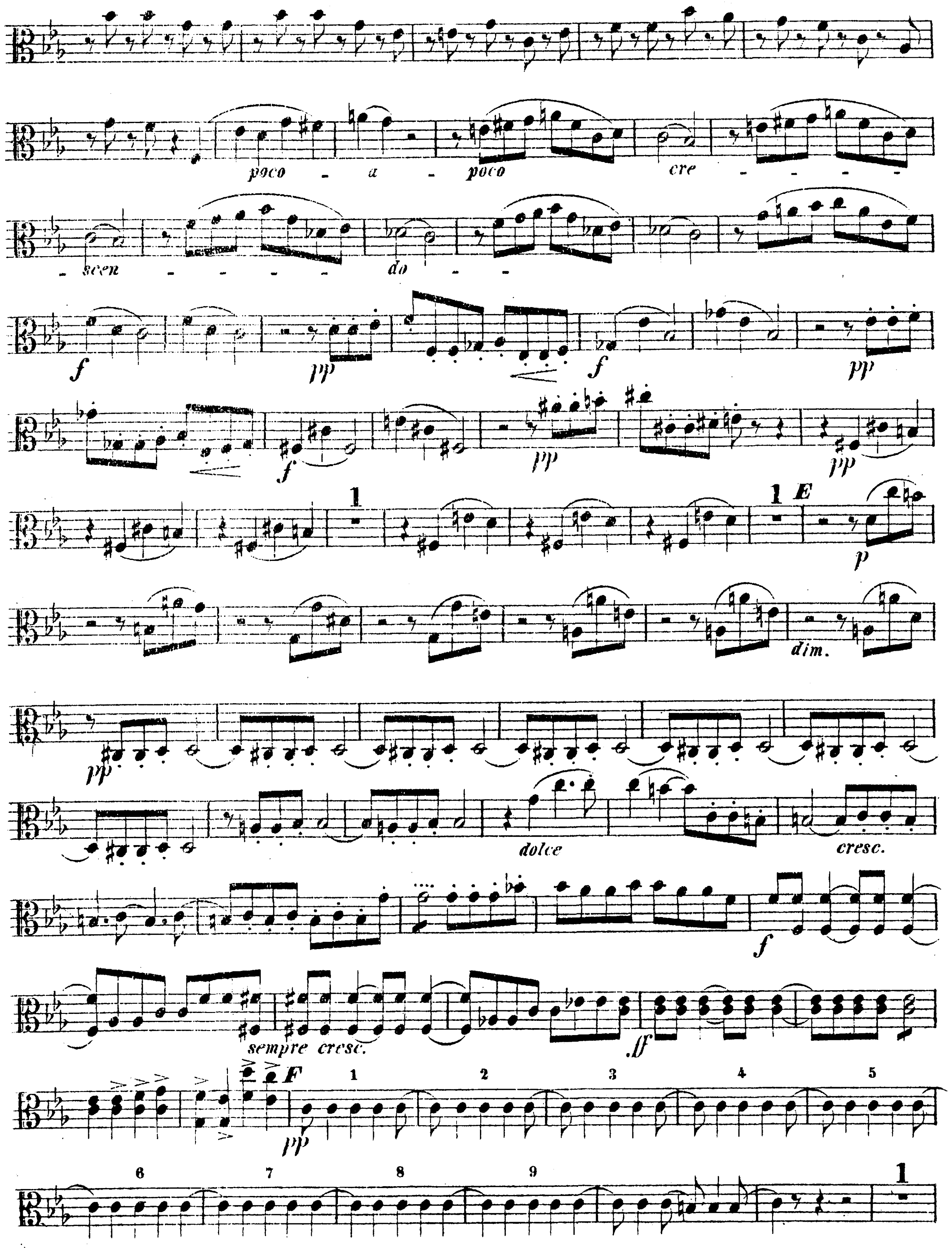
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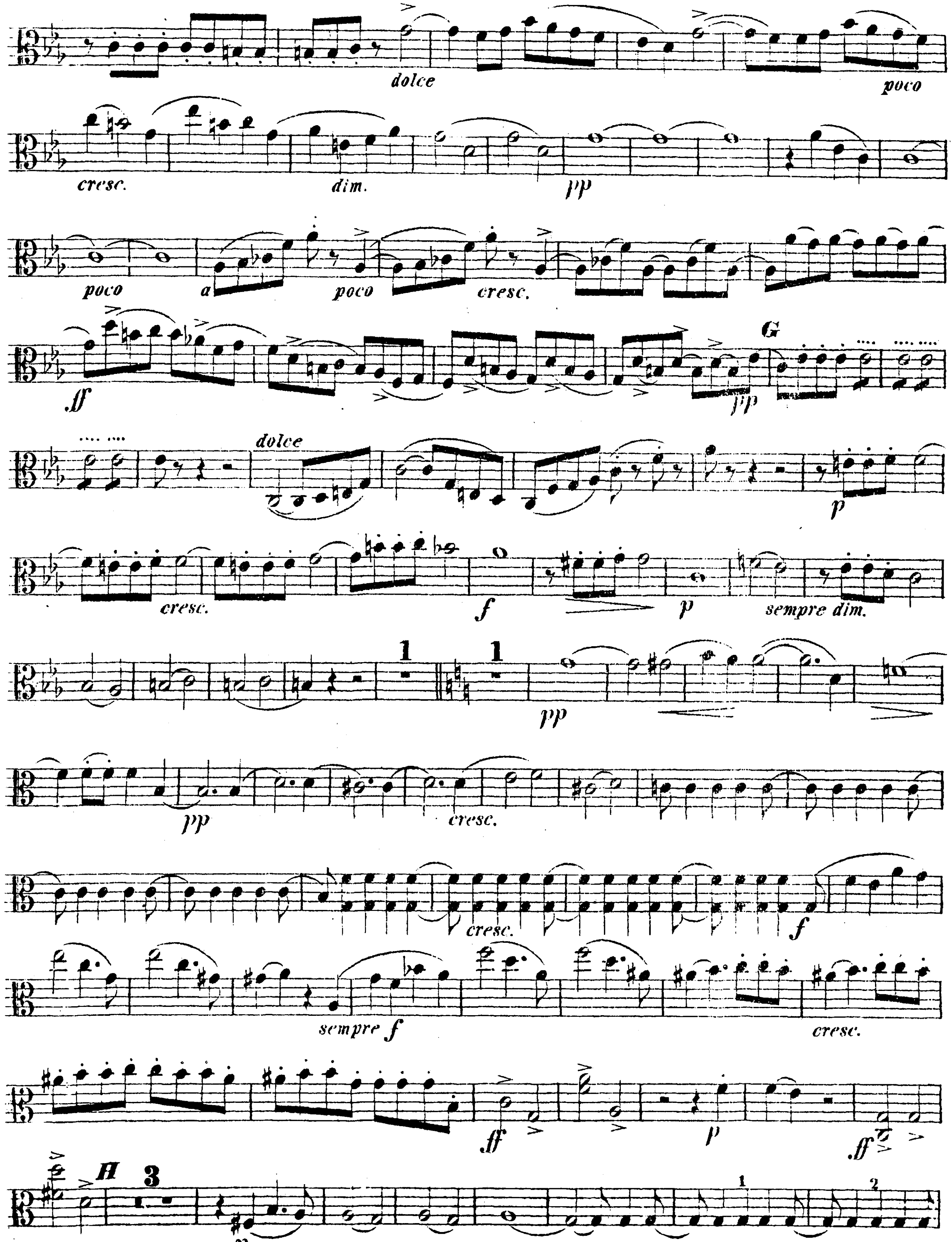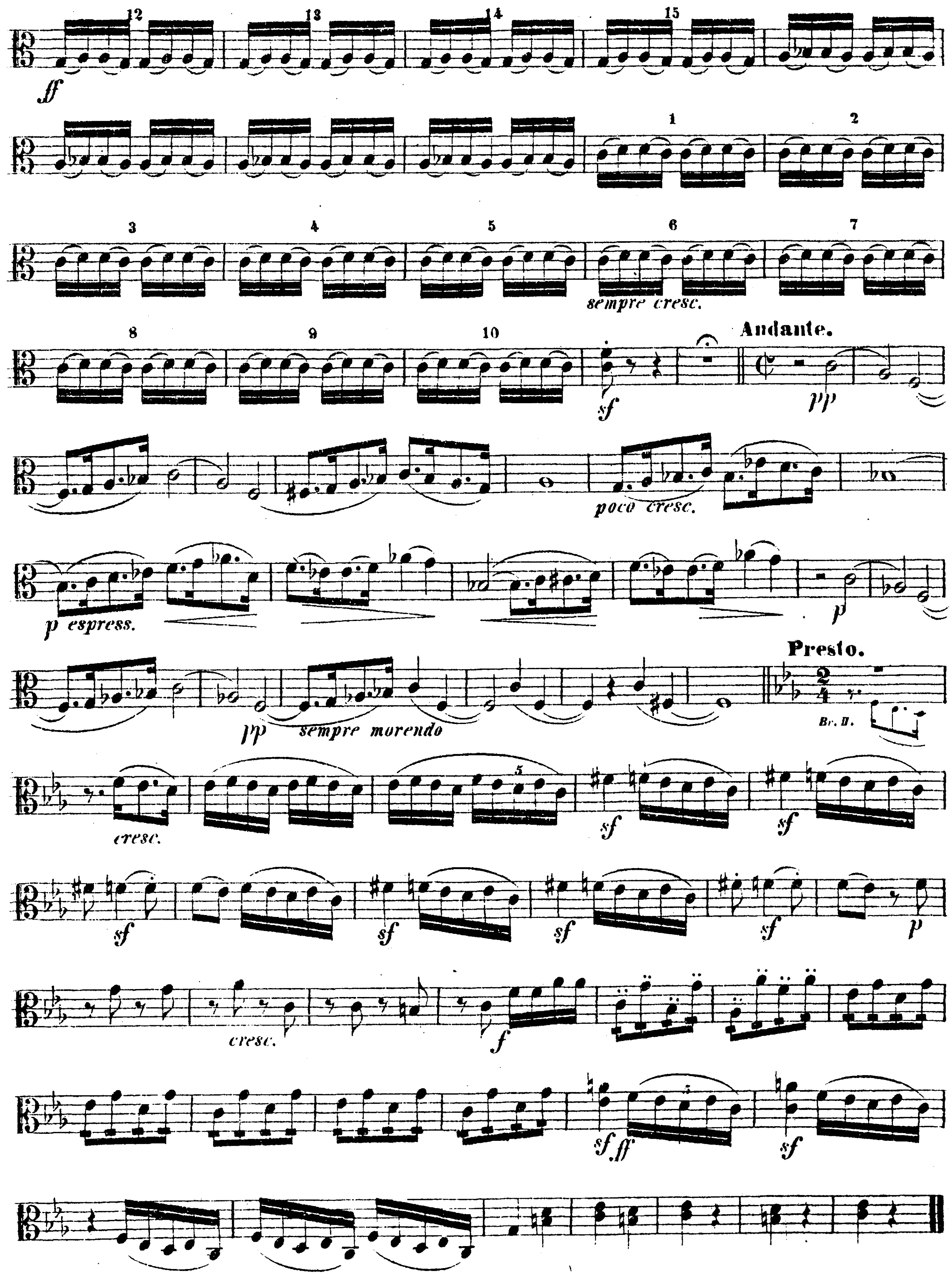


Bratsche I.


pp
cresc.
B
f
sf
cre - scen - do
p
sempre f
cresc.
ff
p
ff
C
3
pp
p
1
pp
cre - - - - - scen - - - - - do - - - -
f
p dim.
pp
sempre pp
D
p
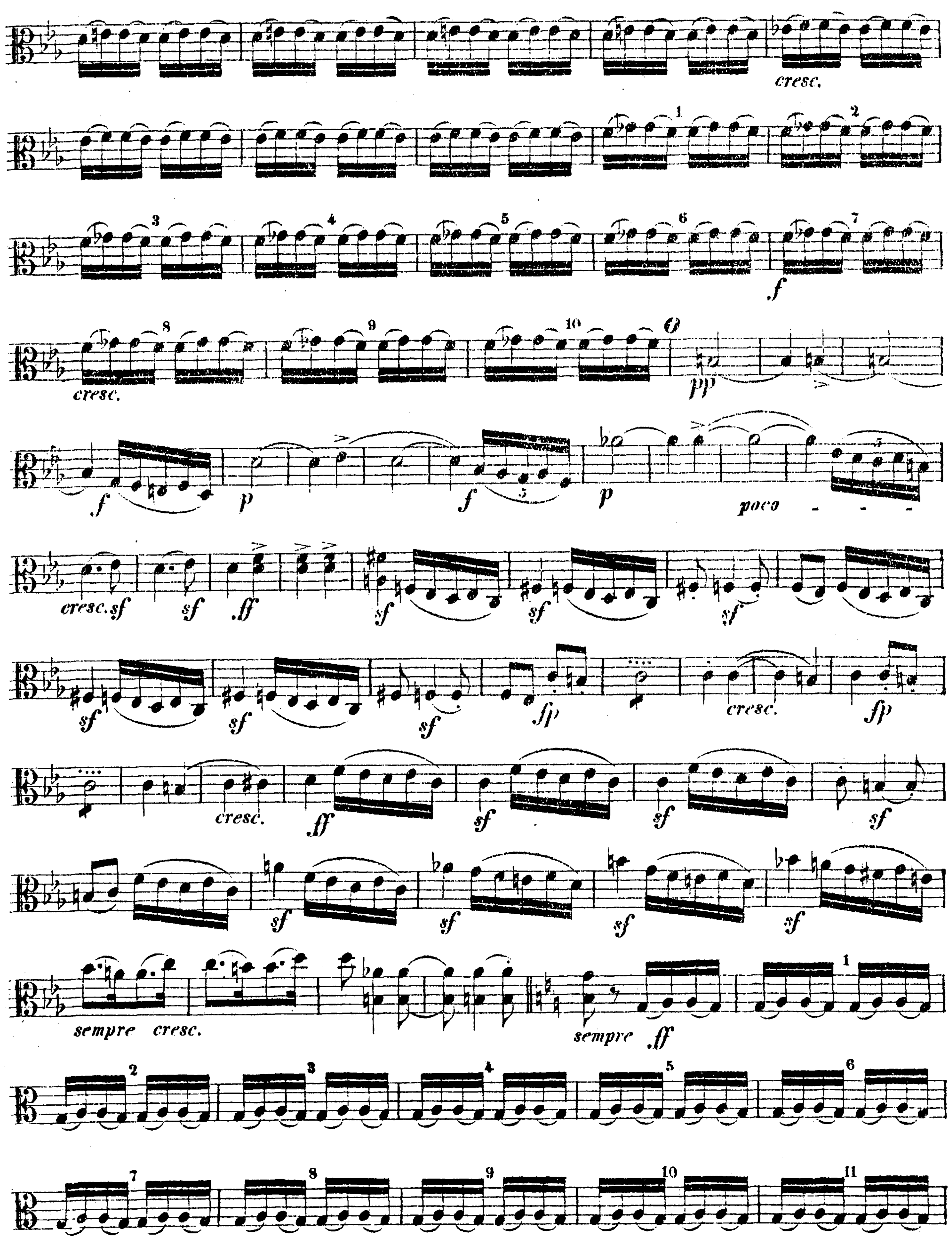
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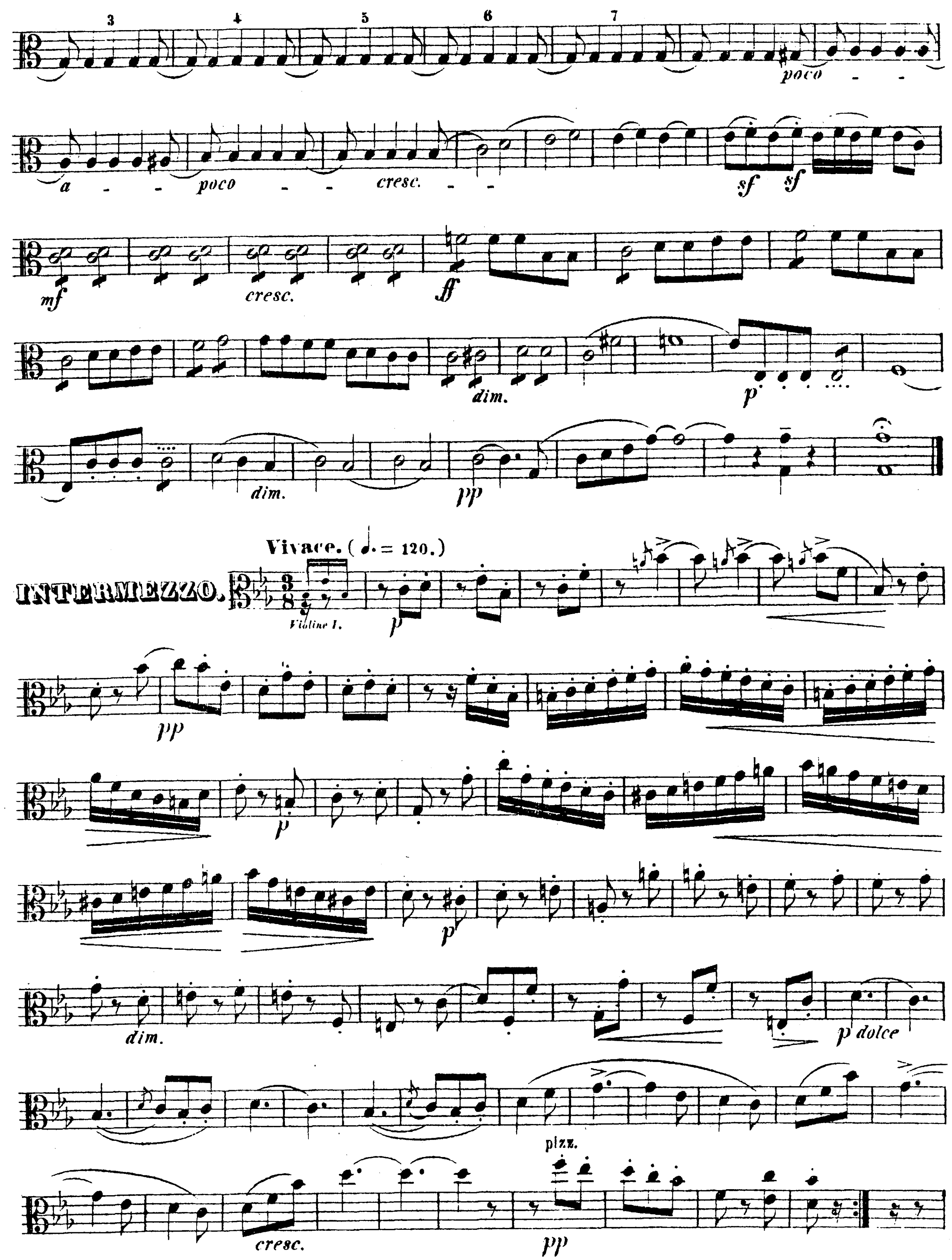

poco - a - poco
cre - - - - scen - - - - - do - - -
f
pp
f
pp
pp
f
pp
pp
1
1 E
p
dim.
pp
dolce
cresc.
f
sempre cresc.
ff
F
pp
1 2 3 4 5
6 7 8 9
1


dolce
poco
cresc.
dim.
pp
poco
a
poco
cresc.
ff
G
pp
dolce
p
cresc.
f
p
sempre dim.
1
1
pp
pp
cresc.
cresc.
f
sempre f
cresc.
ff
p
ff
H
3
p
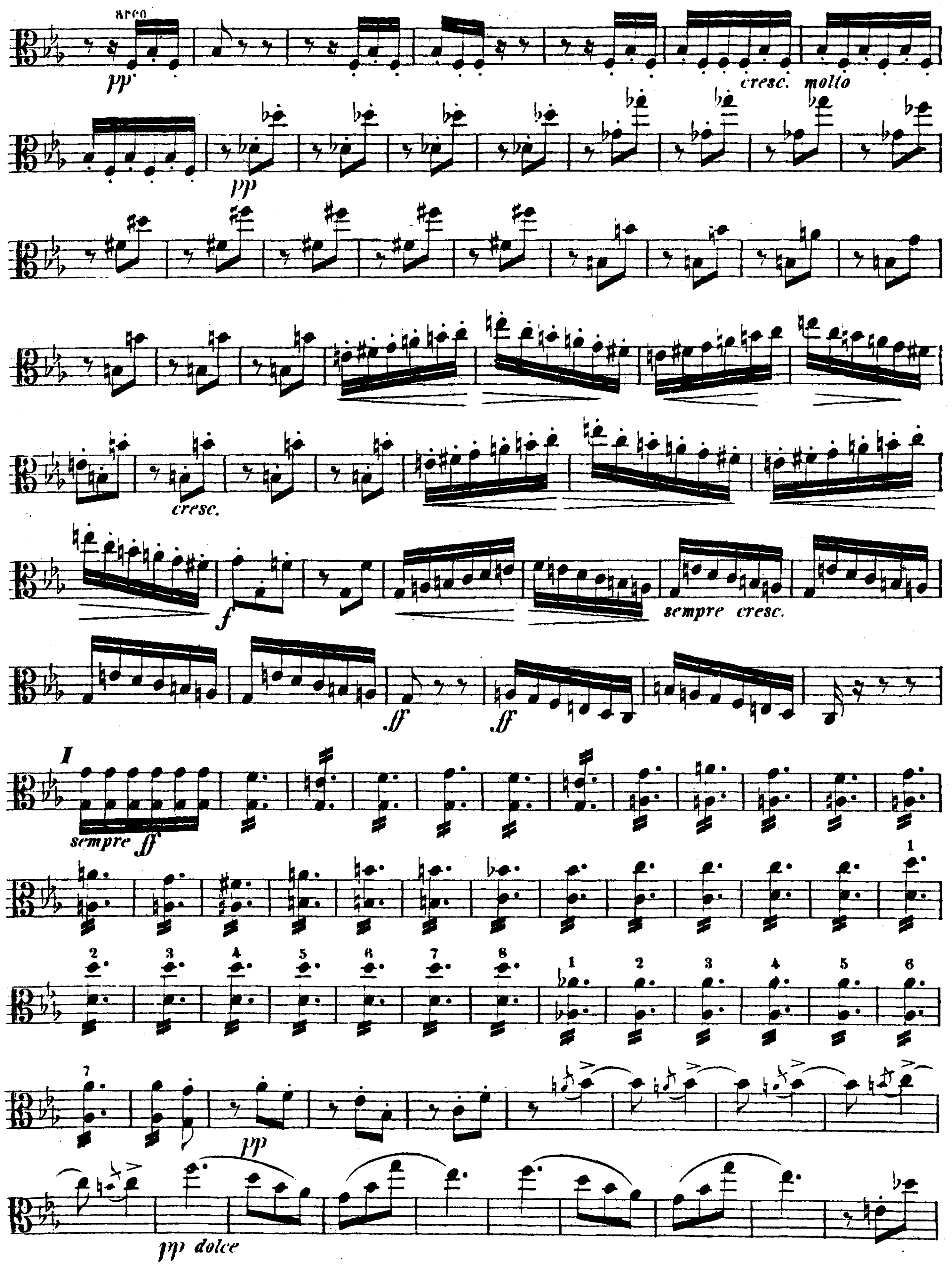

ff
sempre cresc.
sf
Andante.
pp
poco cresc.
p espress.
p
Presto.
pp
sempre morendo
Br. II.
cresc.
sf
sf
sf
sf
sf
p
cresc.
f
sf ff
sf

Bratsche I.
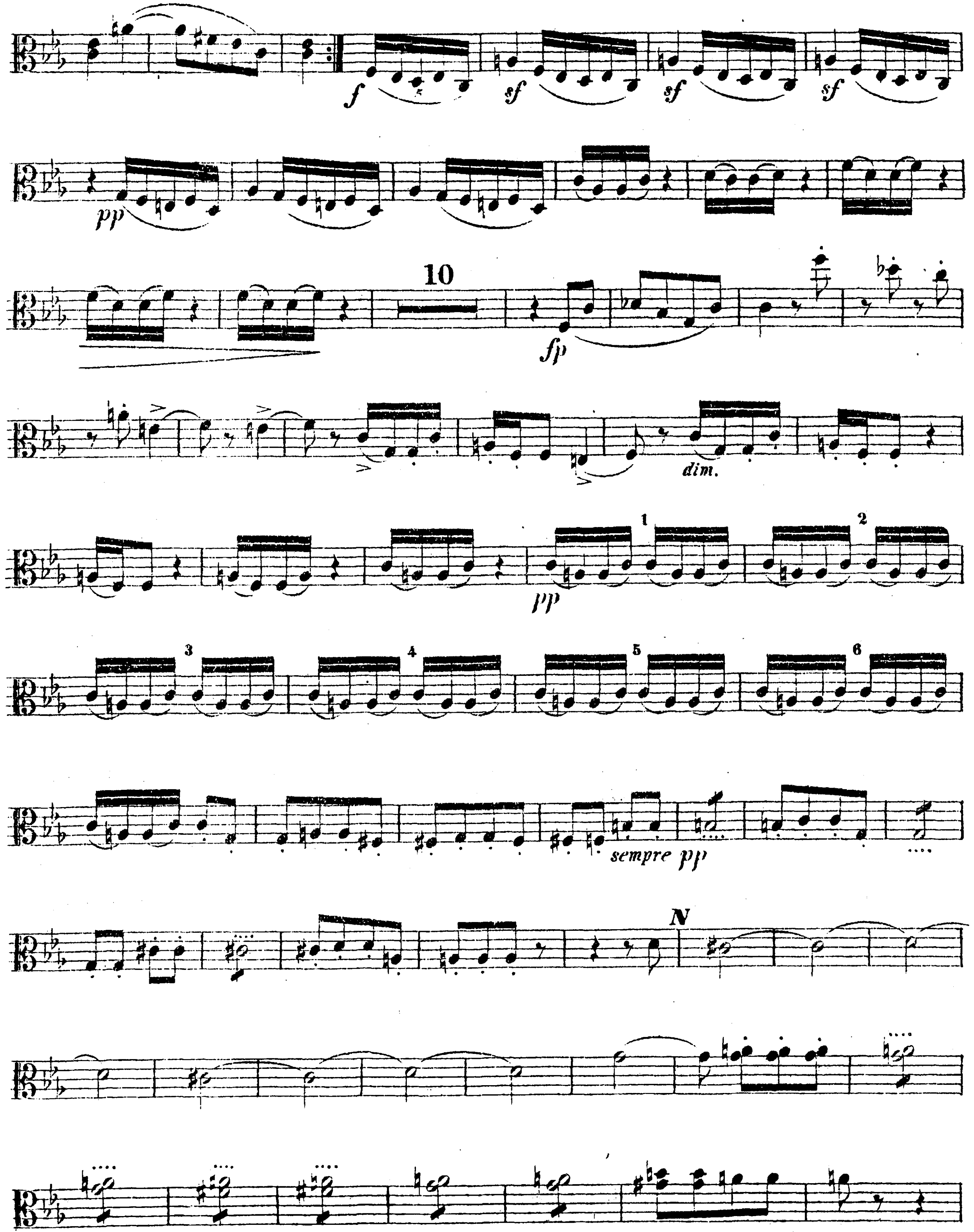

cresc.
pp
poco
cresc.
cresc.
cresc.
sempre cresc.
sempre
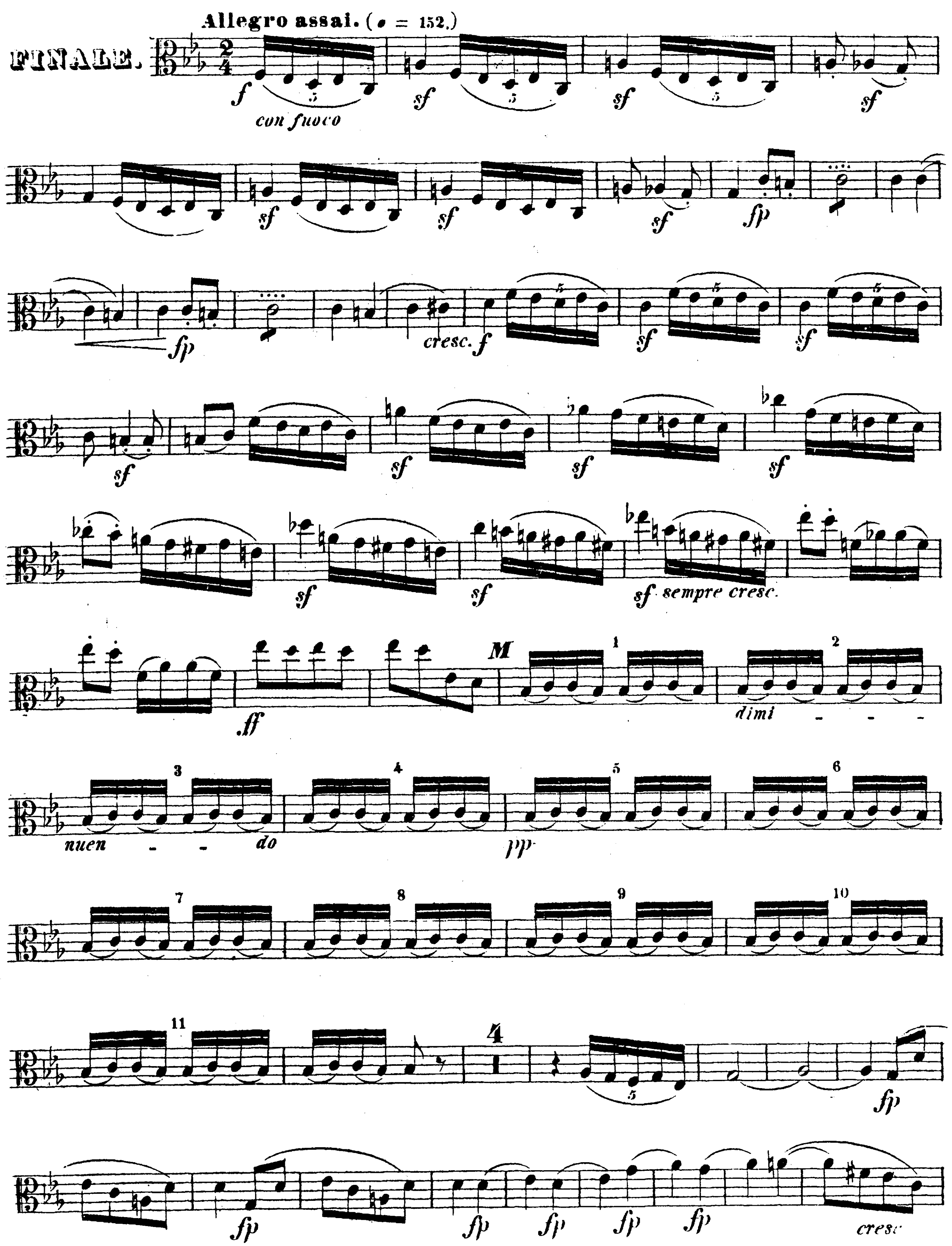

poco
a
poco
cresc.
mf
cresc.
dim.
dim.
pp
INTERMEZZO.
Vivace. (♩. = 120.)
Violine I.
pp
dim.
p dolce
pizz.
cresc.
pp
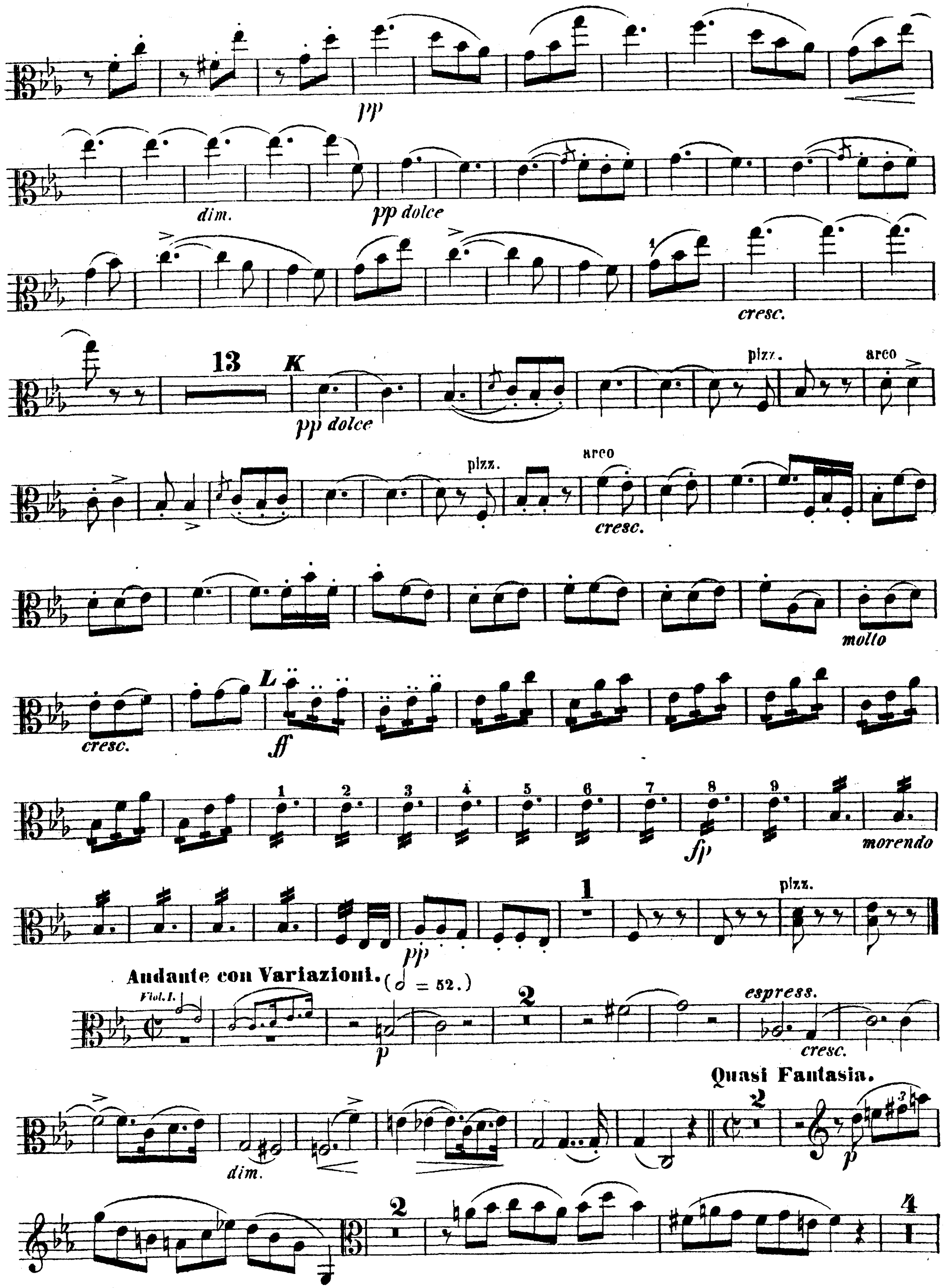
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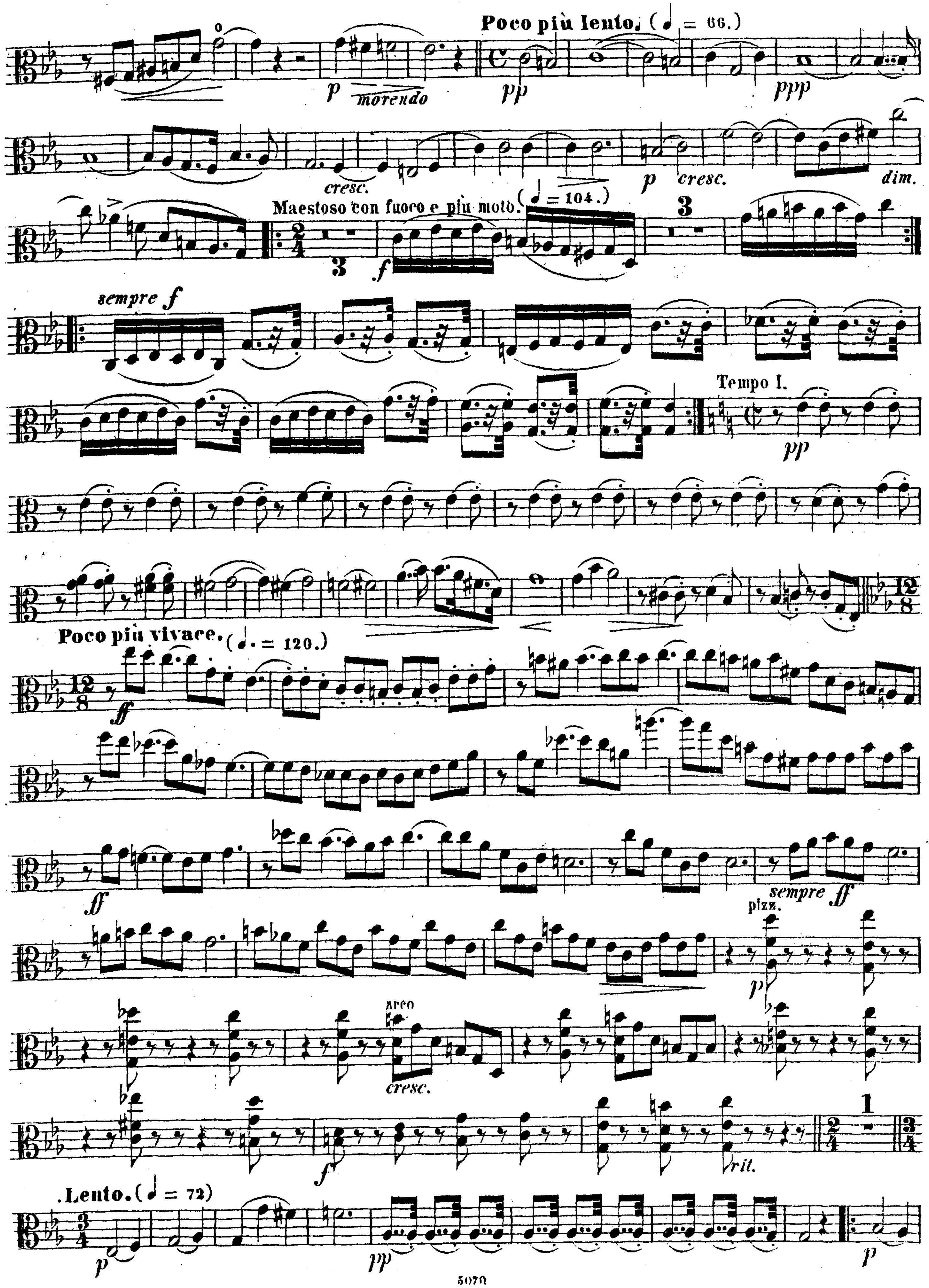


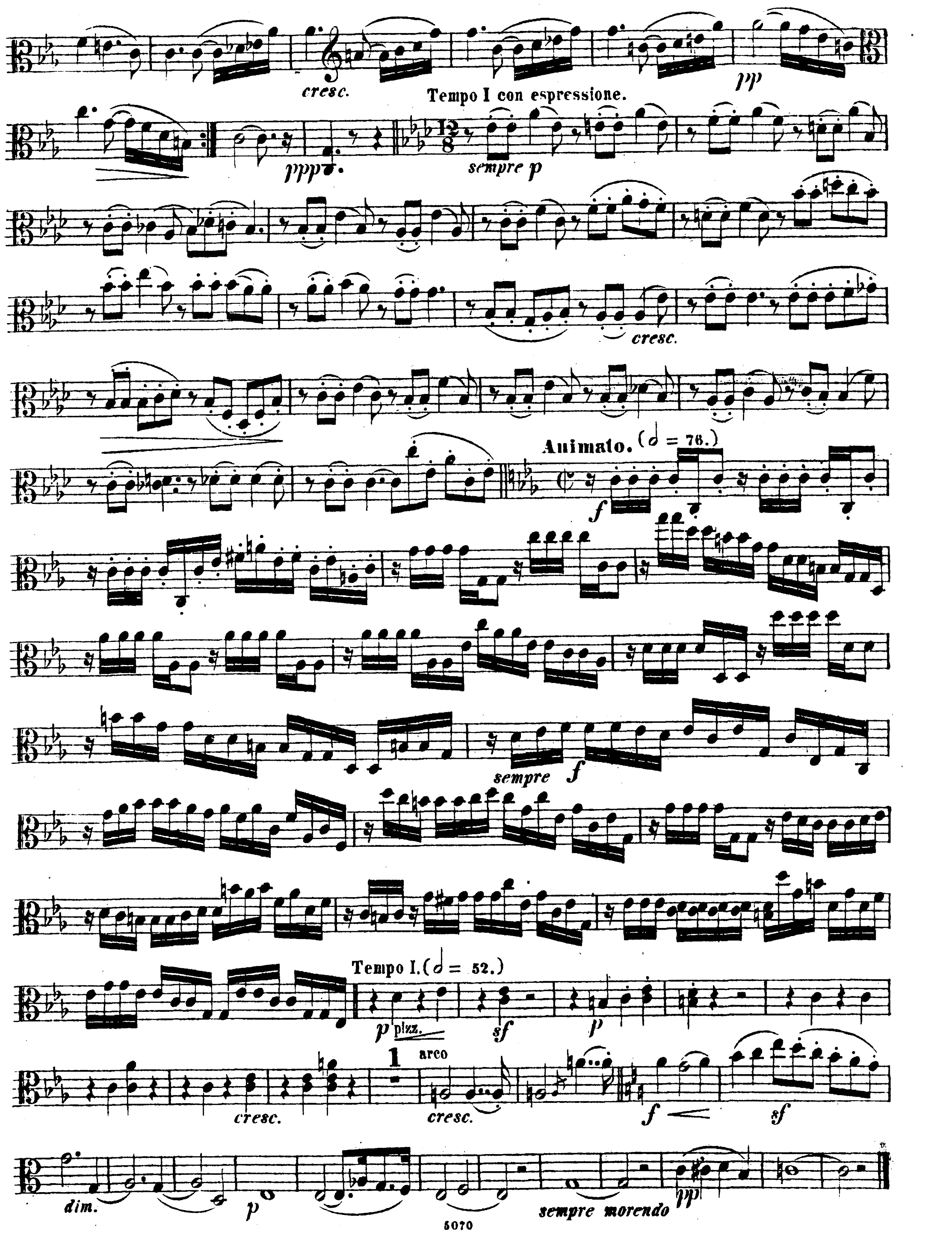
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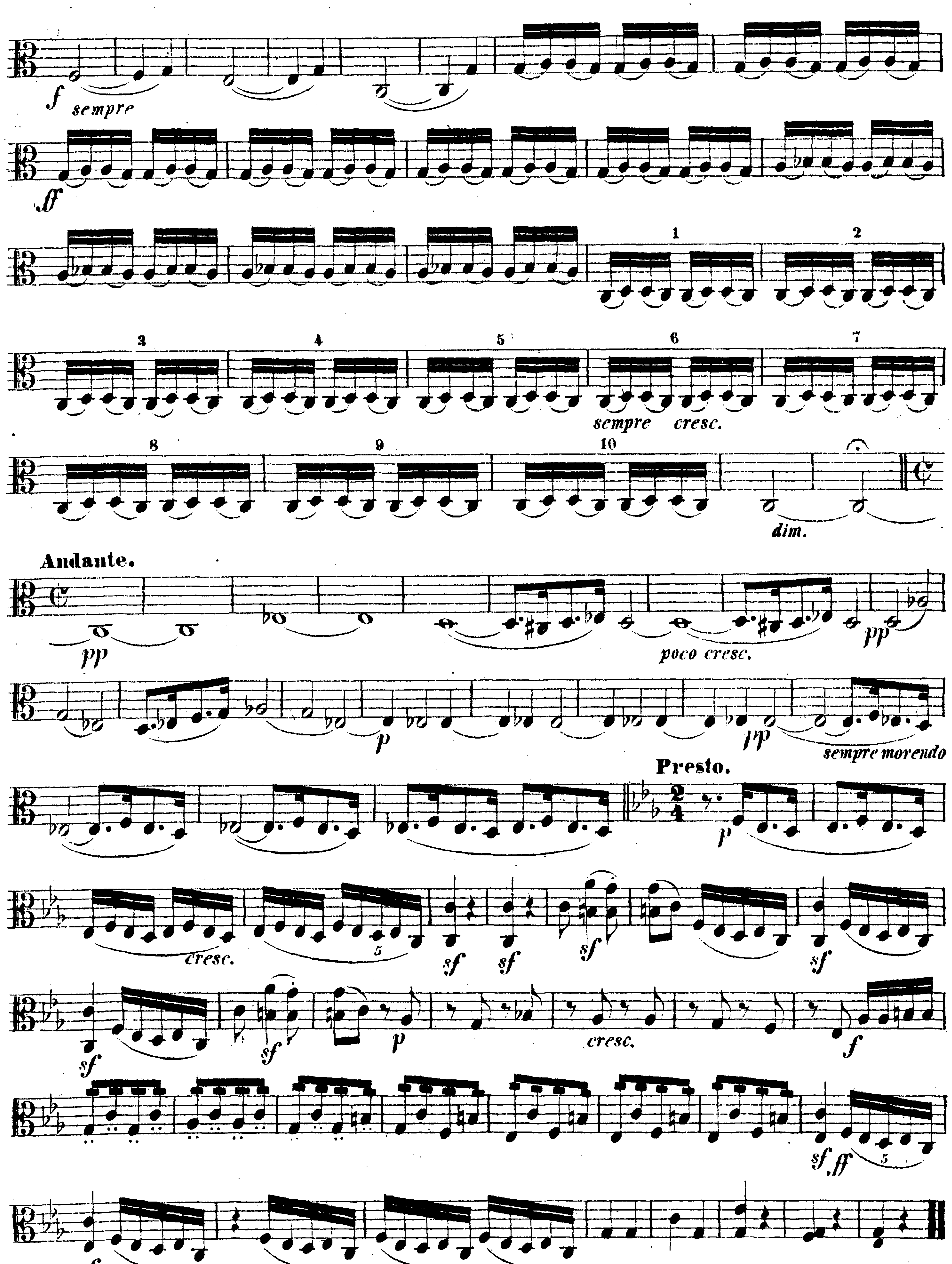



Allegro assai. (♩ = 152.)
FINALE.
con fuoco
cresc.
sempre cresc.
M
dimi - - - nuen - - do
4


pp
dim.
pp dolce
cresc.
13
K
pp dolce
pizz.
arco
cresc.
molto
L
ff
fp
morendo
Andante con Variazioni. (𝅗𝅥 = 52.)
Flöt. I.
espress.
cresc.
Quasi Fantasia.
dim.


Poco più lento. (♩ = 66.)
p morendo
pp
ppp
cresc.
p cresc.
dim.
Maestoso con fuoco e più moto. (♩ = 104.)
f
3
sempre f
Tempo I.
pp
Poco più vivace. (♩. = 120.)
ff
sempre ff
pizz.
p
arco
cresc.
f
rit.
1
Lento. (♩ = 72)
p
pp


cresc.
pp
Tempo I con espressione.
ppp
sempre p
cresc.
Animato. (♩ = 76.)
f
sempre f
Tempo I. (♩ = 52.)
p pizz.
sf
p
1
arco
cresc.
f
sf
dim.
p
sempre morendo
pp

Bratsche II.



Seiner Majestät

ALBERT

König von Sachsen

in tiefster Ehrfurcht zugeeignet.

Quintett

(C MOLL)

für

zwei Violinen, zwei Bratschen und Violoncell

componirt

von

FRANZ RIES.

OP. 28.

Partitur Pr. ℳ. 5._nº

Stimmen Pr. ℳ. 8._nº

Arrangement für Pianoforte zu vier Händen

von **FR. HERMANN.** Pr. ℳ. 7._

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

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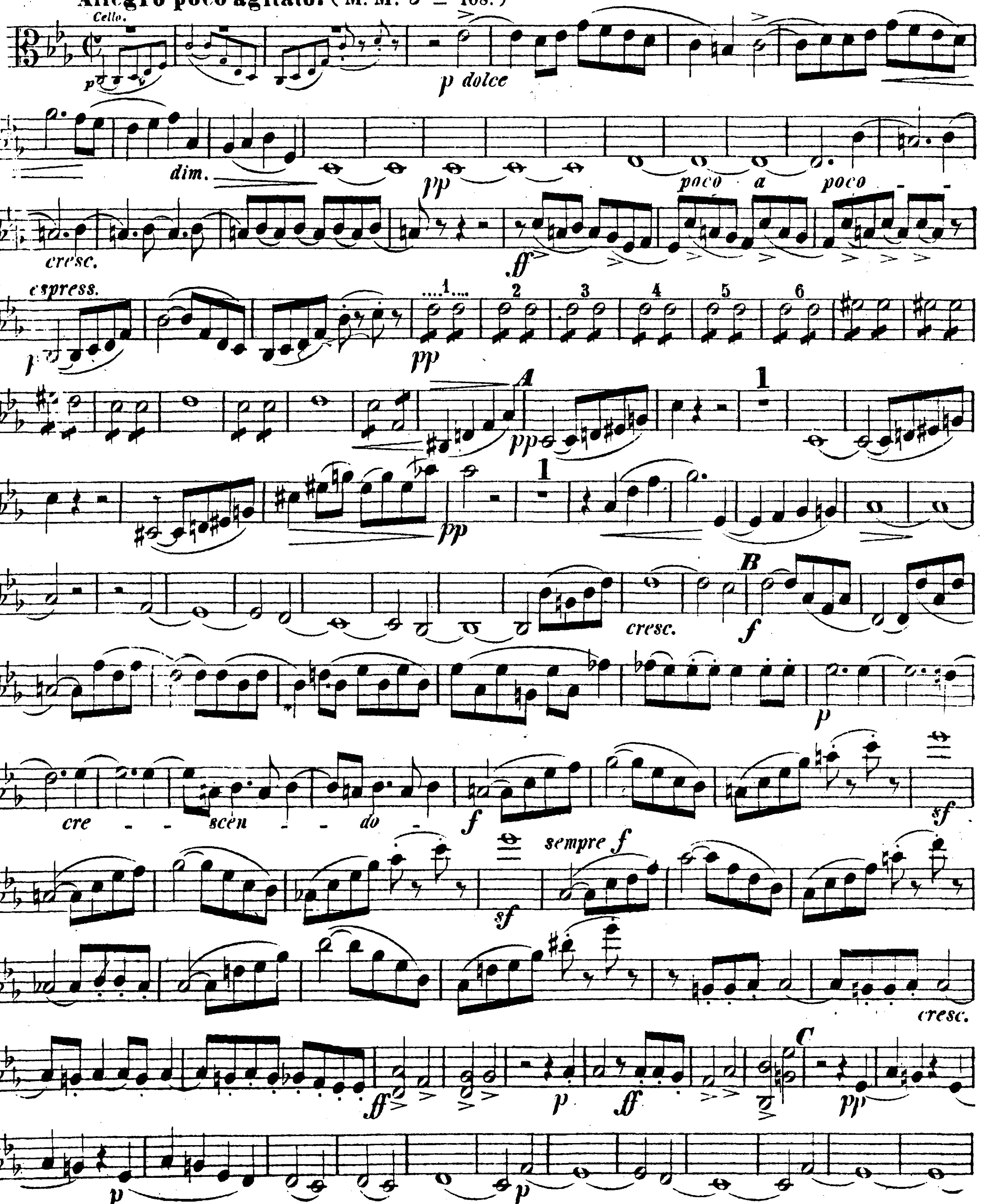
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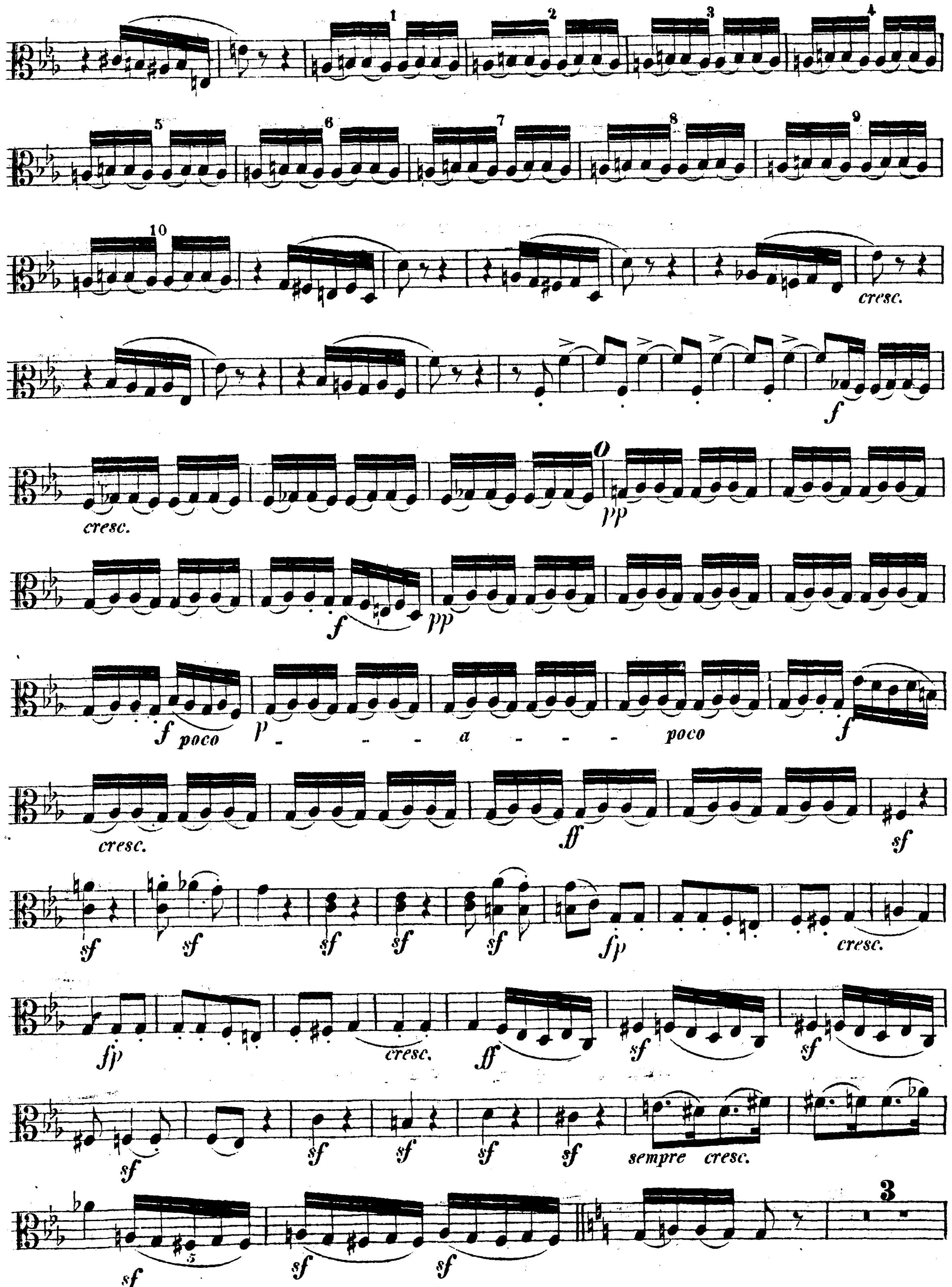
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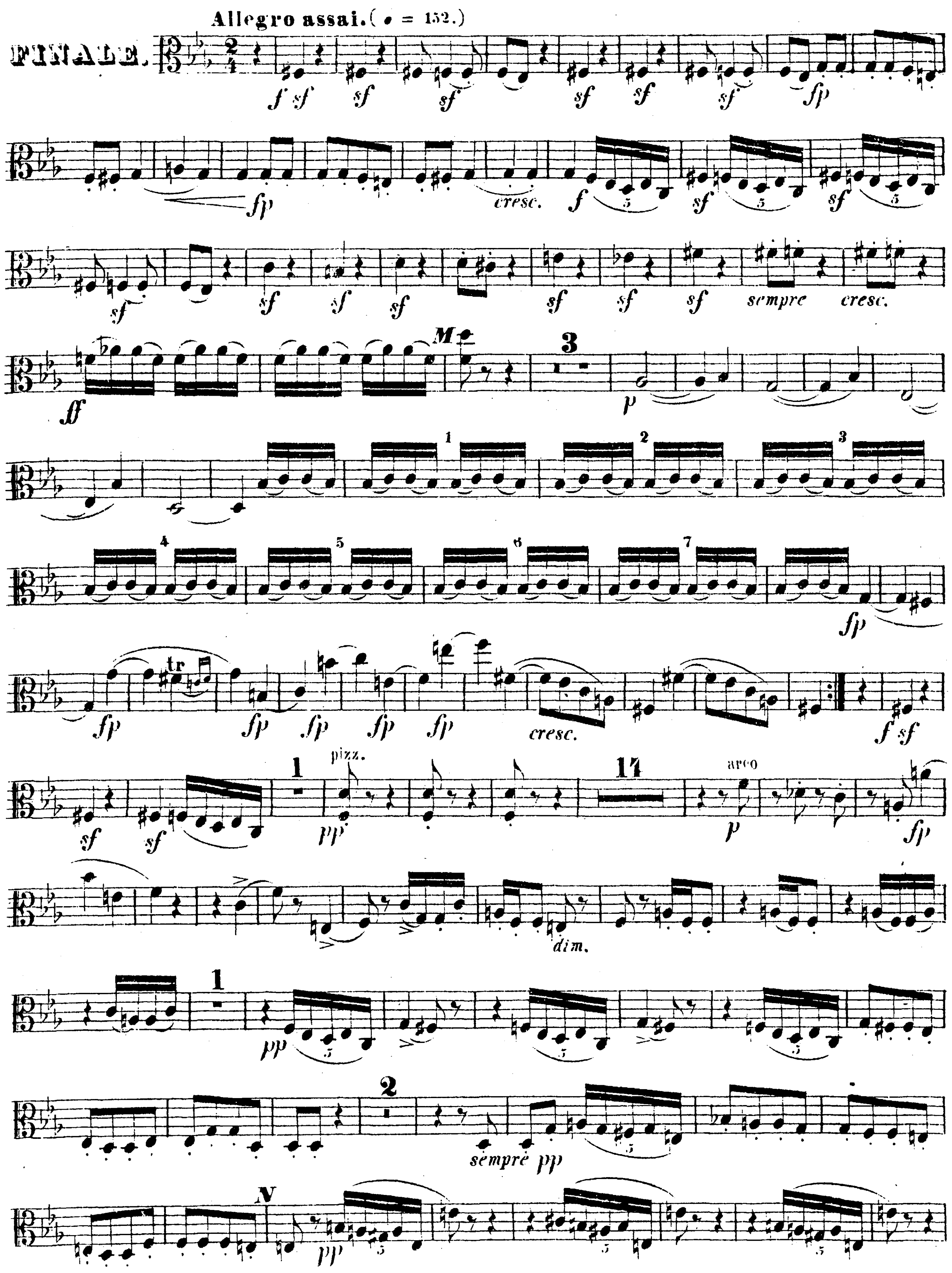
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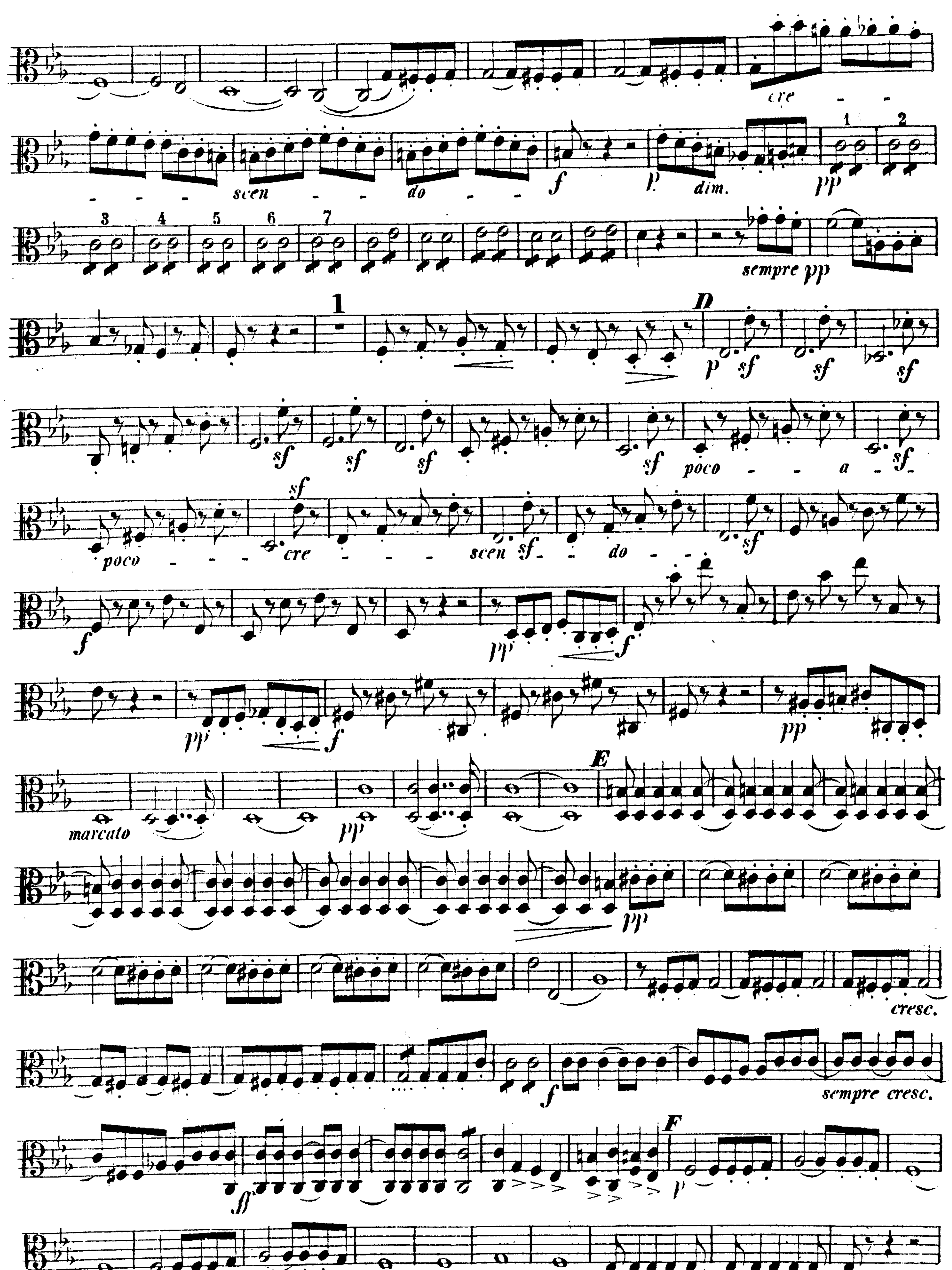


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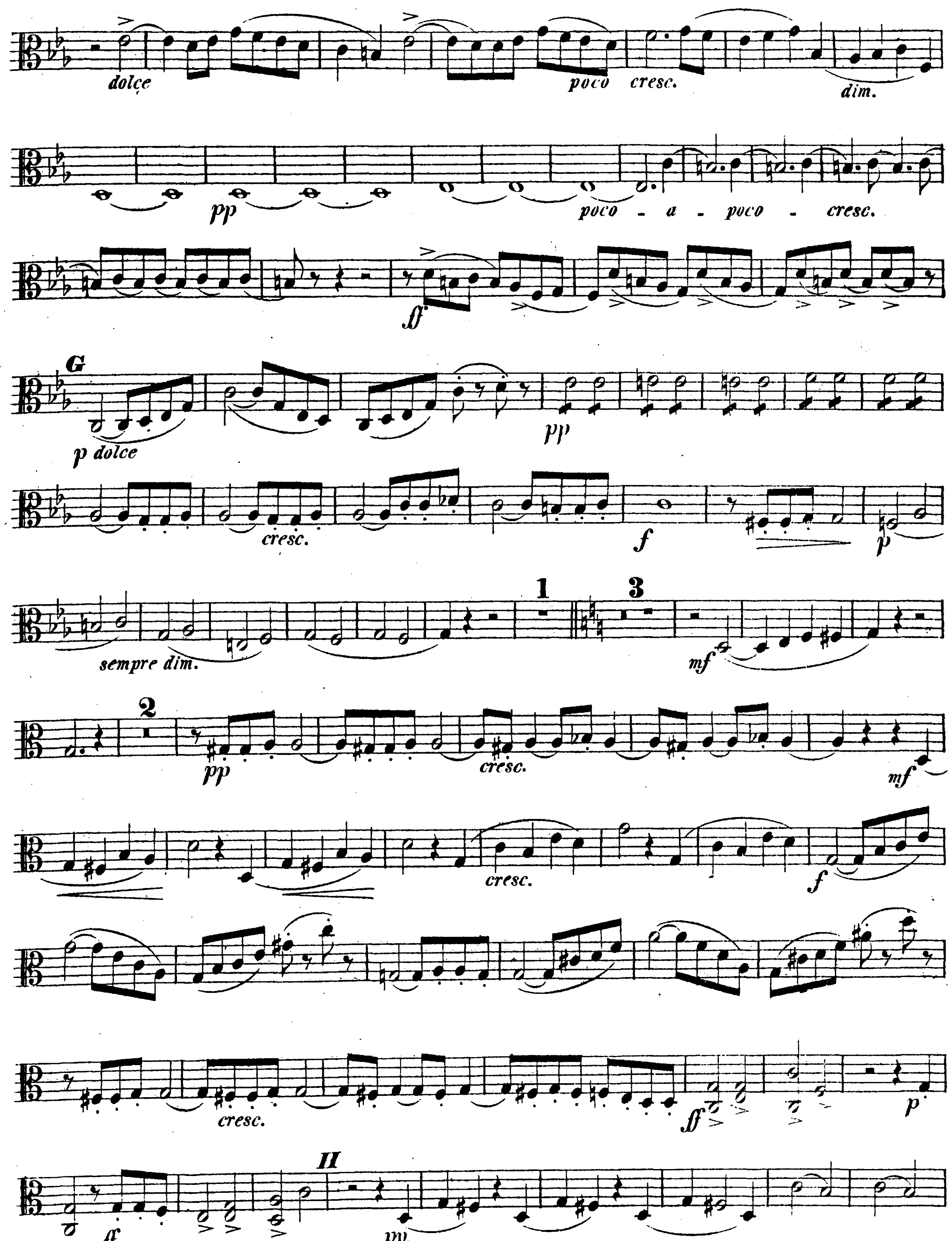


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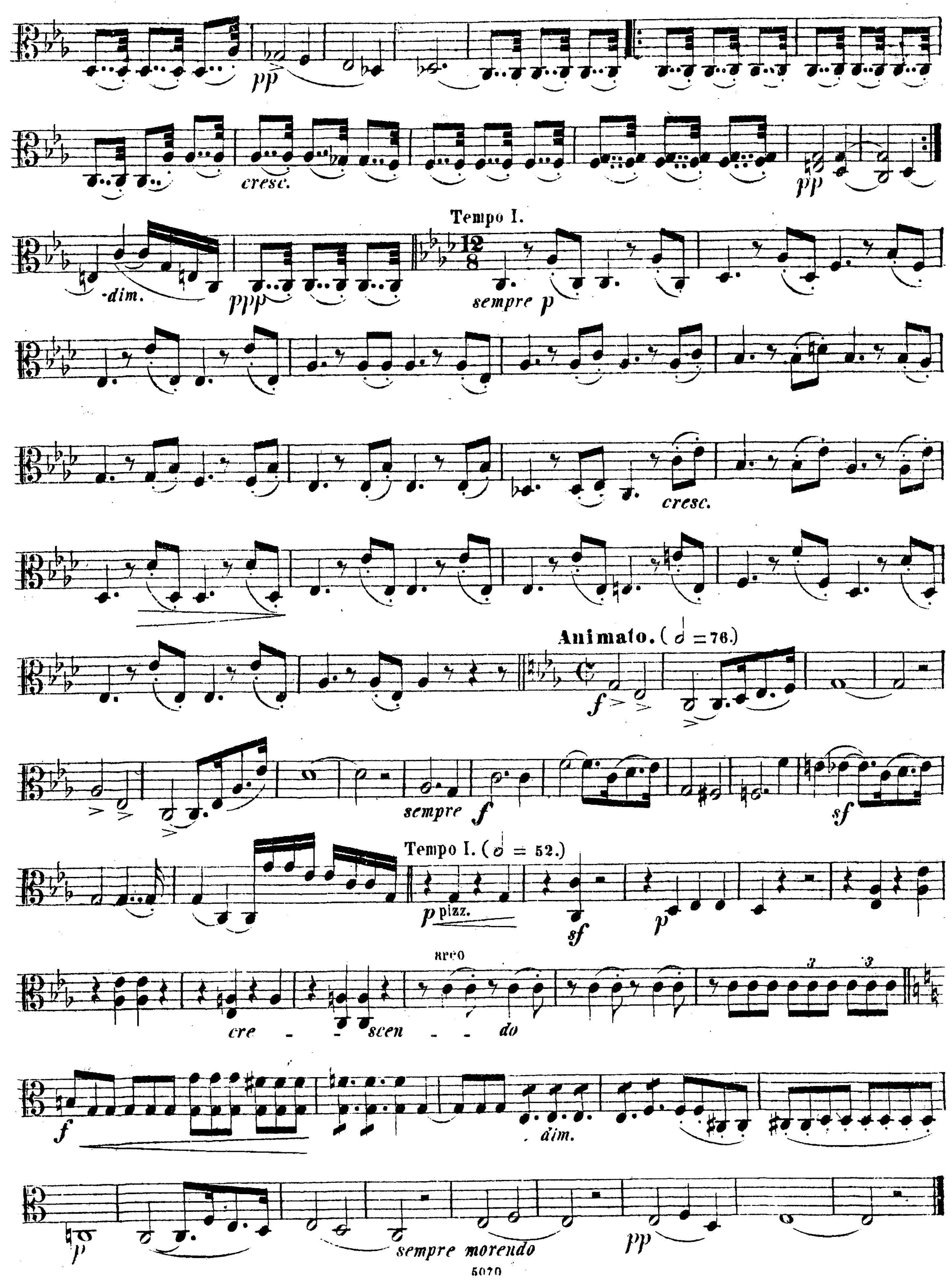

Allegro assai. (♩ = 152.)
FINALE.
cresc.
sempre cresc.
pizz.
arco
dim.
sempre pp


cre - scen - do
dim.
sempre pp
poco a
cre - scen - do
marcato
cresc.
sempre cresc.
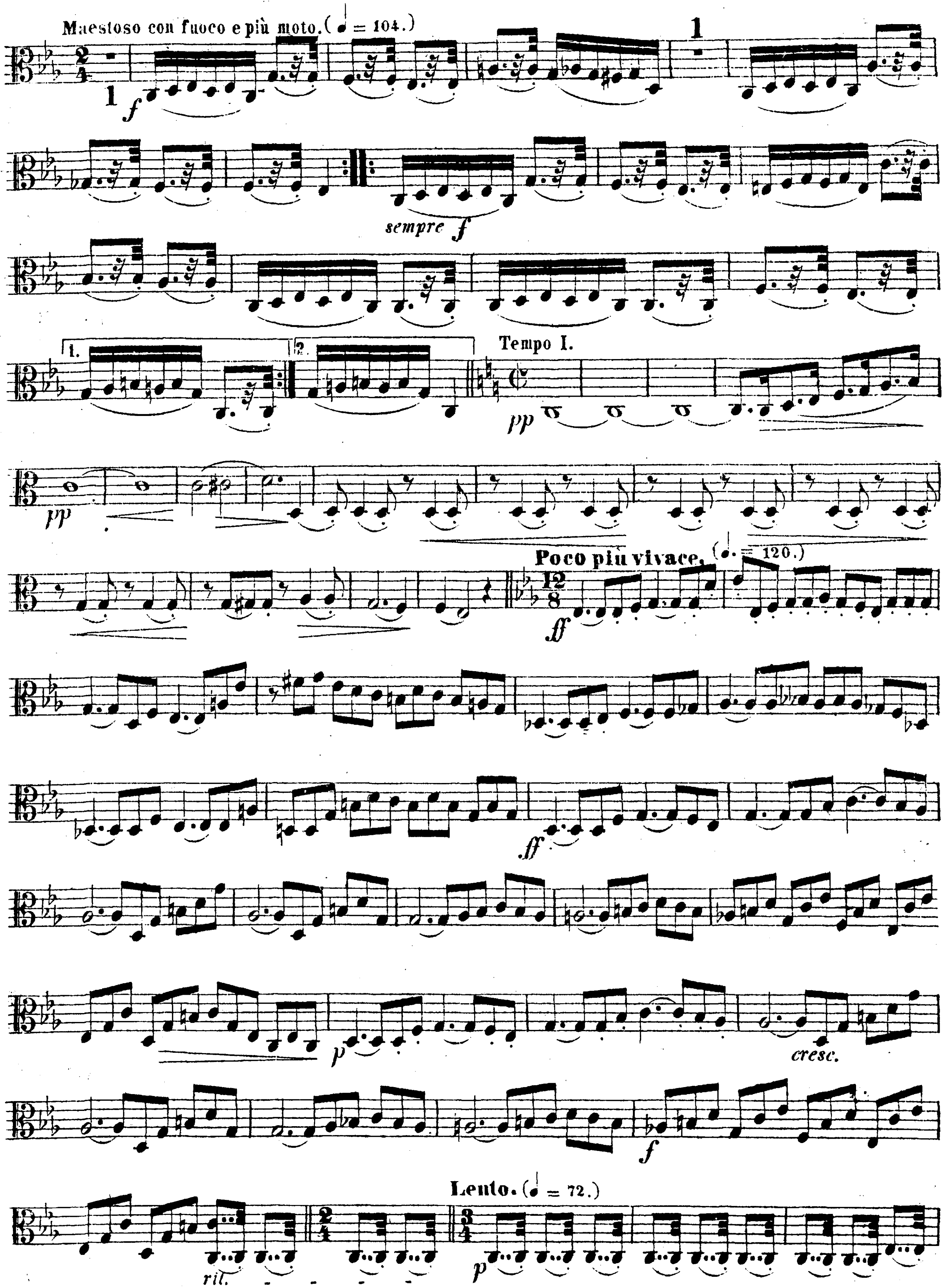
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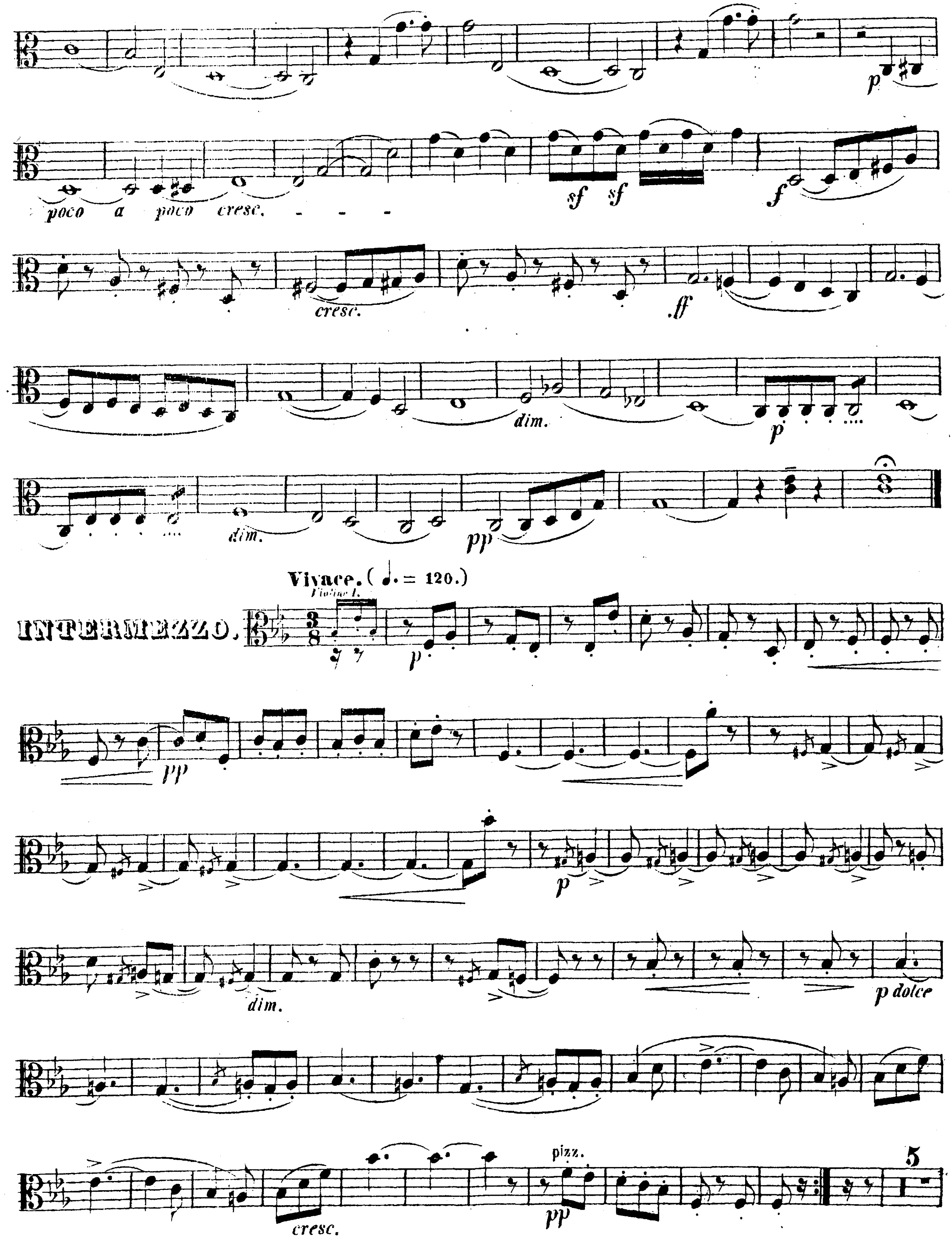


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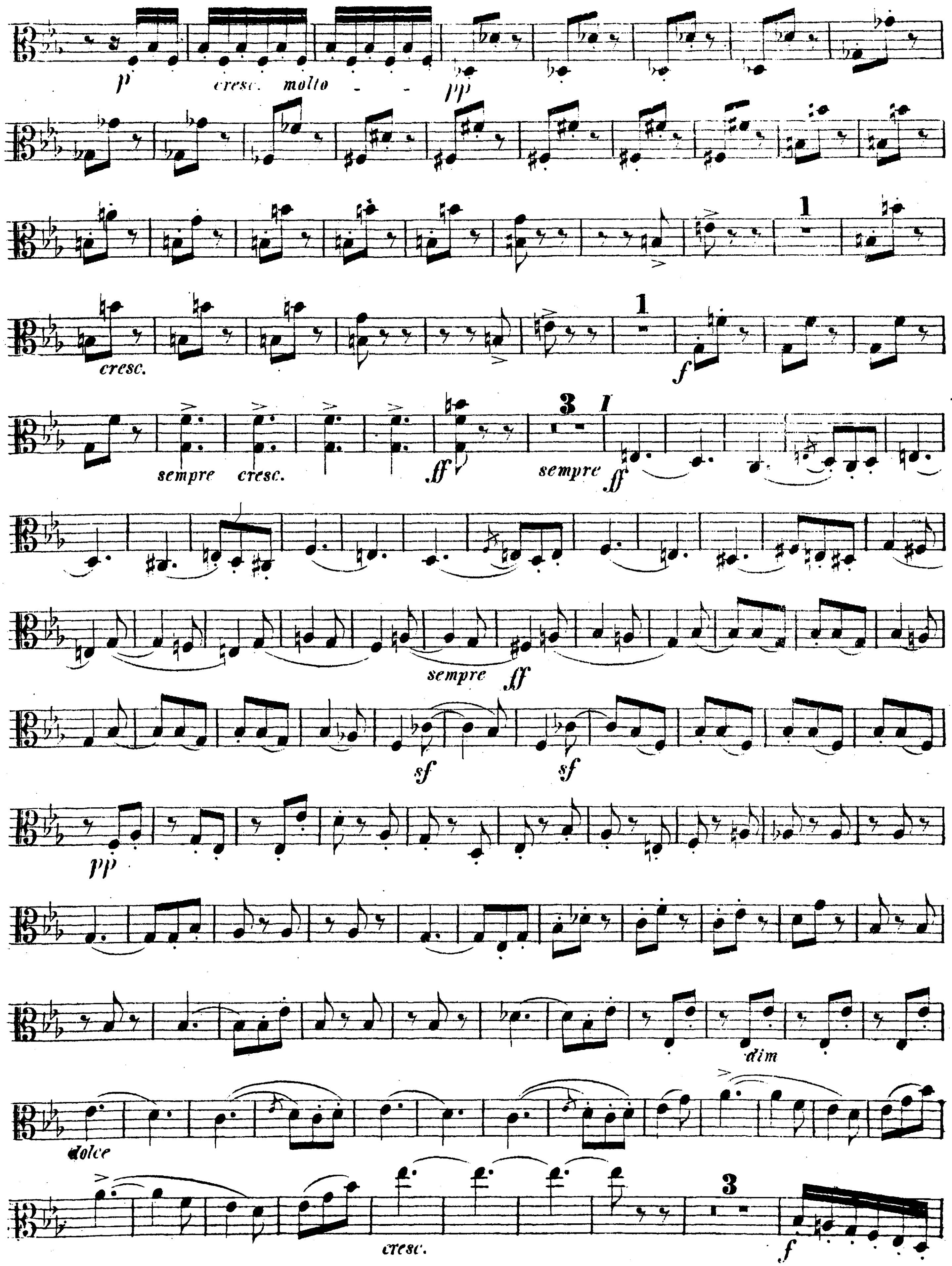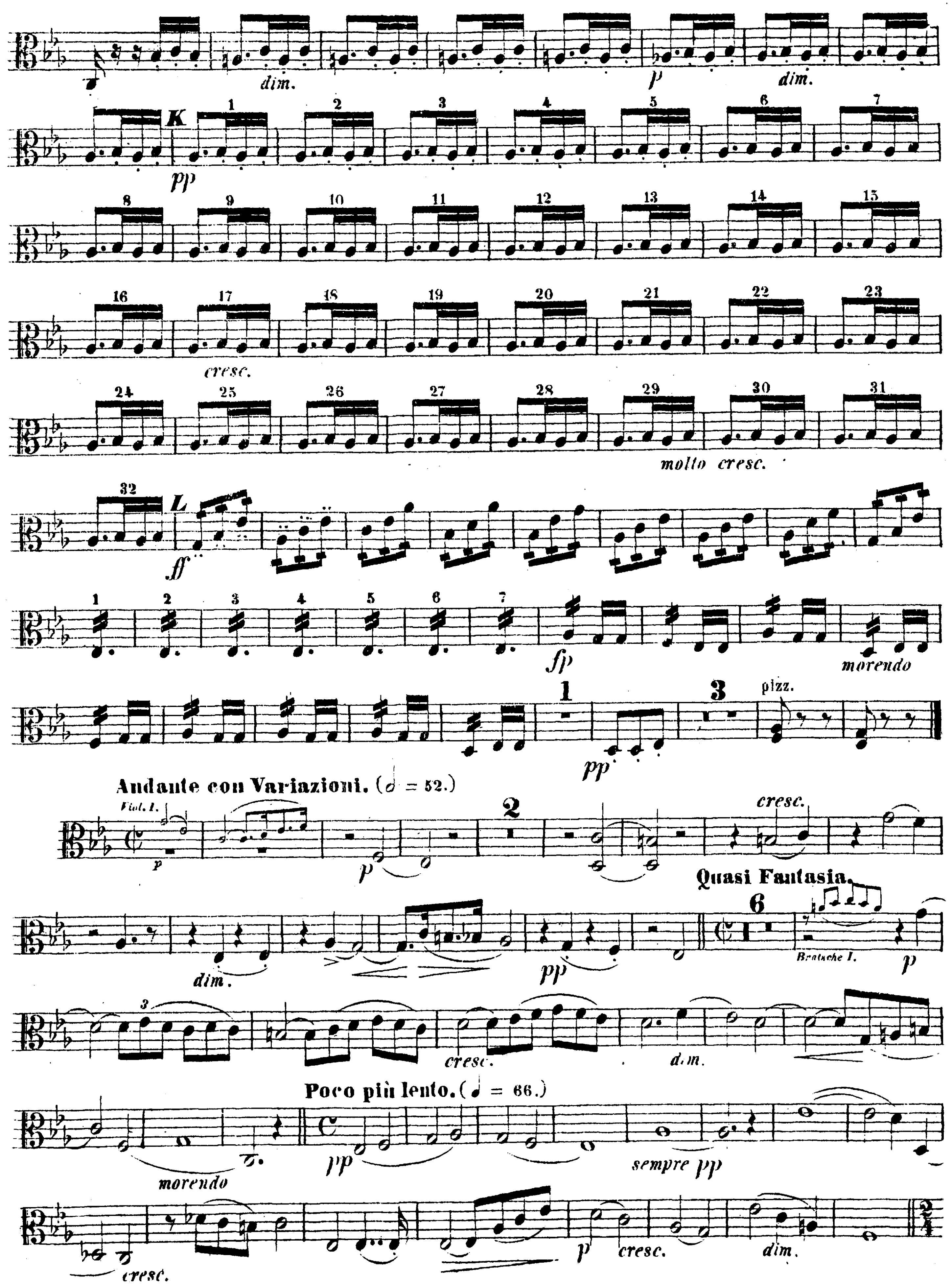


Bratsche II.



Bratsche II.




p
cresc. molto
pp
1
cresc.
1
f
sempre cresc.
ff
3
I
sempre ff
sempre ff
sf
sf
pp
dim
dolce
cresc.
3
f


dim.
p
dim.
K
pp
cresc.
molto cresc.
L
ff
fp
morendo
1
pp
3
pizz.
Andante con Variazioni. (𝅗𝅥 = 52.)
Viol. I.
p
p
2
cresc.
dim.
pp
Quasi Fantasia.
6
Bratsche I.
p
cresc.
dim.
Poco più lento. (♩ = 66.)
morendo
pp
sempre pp
cresc.
p
cresc.
dim.

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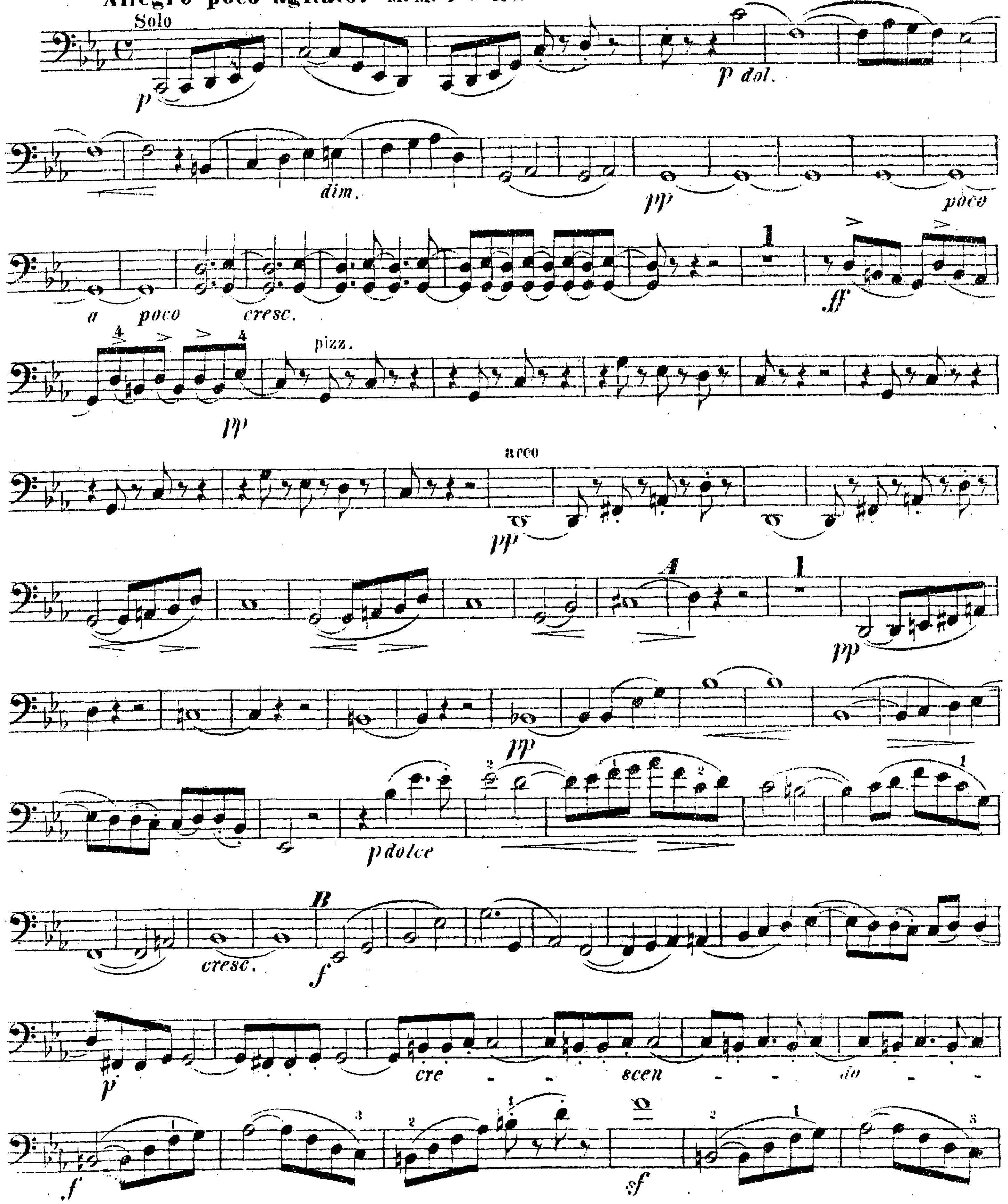
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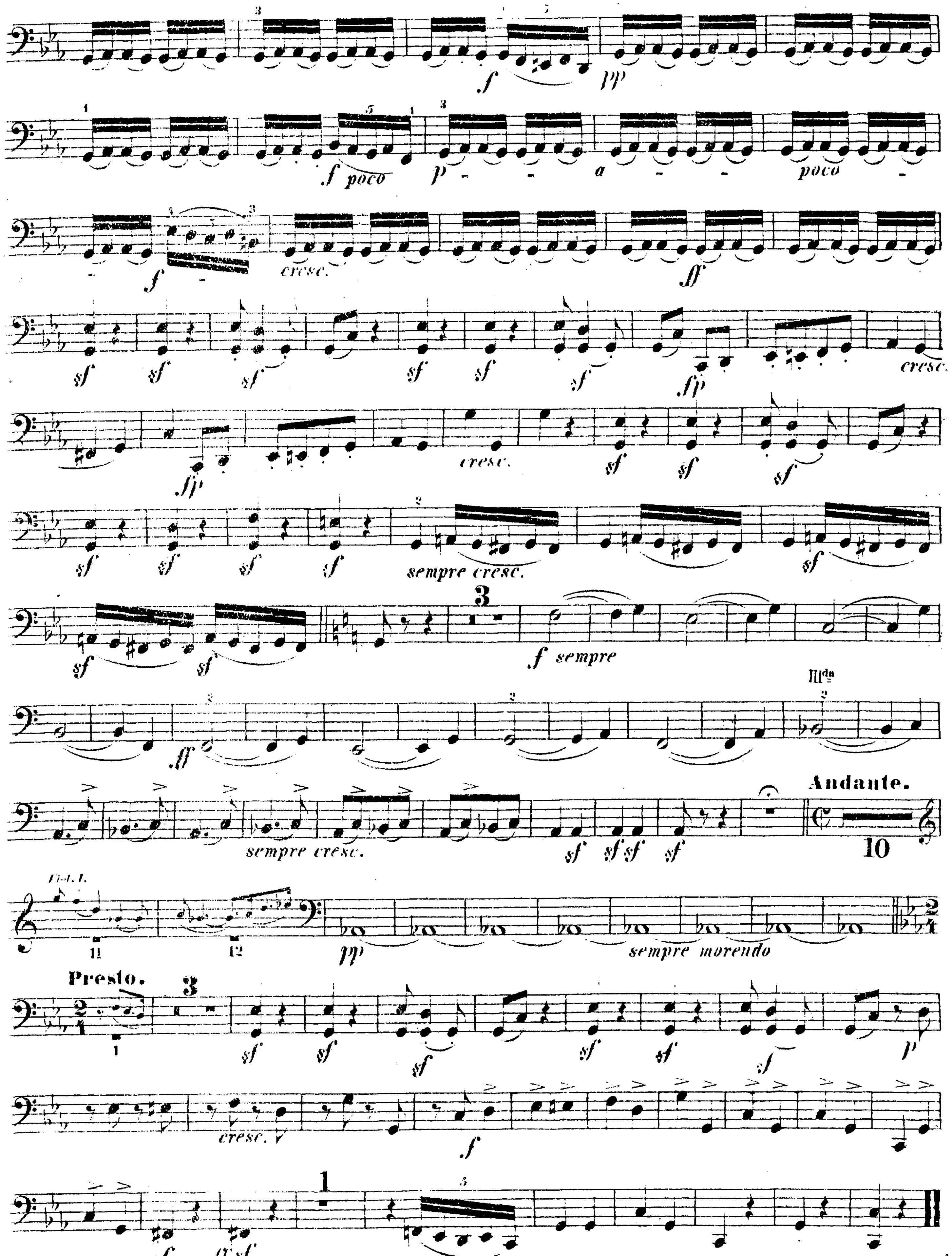
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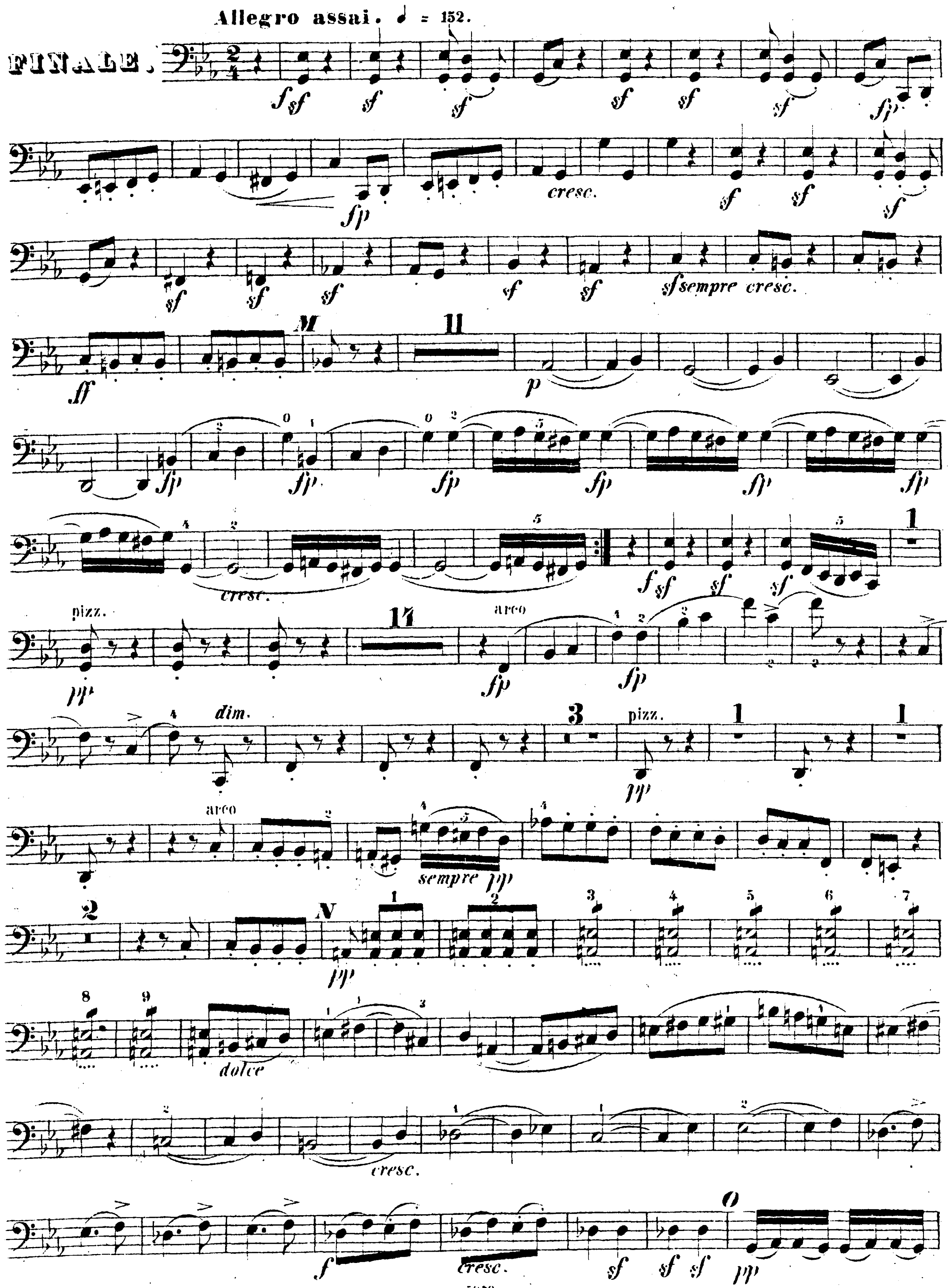
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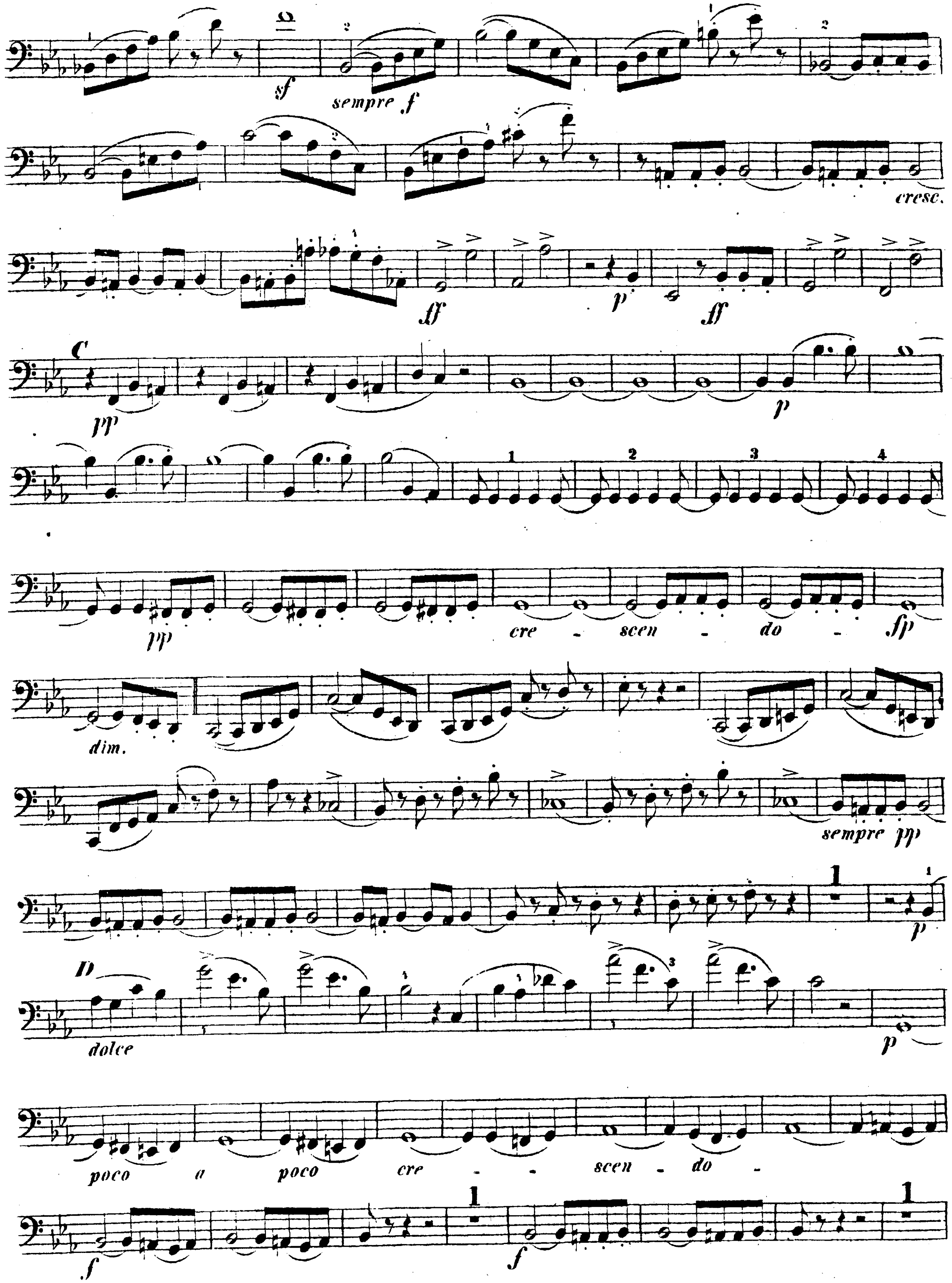
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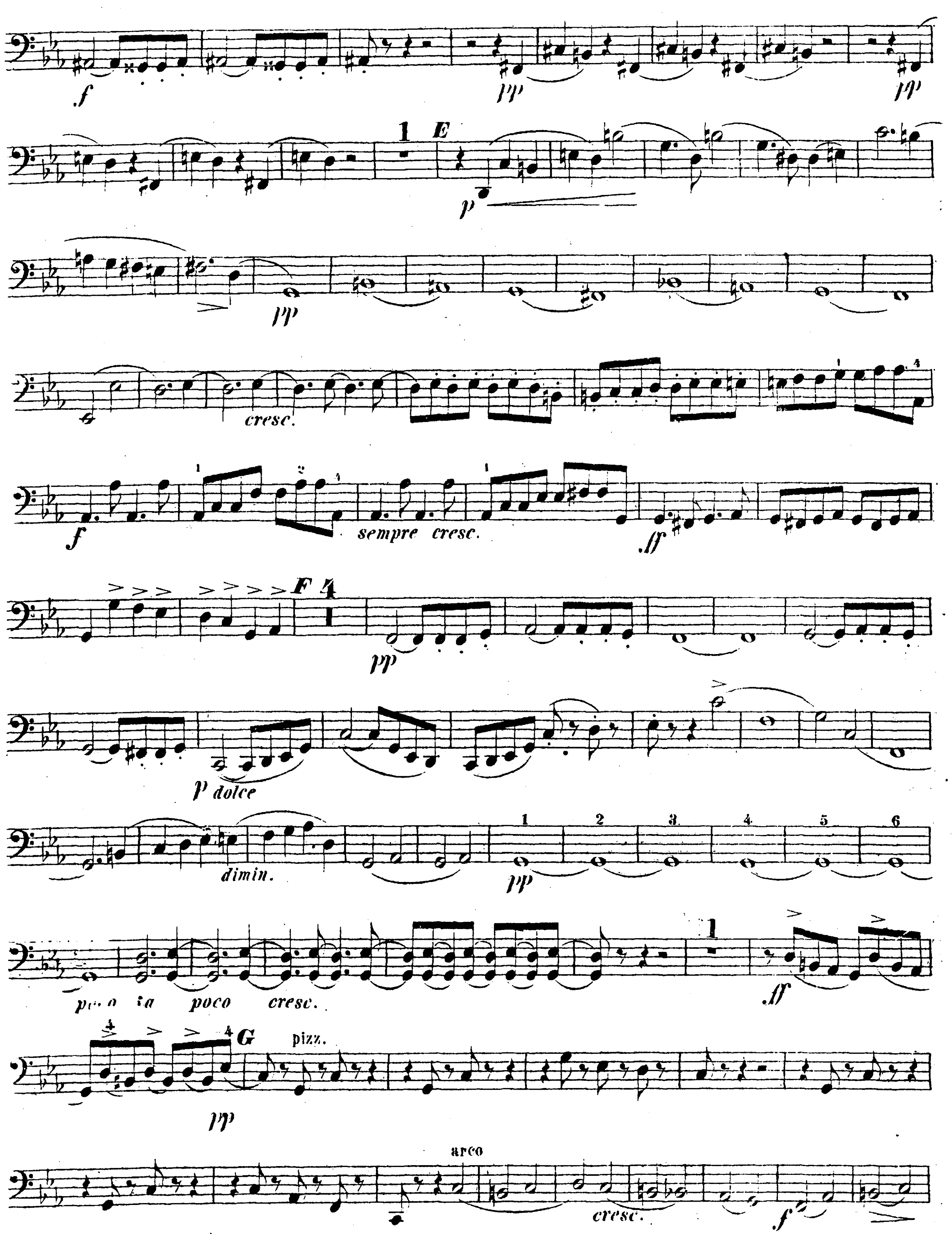
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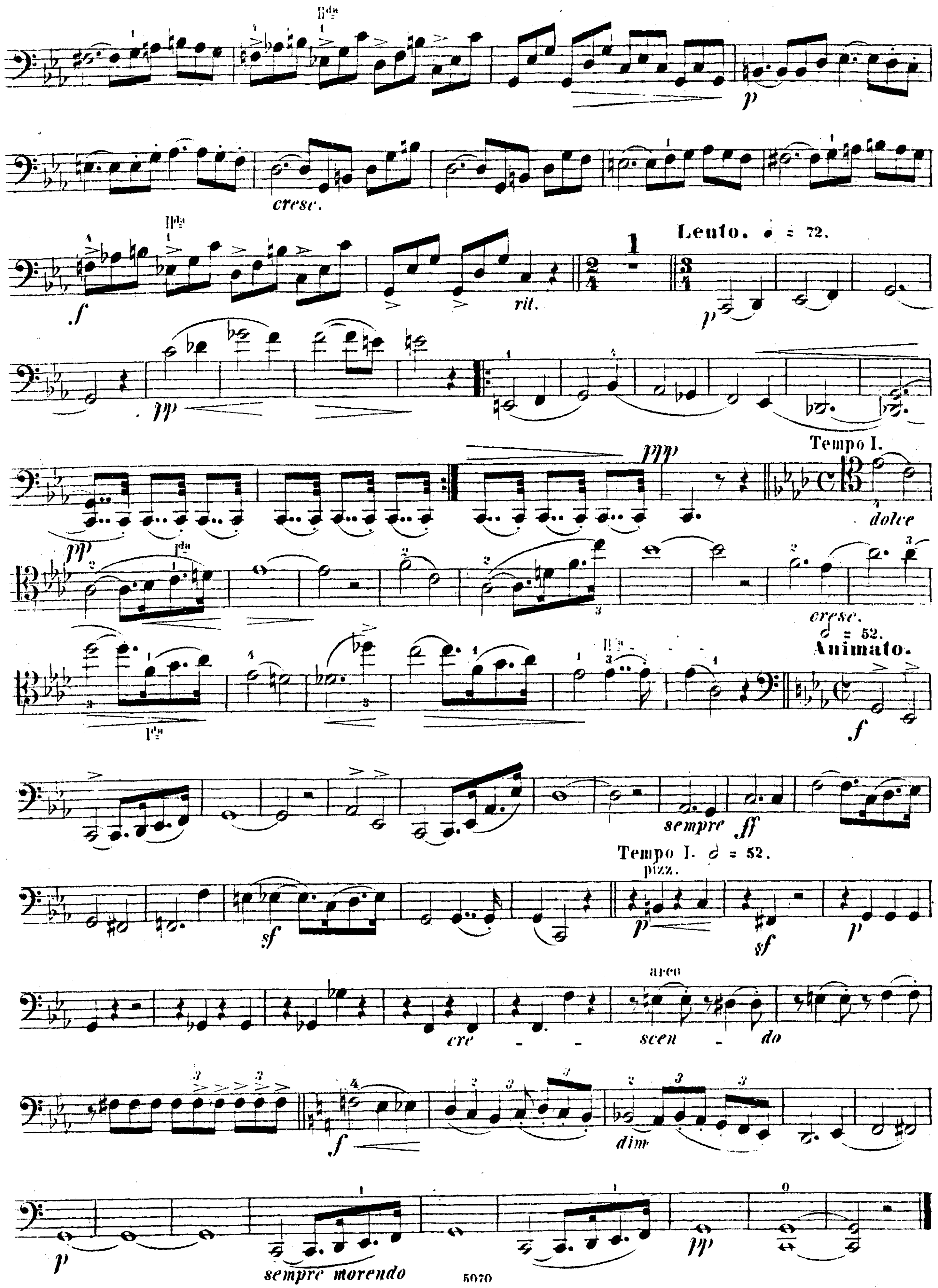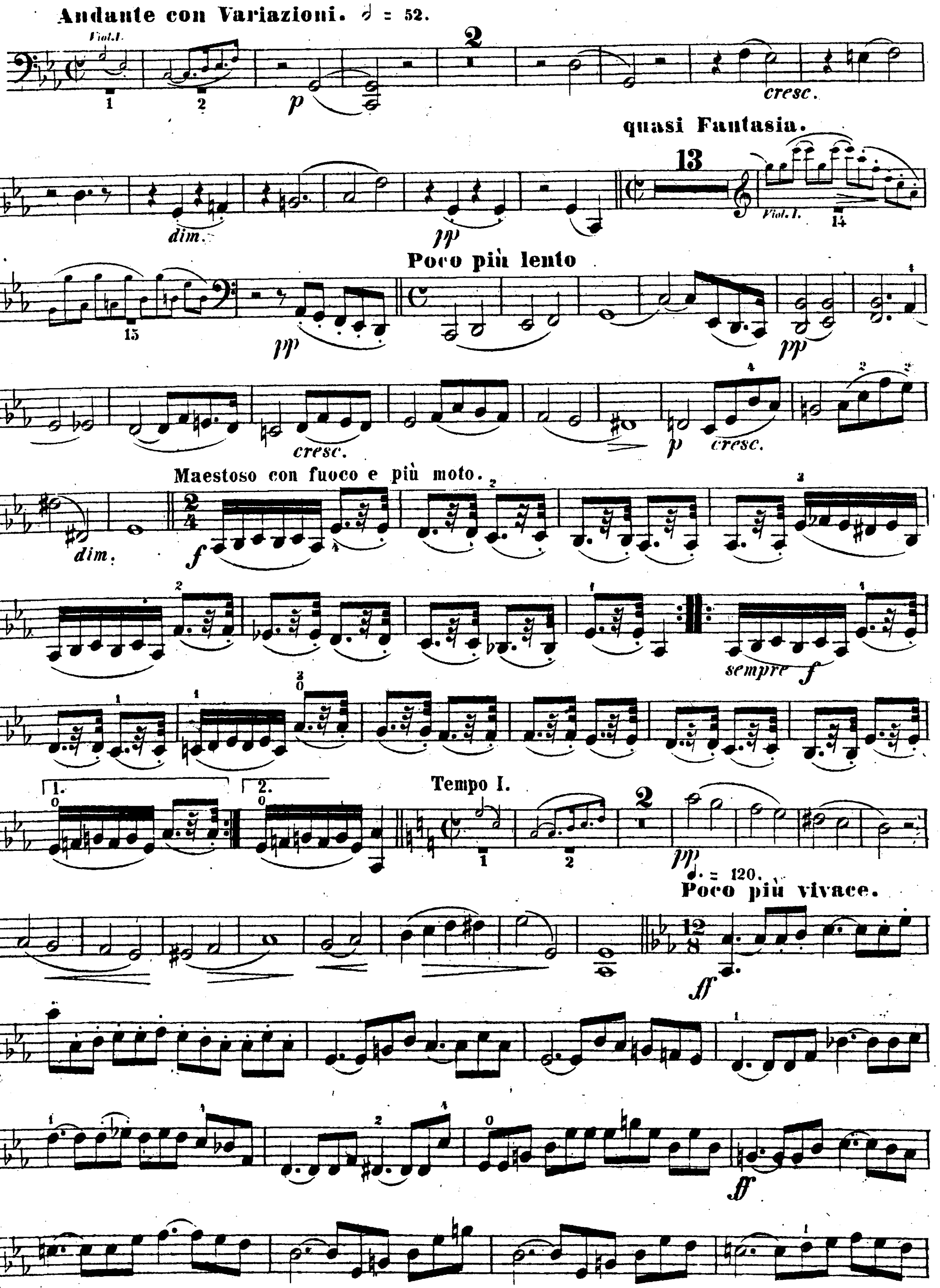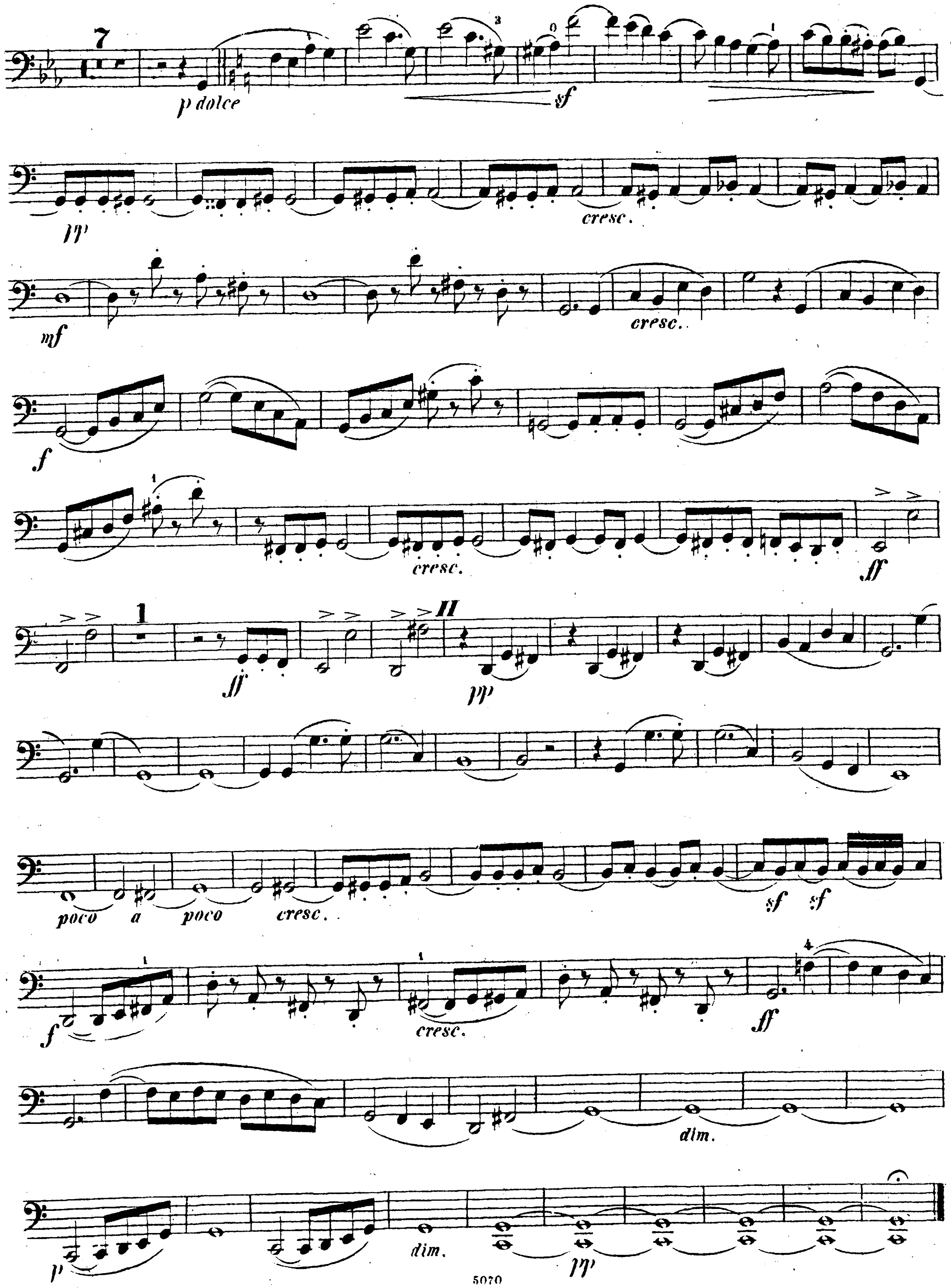





Allegro assai. ♩ = 152.
FINALE.
cresc.
sempre cresc.
pizz.
arco
dim.
pizz.
arco
sempre pp
dolce
cresc.
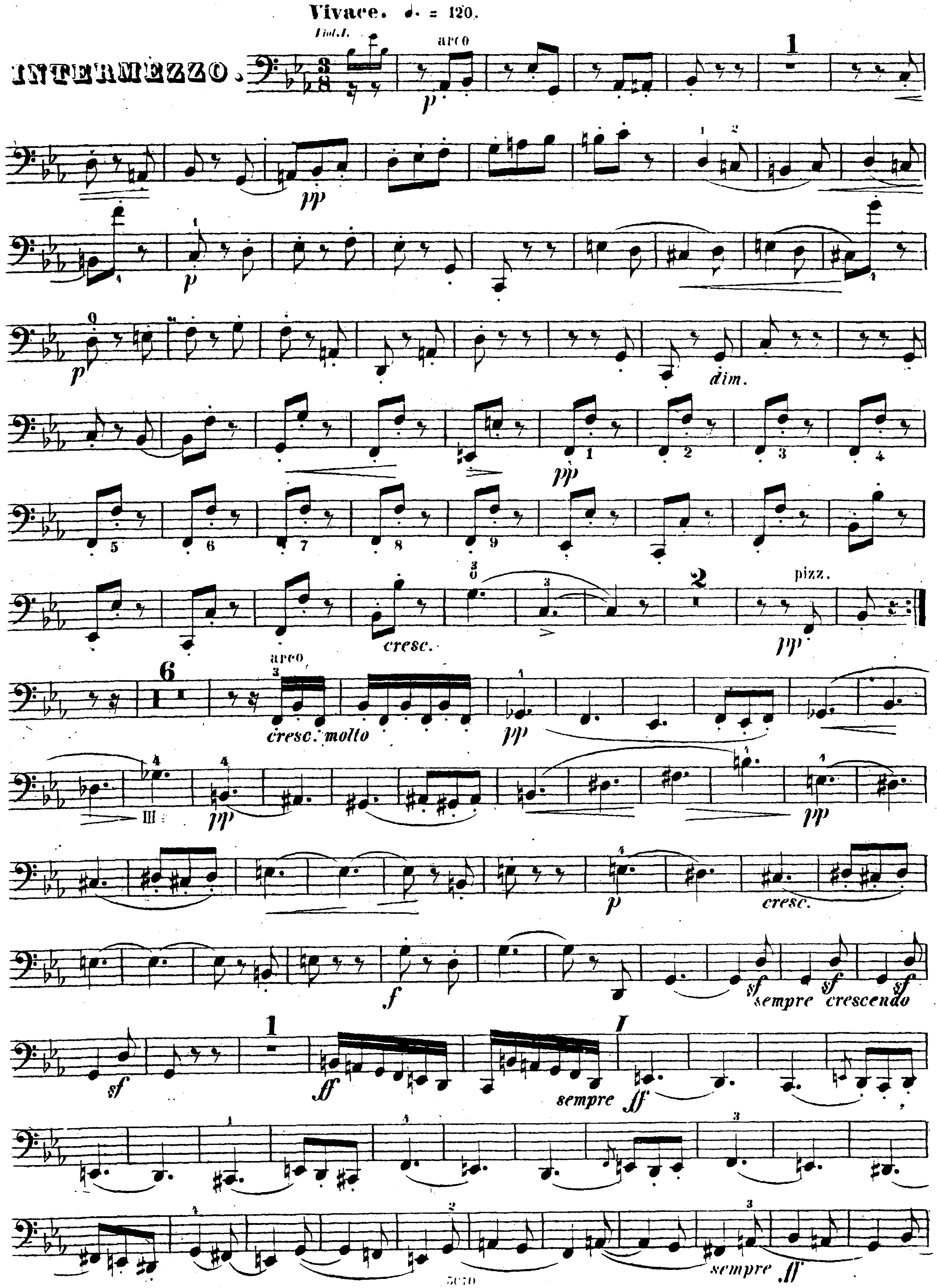

sempre f
cresc.
cre - scen - do
dim.
sempre pp
dolce
poco a poco cre - scen - do

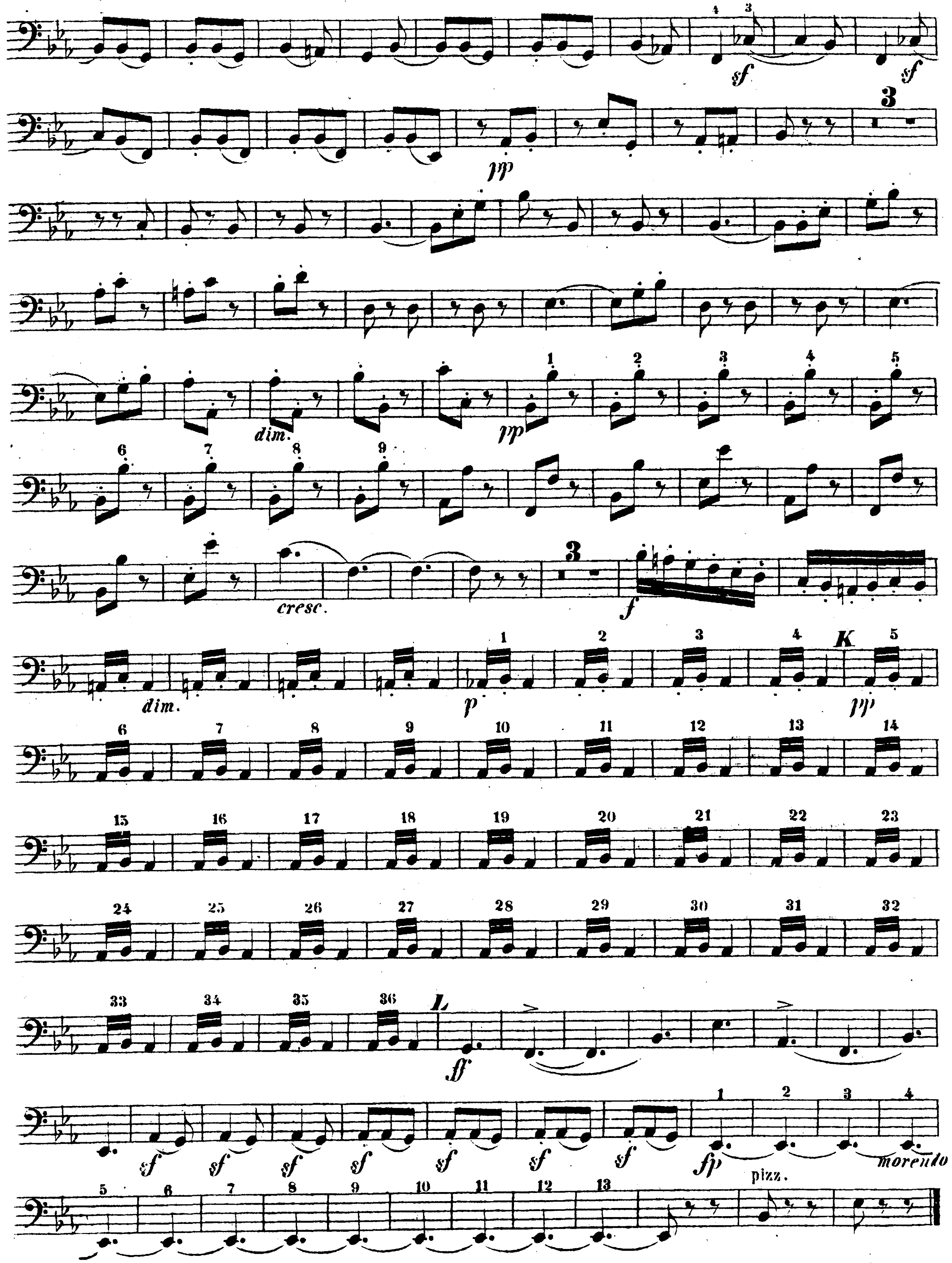

f
pp
pp
1 E
p
pp
cresc.
f
sempre cresc.
ff
F 4
pp
p dolce
dimin.
pp
poco a poco cresc.
1
ff
G pizz.
pp
arco
cresc.
f


p
cresc.
f
rit.
1
Lento. ♩ = 72.
p
pp
ppp
Tempo I.
dolce
pp
cresc.
𝅗𝅥 = 52.
Animato.
f
sempre ff
Tempo I. 𝅗𝅥 = 52.
pizz.
sf
p
sf
p
arco
cre - - scen - do
f
dim
p
sempre morendo
pp


Andante con Variazioni. 𝅗𝅥 = 52.
Viol. I.
p
cresc.
quasi Fantasia.
dim.
pp
13
Viol. I.
Poco più lento
pp
cresc.
p
Maestoso con fuoco e più moto.
dim.
f
sempre f
1.
2.
Tempo I.
pp
♩. = 120.
Poco più vivace.
ff


7
p dolce
sf
pp
cresc.
mf
f
ff
II
poco a poco cresc.
sf
dim.
p


Vivace. ♩. = 120.
INTERMEZZO.
arco
dim.
cresc.
pizz.
arco
cresc. molto
cresc.
sempre crescendo
sempre


dim.
cresc.
dim.
morendo
pizz.

Franz Ries (1846-1932) was a German violinist, composer and publisher, a son of Hubert Ries; a nephew of Ferdinand Ries, Beethoven's pupil and secretary; and a grandson of Franz Anton Ries, Beethoven's violin teacher and friend. He was a pupil of Vieuxtemps, made his debut as a virtuoso in 1868, went to London in 1870 and appeared with great success at the Crystal Palace but in 1873 was obliged by a nervous disorder to abandon his career a a violinist. In 1881 he formed a partnership in Berlin with the music publisher Hermann Erler to form Ries and Erler which is still in business.

Wilhelm Altmann, writing at some length about this C minor quintet in Cobbett;s *Cyclopedic Survey* says "It might well be played with success in the concert-hall even today. It is effective for all instruments, tasteful in its melody, clear and easy to grasp, and is obviously the work of a refined, well-educated musician, trained in the classical school."

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